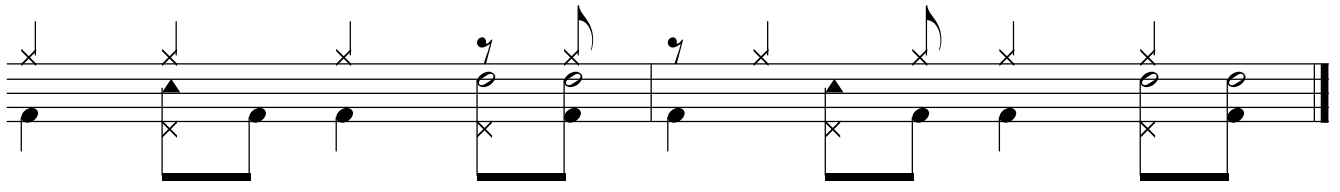


Samba

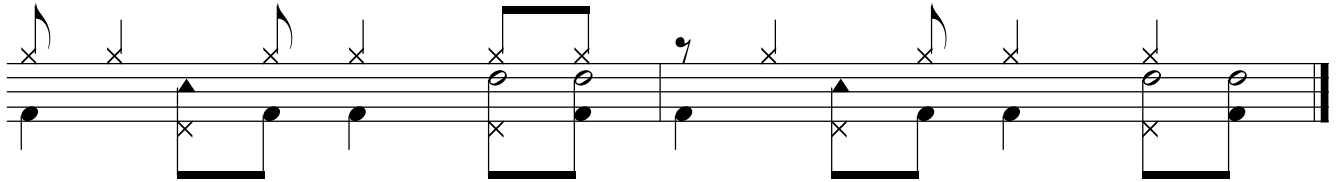
1



2



3



The image displays three variations of a Samba rhythm, each consisting of two staves. The top staff of each variation uses 'x' marks to indicate drum hits, while the bottom staff shows the corresponding bass line with notes and rests. Variation 1 features a steady bass line with eighth-note patterns. Variation 2 introduces a syncopated bass line with a prominent eighth-note triplet. Variation 3 features a more complex bass line with a mix of eighth and sixteenth notes.