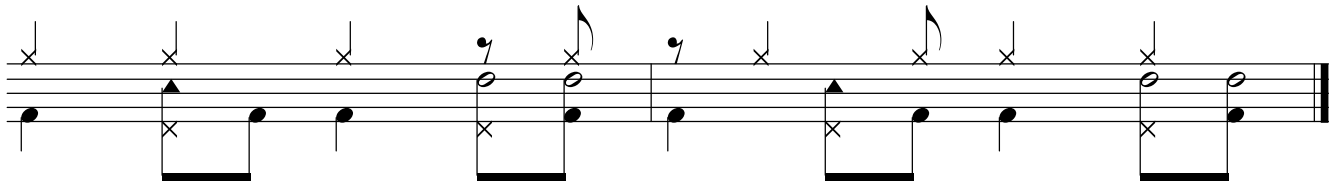
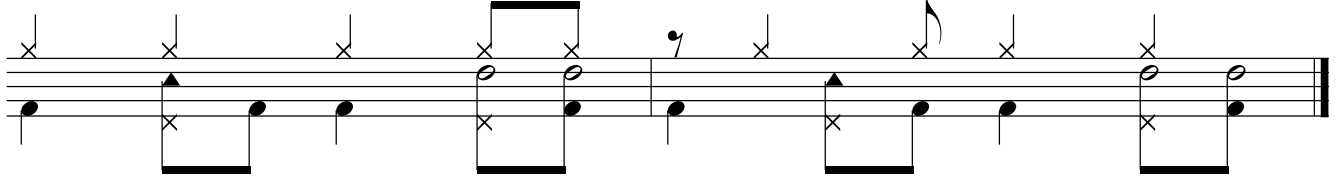


# Samba

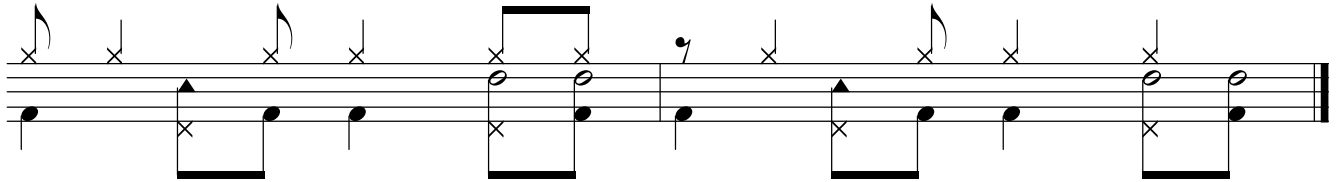
1



2



3



The image displays three variations of a Samba rhythm, each consisting of two staves. The top staff of each variation uses 'x' marks to indicate drum hits, while the bottom staff shows the corresponding bass line with notes and rests. Variation 1 features a steady bass line with eighth notes and rests. Variation 2 introduces a syncopated bass line with a dotted quarter note and an eighth rest. Variation 3 features a more complex bass line with eighth notes and rests, and includes a syncopated drum pattern in the top staff.