

12/8 Rockrhythmen Nr. 1-14

The image displays 14 numbered musical exercises for rock rhythms in 12/8 time. Each exercise is presented on a two-staff system. The top staff of each exercise contains a series of rhythmic patterns represented by 'x' marks, indicating the placement of notes or rests. The bottom staff contains the corresponding musical notation, including stems, beams, and note heads. Exercises 1 through 14 show various rhythmic patterns, often involving eighth and sixteenth notes, with some exercises featuring accents or specific phrasing. The exercises are arranged in a grid: 1 and 2 in the first row, 3 and 4 in the second, 5 and 6 in the third, 7 and 8 in the fourth, 9 and 10 in the fifth, 11 and 12 in the sixth, and 13 and 14 in the seventh.

12/8 Rockrhythmen Nr. 15-28

The image displays 14 pairs of musical staves, numbered 15 through 28. Each pair represents a 12/8 rock rhythm exercise. The top staff of each pair shows a rhythmic pattern using 'x' marks to indicate the placement of notes or rests. The bottom staff shows the corresponding bass line with notes and rests. The exercises are arranged in a grid: 15 and 16 in the first row, 17 and 18 in the second, 19 and 20 in the third, 21 and 22 in the fourth, 23 and 24 in the fifth, 25 and 26 in the sixth, and 27 and 28 in the seventh.

12/8 Rockrhythmen Nr. 29-42

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