

12/8 Rockrhythmen Nr. 1-14

The image displays 14 numbered musical exercises for rock rhythms in 12/8 time. Each exercise is presented on a two-staff system. The top staff of each exercise contains a series of rhythmic patterns represented by 'x' marks, often grouped with brackets to indicate specific rhythmic figures. The bottom staff shows the corresponding bass line with notes and rests. Exercises 1, 3, 5, 7, 9, 11, and 13 feature a consistent pattern of eighth notes in the bass line. Exercises 2, 4, 6, 8, 10, 12, and 14 show variations in the bass line, including patterns with eighth notes, quarter notes, and rests. The exercises are arranged in a grid: 1 and 2 in the first row; 3 and 4 in the second; 5 and 6 in the third; 7 and 8 in the fourth; 9 and 10 in the fifth; 11 and 12 in the sixth; and 13 and 14 in the seventh row.

12/8 Rockrhythmen Nr. 15-28

This image displays 14 pairs of musical staves, numbered 15 through 28, representing 12/8 rock rhythms. Each pair consists of a top staff with a drum set notation (using 'x' for cymbals and 'o' for other drums) and a bottom staff with a bass line. The rhythms are arranged in a grid: 15 and 16 in the first row, 17 and 18 in the second, 19 and 20 in the third, 21 and 22 in the fourth, 23 and 24 in the fifth, 25 and 26 in the sixth, and 27 and 28 in the seventh. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, typical of rock music in 12/8 time.

12/8 Rockrhythmen Nr. 29-42

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