

12/8 Rockrhythmen Nr. 1-14

The image displays 14 numbered musical examples (1-14) for rock rhythms in 12/8 time. Each example consists of two staves: a top staff for a drum set and a bottom staff for a bass line. The drum set notation uses 'x' for cymbal hits and 'o' for other drum hits. The bass line notation uses solid black dots for notes, with stems and beams connecting them. The rhythms are arranged in a grid: 1-2 in the first row, 3-4 in the second, 5-6 in the third, 7-8 in the fourth, 9-10 in the fifth, 11-12 in the sixth, and 13-14 in the seventh row.

12/8 Rockrhythmen Nr. 15-28

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12/8 Rockrhythmen Nr. 29-42

This page contains 14 musical exercises, numbered 29 through 42, arranged in two columns. Each exercise is presented on a two-staff system. The top staff of each exercise shows a drum set notation with 'x' marks indicating the placement of the snare drum. The bottom staff shows the corresponding bass line with notes and rests. The exercises are organized as follows:

- Exercise 29: Snare drum pattern of four groups of four eighth notes. Bass line: quarter note, eighth note, quarter note, quarter note.
- Exercise 30: Snare drum pattern of four groups of four eighth notes. Bass line: quarter note, eighth note, quarter note, eighth note, quarter note, quarter note.
- Exercise 31: Snare drum pattern of four groups of four eighth notes. Bass line: quarter note, eighth note, quarter note, eighth note, quarter note, quarter note.
- Exercise 32: Snare drum pattern of four groups of four eighth notes. Bass line: quarter note, eighth note, quarter note, eighth note, quarter note, quarter note.
- Exercise 33: Snare drum pattern of four groups of four eighth notes. Bass line: quarter note, quarter note, quarter note, quarter note.
- Exercise 34: Snare drum pattern of four groups of four eighth notes. Bass line: quarter note, quarter note, eighth note, eighth note, quarter note, quarter note.
- Exercise 35: Snare drum pattern of four groups of four eighth notes. Bass line: quarter note, quarter note, eighth note, eighth note, quarter note, quarter note.
- Exercise 36: Snare drum pattern of four groups of four eighth notes. Bass line: quarter note, quarter note, eighth note, eighth note, quarter note, quarter note.
- Exercise 37: Snare drum pattern of four groups of four eighth notes. Bass line: eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.
- Exercise 38: Snare drum pattern of four groups of four eighth notes. Bass line: quarter note, eighth note, quarter note, eighth note, quarter note, quarter note.
- Exercise 39: Snare drum pattern of four groups of four eighth notes. Bass line: eighth note, eighth note, quarter note, eighth note, quarter note, quarter note.
- Exercise 40: Snare drum pattern of four groups of four eighth notes. Bass line: quarter note, eighth note, quarter note, eighth note, quarter note, quarter note.
- Exercise 41: Snare drum pattern of four groups of four eighth notes. Bass line: eighth note, eighth note, quarter note, eighth note, quarter note, quarter note.
- Exercise 42: Snare drum pattern of four groups of four eighth notes. Bass line: quarter note, eighth note, quarter note, eighth note, quarter note, quarter note.