

# Rock Basic Rhythmen AB

1

Exercise 1: A four-measure rhythmic pattern in 4/4 time. The top staff shows eighth notes with 'x' marks above them. The bottom staff shows quarter notes and eighth notes.

2

Exercise 2: A four-measure rhythmic pattern in 4/4 time. The top staff shows eighth notes with 'x' marks above them. The bottom staff shows quarter notes and eighth notes.

3

Exercise 3: A four-measure rhythmic pattern in 4/4 time. The top staff shows eighth notes with 'x' marks above them. The bottom staff shows quarter notes and eighth notes.

4

Exercise 4: A four-measure rhythmic pattern in 4/4 time. The top staff shows eighth notes with 'x' marks above them. The bottom staff shows quarter notes and eighth notes.

5

Exercise 5: A four-measure rhythmic pattern in 4/4 time. The top staff shows eighth notes with 'x' marks above them. The bottom staff shows quarter notes and eighth notes.

6

Exercise 6: A four-measure rhythmic pattern in 4/4 time. The top staff shows eighth notes with 'x' marks above them. The bottom staff shows quarter notes and eighth notes.

7

Exercise 7: A four-measure rhythmic pattern in 4/4 time. The top staff shows eighth notes with 'x' marks above them. The bottom staff shows quarter notes and eighth notes.

8

Exercise 8: A four-measure rhythmic pattern in 4/4 time. The top staff shows eighth notes with 'x' marks above them. The bottom staff shows quarter notes and eighth notes.

The image displays six musical exercises, numbered 9 through 14, arranged vertically. Each exercise is presented on a two-staff system. The top staff of each system contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating specific drum hits. The bottom staff contains the corresponding musical notation, including stems, beams, and note heads, which are primarily eighth and sixteenth notes. Exercise 9 shows a steady eighth-note pattern. Exercise 10 introduces a quarter rest in the second measure. Exercise 11 features a quarter rest in the second measure and eighth notes in the third measure. Exercise 12 has quarter rests in the second and fourth measures. Exercise 13 has quarter rests in the second and fourth measures, with eighth notes in the third measure. Exercise 14 has a quarter rest in the second measure and eighth notes in the third measure. Each exercise concludes with a double bar line and repeat dots.