

Rock Breaks

Break Bausteine

1 2 3 4

5 6 7 8

The 'Break Bausteine' section consists of two rows of musical notation on a five-line staff. The first row contains four patterns labeled 1 through 4. Pattern 1 is a single quarter note. Pattern 2 is a pair of eighth notes beamed together. Pattern 3 is a pair of eighth notes beamed together, followed by a quarter note. Pattern 4 is a pair of eighth notes beamed together, followed by a quarter note and a dotted quarter note. The second row contains four patterns labeled 5 through 8. Pattern 5 is a pair of eighth notes beamed together, followed by a quarter note. Pattern 6 is a pair of eighth notes beamed together, followed by a quarter note and a dotted quarter note. Pattern 7 is a pair of eighth notes beamed together, followed by a quarter note and a dotted quarter note. Pattern 8 is a pair of eighth notes beamed together, followed by a quarter note and a dotted quarter note.

Breaks

Die hier notierten Breaks bilden nur einen ganz kleinen Bruchteil der schier unendlichen Anzahl von Kombinationsmöglichkeiten. Denke dir selber weitere Kombinationen aus, notiere diese und spiele sie.

1 2

3 4

5 6

7 8

The 'Breaks' section consists of four rows of musical notation on a five-line staff. Each row contains two patterns labeled 1 through 8. Pattern 1 is a pair of eighth notes beamed together, followed by a quarter note. Pattern 2 is a pair of eighth notes beamed together, followed by a quarter note and a dotted quarter note. Pattern 3 is a pair of eighth notes beamed together, followed by a quarter note and a dotted quarter note. Pattern 4 is a pair of eighth notes beamed together, followed by a quarter note and a dotted quarter note. Pattern 5 is a pair of eighth notes beamed together, followed by a quarter note and a dotted quarter note. Pattern 6 is a pair of eighth notes beamed together, followed by a quarter note and a dotted quarter note. Pattern 7 is a pair of eighth notes beamed together, followed by a quarter note and a dotted quarter note. Pattern 8 is a pair of eighth notes beamed together, followed by a quarter note and a dotted quarter note.

9 10

11 12

13 14

15

