



Breaks 16tel und 6olen

Bausteine

1 2 3 4



5 6 7 8 9



The 'Bausteine' section consists of two rows of musical notation. The first row contains four measures, each labeled with a circled number from 1 to 4. Each measure contains a sequence of four eighth notes. The second row contains five measures, each labeled with a circled number from 5 to 9. Measures 5, 6, 7, 8, and 9 each contain a sequence of six sixteenth notes, with a '6' or '3' above the notes indicating a group of six or three notes respectively.

Breaks

1 2 3 4



5 6 7 8



9 10 11 12



13 14 15 16



The 'Breaks' section consists of four rows of musical notation. Each row contains four measures, labeled with circled numbers from 1 to 16. The notation includes eighth notes, sixteenth notes, and groups of sixteenth notes indicated by '3' or '6' above the notes. The measures are: 1 (eighth notes), 2 (eighth notes with a triplet of sixteenth notes), 3 (eighth notes with a group of six sixteenth notes), 4 (eighth notes with a triplet of sixteenth notes), 5 (eighth notes with a group of six sixteenth notes), 6 (eighth notes with a triplet of sixteenth notes), 7 (eighth notes with a triplet of sixteenth notes), 8 (eighth notes with a triplet of sixteenth notes), 9 (eighth notes with a triplet of sixteenth notes), 10 (eighth notes with a group of six sixteenth notes), 11 (eighth notes with a group of six sixteenth notes), 12 (eighth notes with a triplet of sixteenth notes), 13 (eighth notes with a group of six sixteenth notes), 14 (eighth notes with a group of six sixteenth notes), 15 (eighth notes with a group of six sixteenth notes), and 16 (eighth notes with a triplet of sixteenth notes).