



Breaks 16tel und 6olen

Bausteine

1 2 3 4




5 6 7 8 9



The 'Bausteine' section consists of two rows of musical notation. The first row contains four measures, each starting with a circled number (1, 2, 3, 4) above it. Each measure contains a sequence of six eighth notes. The second row contains five measures, each starting with a circled number (5, 6, 7, 8, 9) above it. Measures 6, 7, 8, and 9 each have a circled number (6, 3, 3, 3) above the first note, indicating a triplet or sextuplet.

Breaks


1 2 3 4



5 6 7 8



9 10 11 12



13 14 15 16



The 'Breaks' section consists of four rows of musical notation. Each row contains four measures, each starting with a circled number (1-16) above it. The notation includes various rhythmic patterns with eighth and sixteenth notes, often grouped with slurs and circled numbers (3, 6) above them to indicate triplets or sextuplets.