

# Rock Rhythmen 2 d

The image displays 14 numbered musical exercises, each consisting of two staves. The top staff of each exercise shows a drum part with 'x' marks indicating hits on a snare or cymbal. The bottom staff shows a bass line with notes and rests. The exercises are arranged in two columns and seven rows. The first column contains exercises 1, 3, 5, 7, 9, 11, and 13. The second column contains exercises 2, 4, 6, 8, 10, 12, and 14. Each exercise is a two-measure phrase. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 all feature a consistent drum pattern of eighth-note pairs. The bass lines vary in their rhythmic and melodic patterns, often including eighth notes, quarter notes, and rests.

15 16

17 18

19 20

21 22

23 24

25 26

27 28

29 30

This image displays a sequence of 16 measures of music, numbered 31 through 46, arranged in two columns. Each measure is represented by a two-staff system. The upper staff of each system contains a series of rhythmic patterns, each marked with an 'x' above a vertical line, indicating a specific drum stroke. The lower staff contains a corresponding bass line with notes and rests. The notation is consistent throughout, showing a steady rhythmic progression. The measures are numbered as follows: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46.

47 48

49 50

51 52

53 54

55 56

57 58

59 60