

Rock Rhythmen 2 e

The image displays 14 numbered musical exercises for rock rhythms, arranged in two columns. Each exercise consists of two staves: the top staff uses 'x' marks to represent guitar strums, and the bottom staff shows a bass line with notes and rests. The exercises are numbered 1 through 14 in circles.

- Exercise 1:** Top staff: four groups of four eighth notes. Bottom staff: quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.
- Exercise 2:** Top staff: four groups of four eighth notes. Bottom staff: quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.
- Exercise 3:** Top staff: four groups of four eighth notes. Bottom staff: quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.
- Exercise 4:** Top staff: four groups of four eighth notes. Bottom staff: quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.
- Exercise 5:** Top staff: four groups of four eighth notes. Bottom staff: quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.
- Exercise 6:** Top staff: four groups of four eighth notes. Bottom staff: quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.
- Exercise 7:** Top staff: four groups of four eighth notes. Bottom staff: quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.
- Exercise 8:** Top staff: four groups of four eighth notes. Bottom staff: quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.
- Exercise 9:** Top staff: four groups of four eighth notes. Bottom staff: quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.
- Exercise 10:** Top staff: four groups of four eighth notes. Bottom staff: quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.
- Exercise 11:** Top staff: four groups of four eighth notes. Bottom staff: quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.
- Exercise 12:** Top staff: four groups of four eighth notes. Bottom staff: quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.
- Exercise 13:** Top staff: four groups of four eighth notes. Bottom staff: quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.
- Exercise 14:** Top staff: four groups of four eighth notes. Bottom staff: quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, quarter note.

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Two musical exercises, 49 and 50, each consisting of a guitar rhythm line (top staff) and a bass line (bottom staff). Exercise 49 features a guitar rhythm of eighth notes with a circled 'x' on the third and fifth strings, and a bass line of quarter notes and eighth notes. Exercise 50 has a similar guitar rhythm but with a different bass line pattern.

51 52

Two musical exercises, 51 and 52, each consisting of a guitar rhythm line (top staff) and a bass line (bottom staff). Exercise 51 features a guitar rhythm of eighth notes with a circled 'x' on the third and fifth strings, and a bass line of quarter notes and eighth notes. Exercise 52 has a similar guitar rhythm but with a different bass line pattern.

53 54

Two musical exercises, 53 and 54, each consisting of a guitar rhythm line (top staff) and a bass line (bottom staff). Exercise 53 features a guitar rhythm of eighth notes with a circled 'x' on the third and fifth strings, and a bass line of quarter notes and eighth notes. Exercise 54 has a similar guitar rhythm but with a different bass line pattern.

55 56

Two musical exercises, 55 and 56, each consisting of a guitar rhythm line (top staff) and a bass line (bottom staff). Exercise 55 features a guitar rhythm of eighth notes with a circled 'x' on the third and fifth strings, and a bass line of quarter notes and eighth notes. Exercise 56 has a similar guitar rhythm but with a different bass line pattern.

57 58

Two musical exercises, 57 and 58, each consisting of a guitar rhythm line (top staff) and a bass line (bottom staff). Exercise 57 features a guitar rhythm of eighth notes with a circled 'x' on the third and fifth strings, and a bass line of quarter notes and eighth notes. Exercise 58 has a similar guitar rhythm but with a different bass line pattern.

59 60

Two musical exercises, 59 and 60, each consisting of a guitar rhythm line (top staff) and a bass line (bottom staff). Exercise 59 features a guitar rhythm of eighth notes with a circled 'x' on the third and fifth strings, and a bass line of quarter notes and eighth notes. Exercise 60 has a similar guitar rhythm but with a different bass line pattern.