

Rock Rhythmen 2 g

The image displays 14 numbered musical exercises, each consisting of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff uses a rhythmic notation system where 'x' marks a strummed chord and 'o' marks a muted chord. The bass staff uses standard musical notation with stems and notes. The exercises are arranged in two columns and seven rows. Each exercise is numbered in a circle at the top left of its respective pair of staves.

- Exercise 1: Four measures of guitar strumming and bass line.
- Exercise 2: Four measures of guitar strumming and bass line.
- Exercise 3: Four measures of guitar strumming and bass line.
- Exercise 4: Four measures of guitar strumming and bass line.
- Exercise 5: Four measures of guitar strumming and bass line.
- Exercise 6: Four measures of guitar strumming and bass line.
- Exercise 7: Four measures of guitar strumming and bass line.
- Exercise 8: Four measures of guitar strumming and bass line.
- Exercise 9: Four measures of guitar strumming and bass line.
- Exercise 10: Four measures of guitar strumming and bass line.
- Exercise 11: Four measures of guitar strumming and bass line.
- Exercise 12: Four measures of guitar strumming and bass line.
- Exercise 13: Four measures of guitar strumming and bass line.
- Exercise 14: Four measures of guitar strumming and bass line.

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