

# 12/8 Rock Rhythmen

10

12/8

11

12/8

12

12/8

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13

12/8

Diagram 13: A 12/8 time signature is shown. The top staff contains four groups of eighth notes, each group consisting of two eighth notes beamed together, with an asterisk below each eighth note. The bottom staff shows a bass line with a dotted quarter note on the first beat, followed by a quarter note on the second beat, a quarter note on the third beat, a quarter note on the fourth beat, and a dotted quarter note on the fifth beat.

14

12/8

Diagram 14: A 12/8 time signature is shown. The top staff contains four groups of eighth notes, each group consisting of two eighth notes beamed together, with an asterisk below each eighth note. The bottom staff shows a bass line with a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, a quarter note on the fourth beat, a quarter note on the fifth beat, and a dotted quarter note on the sixth beat.

15

12/8

Diagram 15: A 12/8 time signature is shown. The top staff contains four groups of eighth notes, each group consisting of two eighth notes beamed together, with an asterisk below each eighth note. The bottom staff shows a bass line with a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, a quarter note on the fourth beat, a quarter note on the fifth beat, a quarter note on the sixth beat, and a dotted quarter note on the seventh beat.

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16

Musical notation for exercise 16 in 12/8 time. The top staff shows a drum pattern with four groups of three eighth notes, each marked with an asterisk (\*). The middle staff shows a bass line with a dotted half note on the first beat, followed by a half note on the second beat, and a dotted half note on the third beat. The bottom staff shows a bass line with eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

17

Musical notation for exercise 17 in 12/8 time. The top staff shows a drum pattern with four groups of three eighth notes, each marked with an asterisk (\*). The middle staff shows a bass line with a dotted half note on the first beat, followed by a half note on the second beat, and a dotted half note on the third beat. The bottom staff shows a bass line with eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

18

Musical notation for exercise 18 in 12/8 time. The top staff shows a drum pattern with four groups of three eighth notes, each marked with an asterisk (\*). The middle staff shows a bass line with a dotted half note on the first beat, followed by a half note on the second beat, and a dotted half note on the third beat. The bottom staff shows a bass line with eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.