

Rock 1b Rhythmen

Nr. 1

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythm pattern for three parts: right hand, left hand, and right foot. The right hand part has a star on beat 1, a plus sign on beat 2, a drum on beat 3, a plus sign on beat 4, a star on beat 1, a plus sign on beat 2, a drum on beat 3, and a plus sign on beat 4. The left hand part has a star on beat 2, a plus sign on beat 3, a star on beat 4, a plus sign on beat 1, a star on beat 2, a plus sign on beat 3, a star on beat 4, a plus sign on beat 1, a star on beat 2, a plus sign on beat 3, and a star on beat 4. The right foot part has a drum on beat 1, a plus sign on beat 2, a drum on beat 3, a plus sign on beat 4, a drum on beat 1, a plus sign on beat 2, a drum on beat 3, and a plus sign on beat 4.

Nr. 2

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythm pattern for three parts: right hand, left hand, and right foot. The right hand part has a star on beat 1, a plus sign on beat 2, a drum on beat 3, a plus sign on beat 4, a star on beat 1, a plus sign on beat 2, a drum on beat 3, and a plus sign on beat 4. The left hand part has a star on beat 2, a plus sign on beat 3, a star on beat 4, a plus sign on beat 1, a star on beat 2, a plus sign on beat 3, a star on beat 4, a plus sign on beat 1, a star on beat 2, a plus sign on beat 3, and a star on beat 4. The right foot part has a drum on beat 1, a plus sign on beat 2, a drum on beat 3, a plus sign on beat 4, a drum on beat 1, a plus sign on beat 2, a drum on beat 3, and a plus sign on beat 4.

Nr. 3

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythm pattern for three parts: right hand, left hand, and right foot. The right hand part has a star on beat 1, a plus sign on beat 2, a drum on beat 3, a plus sign on beat 4, a star on beat 1, a plus sign on beat 2, a drum on beat 3, and a plus sign on beat 4. The left hand part has a star on beat 2, a plus sign on beat 3, a star on beat 4, a plus sign on beat 1, a star on beat 2, a plus sign on beat 3, a star on beat 4, a plus sign on beat 1, a star on beat 2, a plus sign on beat 3, and a star on beat 4. The right foot part has a drum on beat 1, a plus sign on beat 2, a drum on beat 3, a plus sign on beat 4, a drum on beat 1, a plus sign on beat 2, a drum on beat 3, and a plus sign on beat 4.

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Nr. 4

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for 'Nr. 4' is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes on the first, second, and fourth beats, with plus signs (+) above the second, third, and fourth beats. The left hand (linke Hand) plays a steady eighth-note pattern throughout the measure. The right foot (rechter Fuss) plays a pattern of quarter notes on the first, second, and third beats, with a pair of eighth notes on the fourth beat.

Nr. 5

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for 'Nr. 5' is identical to 'Nr. 4'. It features a 4/4 time signature with a right hand playing quarter notes on beats 1, 2, and 4, a left hand playing eighth notes, and a right foot playing quarter notes on beats 1, 2, and 3, plus eighth notes on beat 4.

Nr. 6

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for 'Nr. 6' is identical to 'Nr. 4' and 'Nr. 5'. It features a 4/4 time signature with a right hand playing quarter notes on beats 1, 2, and 4, a left hand playing eighth notes, and a right foot playing quarter notes on beats 1, 2, and 3, plus eighth notes on beat 4.

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Nr. 7

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-measure rhythmic exercise. The right hand (rechte Hand) has a star on measure 1, a star on measure 2, a half note on measure 3, a star on measure 4, a star on measure 5, a star on measure 6, a half note on measure 7, and a star on measure 8. The left hand (linke Hand) has stars on measures 2, 3, 4, 5, 6, 7, and 8. The right foot (rechter Fuss) has a half note on measure 1, a half note on measure 5, and a half note on measure 6.

Nr. 8

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-measure rhythmic exercise. The right hand (rechte Hand) has a star on measure 1, a star on measure 2, a half note on measure 3, a star on measure 4, a star on measure 5, a star on measure 6, a half note on measure 7, and a star on measure 8. The left hand (linke Hand) has stars on measures 2, 3, 4, 5, 6, 7, and 8. The right foot (rechter Fuss) has a half note on measure 1, a half note on measure 5, and two eighth notes on measure 6.

Nr. 9

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-measure rhythmic exercise. The right hand (rechte Hand) has a star on measure 1, a star on measure 2, a half note on measure 3, a star on measure 4, a star on measure 5, a star on measure 6, a half note on measure 7, and a star on measure 8. The left hand (linke Hand) has stars on measures 2, 3, 4, 5, 6, 7, and 8. The right foot (rechter Fuss) has a half note on measure 1, a half note on measure 2, and two eighth notes on measure 5.

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Nr. 10

Diagram for Nr. 10 showing rhythmic notation for three parts: rechte Hand, linke Hand, and rechter Fuss. The notation is organized into four measures, labeled 1, 2, 3, and 4. Above each measure, there are numbers 1, 2, 3, 4 and plus signs (+) indicating the timing of the beats. The rechte Hand part shows a sequence of quarter notes and quarter rests. The linke Hand part shows a sequence of quarter notes. The rechter Fuss part shows a sequence of quarter notes.

Nr. 11

Diagram for Nr. 11 showing rhythmic notation for three parts: rechte Hand, linke Hand, and rechter Fuss. The notation is organized into four measures, labeled 1, 2, 3, and 4. Above each measure, there are numbers 1, 2, 3, 4 and plus signs (+) indicating the timing of the beats. The rechte Hand part shows a sequence of quarter notes and quarter rests. The linke Hand part shows a sequence of quarter notes. The rechter Fuss part shows a sequence of quarter notes, with a pair of eighth notes in the fourth measure.

Nr. 12

Diagram for Nr. 12 showing rhythmic notation for three parts: rechte Hand, linke Hand, and rechter Fuss. The notation is organized into four measures, labeled 1, 2, 3, and 4. Above each measure, there are numbers 1, 2, 3, 4 and plus signs (+) indicating the timing of the beats. The rechte Hand part shows a sequence of quarter notes and quarter rests. The linke Hand part shows a sequence of quarter notes. The rechter Fuss part shows a sequence of quarter notes, with a pair of eighth notes in the third measure.

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Nr. 13

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythmic pattern for three parts: right hand, left hand, and right foot. The right hand part has a star on beat 1, a plus sign on beat 2, a half note on beat 3, a star on beat 4, a plus sign on beat 5, a star on beat 6, a half note on beat 7, and a plus sign on beat 8. The left hand part has stars on beats 2, 3, 4, 5, 6, 7, 8, and 9. The right foot part has half notes on beats 1, 3, 5, and 7, and quarter notes on beats 6 and 7.

Nr. 14

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythmic pattern for three parts: right hand, left hand, and right foot. The right hand part has a star on beat 1, a plus sign on beat 2, a half note on beat 3, a star on beat 4, a plus sign on beat 5, a star on beat 6, a half note on beat 7, and a plus sign on beat 8. The left hand part has stars on beats 2, 3, 4, 5, 6, 7, 8, and 9. The right foot part has half notes on beats 1, 3, 5, and 7, and quarter notes on beats 6 and 7.

Nr. 15

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythmic pattern for three parts: right hand, left hand, and right foot. The right hand part has a star on beat 1, a plus sign on beat 2, a half note on beat 3, a star on beat 4, a plus sign on beat 5, a star on beat 6, a half note on beat 7, and a plus sign on beat 8. The left hand part has stars on beats 2, 3, 4, 5, 6, 7, 8, and 9. The right foot part has half notes on beats 1, 3, 5, and 7, and quarter notes on beats 6 and 7.

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Nr. 16

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for exercise Nr. 16 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes on the first, second, and fourth beats, with plus signs (+) above the second, third, and fourth beats. The left hand (linke Hand) plays a steady eighth-note pattern throughout the measure. The right foot (rechter Fuss) plays a pattern of quarter notes on the first, second, and fourth beats, with plus signs (+) above the second, third, and fourth beats.

Nr. 17

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for exercise Nr. 17 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes on the first, second, and fourth beats, with plus signs (+) above the second, third, and fourth beats. The left hand (linke Hand) plays a steady eighth-note pattern throughout the measure. The right foot (rechter Fuss) plays a pattern of quarter notes on the first, second, and fourth beats, with plus signs (+) above the second, third, and fourth beats.

Nr. 18

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for exercise Nr. 18 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes on the first, second, and fourth beats, with plus signs (+) above the second, third, and fourth beats. The left hand (linke Hand) plays a steady eighth-note pattern throughout the measure. The right foot (rechter Fuss) plays a pattern of quarter notes on the first, second, and fourth beats, with plus signs (+) above the second, third, and fourth beats.

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Nr. 19

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for exercise Nr. 19 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes: a quarter rest on beat 1, a quarter note on beat 2, a quarter note on beat 3, and a quarter note on beat 4. The left hand (linke Hand) plays a pattern of quarter notes: a quarter note on beat 1, a quarter note on beat 2, a quarter note on beat 3, and a quarter note on beat 4. The right foot (rechter Fuss) plays a pattern of quarter notes: a quarter note on beat 1, a quarter note on beat 2, and two eighth notes on beat 4. The notation uses a three-staff system with a treble clef for the right hand and a bass clef for the left hand and foot. The right hand staff has a key signature of one sharp (F#) and a time signature of 4/4. The left hand and foot staves have a key signature of one flat (Bb) and a time signature of 4/4. The right hand staff has a key signature of one sharp (F#) and a time signature of 4/4. The left hand and foot staves have a key signature of one flat (Bb) and a time signature of 4/4.

Nr. 20

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for exercise Nr. 20 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes: a quarter rest on beat 1, a quarter note on beat 2, a quarter note on beat 3, and a quarter note on beat 4. The left hand (linke Hand) plays a pattern of quarter notes: a quarter note on beat 1, a quarter note on beat 2, a quarter note on beat 3, and a quarter note on beat 4. The right foot (rechter Fuss) plays a pattern of quarter notes: a quarter note on beat 1, a quarter note on beat 2, a quarter note on beat 3, and two eighth notes on beat 4. The notation uses a three-staff system with a treble clef for the right hand and a bass clef for the left hand and foot. The right hand staff has a key signature of one sharp (F#) and a time signature of 4/4. The left hand and foot staves have a key signature of one flat (Bb) and a time signature of 4/4.

Nr. 21

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for exercise Nr. 21 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes: a quarter rest on beat 1, a quarter note on beat 2, a quarter note on beat 3, and a quarter note on beat 4. The left hand (linke Hand) plays a pattern of quarter notes: a quarter note on beat 1, a quarter note on beat 2, a quarter note on beat 3, and a quarter note on beat 4. The right foot (rechter Fuss) plays a pattern of quarter notes: a quarter note on beat 1, a quarter note on beat 2, a quarter note on beat 3, and two eighth notes on beat 4. The notation uses a three-staff system with a treble clef for the right hand and a bass clef for the left hand and foot. The right hand staff has a key signature of one sharp (F#) and a time signature of 4/4. The left hand and foot staves have a key signature of one flat (Bb) and a time signature of 4/4.

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Nr. 22

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 22 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes on the first, second, and fourth beats, with plus signs (+) above the second, third, and fourth beats. The left hand (linke Hand) plays a steady eighth-note pattern across all four beats. The right foot (rechter Fuss) plays a pattern of quarter notes on the first, second, and third beats.

Nr. 23

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 23 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes on the first, second, and fourth beats, with plus signs (+) above the second, third, and fourth beats. The left hand (linke Hand) plays a steady eighth-note pattern across all four beats. The right foot (rechter Fuss) plays a pattern of quarter notes on the first, second, third, and fourth beats.

Nr. 24

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 24 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes on the first, second, and fourth beats, with plus signs (+) above the second, third, and fourth beats. The left hand (linke Hand) plays a steady eighth-note pattern across all four beats. The right foot (rechter Fuss) plays a pattern of quarter notes on the first, second, third, and fourth beats.

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Nr. 25

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythmic pattern for three parts: right hand, left hand, and right foot. The right hand part has a star on beat 1, a plus sign on beat 2, a drum on beat 3, a star on beat 4, and a plus sign on beat 5. The left hand part has stars on beats 2, 3, 4, and 5. The right foot part has drums on beats 1, 2, 3, 4, and 5.

Nr. 26

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythmic pattern for three parts: right hand, left hand, and right foot. The right hand part has a star on beat 1, a plus sign on beat 2, a drum on beat 3, a star on beat 4, and a plus sign on beat 5. The left hand part has stars on beats 2, 3, 4, and 5. The right foot part has drums on beats 1, 2, 3, 4, and 5.

Nr. 27

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythmic pattern for three parts: right hand, left hand, and right foot. The right hand part has a star on beat 1, a plus sign on beat 2, a drum on beat 3, a star on beat 4, and a plus sign on beat 5. The left hand part has stars on beats 2, 3, 4, and 5. The right foot part has drums on beats 1, 2, 3, 4, and 5.

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Nr. 28

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 28 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes on the first, second, and fourth beats, with plus signs (+) above the second, third, and fourth beats. The left hand (linke Hand) plays a steady eighth-note pattern. The right foot (rechter Fuss) plays a pattern of quarter notes: one on the first beat, one on the second beat, and a pair of eighth notes on the third beat.

Nr. 29

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 29 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes on the first, second, and fourth beats, with plus signs (+) above the second, third, and fourth beats. The left hand (linke Hand) plays a steady eighth-note pattern. The right foot (rechter Fuss) plays a pattern of quarter notes: a pair of eighth notes on the first beat and a pair of eighth notes on the third beat.

Nr. 30

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 30 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes on the first, second, and fourth beats, with plus signs (+) above the second, third, and fourth beats. The left hand (linke Hand) plays a steady eighth-note pattern. The right foot (rechter Fuss) plays a pattern of quarter notes: a pair of eighth notes on the first beat, a pair of eighth notes on the third beat, and a single quarter note on the fourth beat.

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Nr. 31

Diagram for Nr. 31 showing a 4-beat rhythm. The right hand (rechte Hand) plays a pattern of quarter notes: 1 (star), + (star), 2 (quarter note), + (star), 3 (star), + (star), 4 (quarter note), + (star). The left hand (linke Hand) plays a pattern of eighth notes: 1 (star), + (star), 2 (star), 3 (star), 4 (star), 5 (star), 6 (star), 7 (star), 8 (star), 9 (star), 10 (star). The right foot (rechter Fuss) plays a pattern of quarter notes: 1 (quarter note), 2 (quarter note), 3 (star), 4 (quarter note), 5 (star), 6 (quarter note), 7 (star), 8 (quarter note), 9 (star), 10 (star).

Nr. 32

Diagram for Nr. 32 showing a 4-beat rhythm. The right hand (rechte Hand) plays a pattern of quarter notes: 1 (star), + (star), 2 (quarter note), + (star), 3 (star), + (star), 4 (quarter note), + (star). The left hand (linke Hand) plays a pattern of eighth notes: 1 (star), 2 (star), 3 (star), 4 (star), 5 (star), 6 (star), 7 (star), 8 (star), 9 (star), 10 (star). The right foot (rechter Fuss) plays a pattern of quarter notes: 1 (quarter note), 2 (quarter note), 3 (star), 4 (quarter note), 5 (quarter note), 6 (quarter note), 7 (star), 8 (quarter note), 9 (star), 10 (star).

Nr. 33

Diagram for Nr. 33 showing a 4-beat rhythm. The right hand (rechte Hand) plays a pattern of quarter notes: 1 (star), + (star), 2 (quarter note), + (star), 3 (star), + (star), 4 (quarter note), + (star). The left hand (linke Hand) plays a pattern of eighth notes: 1 (star), 2 (star), 3 (star), 4 (star), 5 (star), 6 (star), 7 (star), 8 (star), 9 (star), 10 (star). The right foot (rechter Fuss) plays a pattern of quarter notes: 1 (quarter note), 2 (quarter note), 3 (star), 4 (quarter note), 5 (quarter note), 6 (quarter note), 7 (star), 8 (quarter note), 9 (star), 10 (star).

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Nr. 34

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythmic pattern for three parts: right hand, left hand, and right foot. The right hand part has a star on beat 1, a plus sign on beat 2, a half note on beat 3, a star on beat 4, a plus sign on beat 5, a star on beat 6, a half note on beat 7, and a plus sign on beat 8. The left hand part has stars on beats 1, 3, 5, 7 and plus signs on beats 2, 4, 6, 8. The right foot part has two eighth notes on beat 1, eighth notes on beats 2 and 3, eighth notes on beats 4 and 5, eighth notes on beats 6 and 7, and eighth notes on beats 8 and 9.

Nr. 35

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythmic pattern for three parts: right hand, left hand, and right foot. The right hand part has a star on beat 1, a plus sign on beat 2, a half note on beat 3, a star on beat 4, a plus sign on beat 5, a star on beat 6, a half note on beat 7, and a plus sign on beat 8. The left hand part has stars on beats 1, 3, 5, 7 and plus signs on beats 2, 4, 6, 8. The right foot part has two eighth notes on beat 1, eighth notes on beats 2 and 3, eighth notes on beats 4 and 5, eighth notes on beats 6 and 7, and eighth notes on beats 8 and 9.

Nr. 36

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythmic pattern for three parts: right hand, left hand, and right foot. The right hand part has a star on beat 1, a plus sign on beat 2, a half note on beat 3, a star on beat 4, a plus sign on beat 5, a star on beat 6, a half note on beat 7, and a plus sign on beat 8. The left hand part has stars on beats 1, 3, 5, 7 and plus signs on beats 2, 4, 6, 8. The right foot part has two eighth notes on beat 1, eighth notes on beats 2 and 3, eighth notes on beats 4 and 5, eighth notes on beats 6 and 7, and eighth notes on beats 8 and 9.

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Nr. 37

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 37 is set in 4/4 time. The right hand (rechte Hand) plays a backbeat pattern with asterisks on the 2nd and 4th beats, and quarter notes on the 2nd and 4th beats. The left hand (linke Hand) plays a steady eighth-note pattern with asterisks on every other beat. The right foot (rechter Fuss) plays a pattern of quarter notes on the 1st, 3rd, and 4th beats, and eighth notes on the 2nd and 4th beats.

Nr. 38

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 38 is set in 4/4 time. The right hand (rechte Hand) plays a backbeat pattern with asterisks on the 2nd and 4th beats, and quarter notes on the 2nd and 4th beats. The left hand (linke Hand) plays a steady eighth-note pattern with asterisks on every other beat. The right foot (rechter Fuss) plays a pattern of quarter notes on the 1st, 3rd, and 4th beats, and eighth notes on the 2nd and 4th beats.

Nr. 39

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 39 is set in 4/4 time. The right hand (rechte Hand) plays a backbeat pattern with asterisks on the 2nd and 4th beats, and quarter notes on the 2nd and 4th beats. The left hand (linke Hand) plays a steady eighth-note pattern with asterisks on every other beat. The right foot (rechter Fuss) plays a pattern of quarter notes on the 1st, 3rd, and 4th beats, and eighth notes on the 2nd and 4th beats.

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Nr. 40

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 40 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes on beats 1, 2, 3, and 4, with plus signs (+) above the off-beats. The left hand (linke Hand) plays a steady eighth-note accompaniment. The right foot (rechter Fuss) plays a pattern of quarter notes: two on beat 1, one on beat 2, two on beat 3, and two on beat 4.

Nr. 41

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 41 is identical to Nr. 40. It features a 4/4 time signature with a right hand playing quarter notes on beats 1, 2, 3, and 4, a left hand playing eighth notes, and a right foot playing quarter notes in a 2-1-2-2 pattern.

Nr. 42

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 42 is identical to Nr. 40 and Nr. 41. It consists of three staves: the right hand playing quarter notes on beats 1, 2, 3, and 4; the left hand playing eighth notes; and the right foot playing quarter notes in a 2-1-2-2 pattern.

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Nr. 43

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 43 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes on the first, second, and fourth beats, with plus signs (+) above the second, third, and fourth beats. The left hand (linke Hand) plays a steady eighth-note accompaniment. The right foot (rechter Fuss) plays a pattern of quarter notes on the first, second, and fourth beats.

Nr. 44

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 44 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes on the first, second, and fourth beats, with plus signs (+) above the second, third, and fourth beats. The left hand (linke Hand) plays a steady eighth-note accompaniment. The right foot (rechter Fuss) plays a pattern of quarter notes on the first, second, and fourth beats.

Nr. 45

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 45 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes on the first, second, and fourth beats, with plus signs (+) above the second, third, and fourth beats. The left hand (linke Hand) plays a steady eighth-note accompaniment. The right foot (rechter Fuss) plays a pattern of quarter notes on the first, second, and fourth beats.

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Nr. 46

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 46 is set in 4/4 time. The right hand (rechte Hand) plays a backbeat pattern with snare drum hits on beats 2 and 4. The left hand (linke Hand) plays a steady eighth-note pattern. The right foot (rechter Fuss) plays a pattern of eighth notes: two eighth notes on beat 1, one eighth note on beat 2, one eighth note on beat 3, and two eighth notes on beat 4. The notation uses asterisks for snare hits and drum head icons for bass drum hits.

Nr. 47

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 47 is set in 4/4 time. The right hand (rechte Hand) plays a backbeat pattern with snare drum hits on beats 2 and 4. The left hand (linke Hand) plays a steady eighth-note pattern. The right foot (rechter Fuss) plays a pattern of eighth notes: two eighth notes on beat 1, one eighth note on beat 2, one eighth note on beat 3, and two eighth notes on beat 4. The notation uses asterisks for snare hits and drum head icons for bass drum hits.

Nr. 48

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 48 is set in 4/4 time. The right hand (rechte Hand) plays a backbeat pattern with snare drum hits on beats 2 and 4. The left hand (linke Hand) plays a steady eighth-note pattern. The right foot (rechter Fuss) plays a pattern of eighth notes: two eighth notes on beat 1, one eighth note on beat 2, one eighth note on beat 3, and three eighth notes on beat 4. The notation uses asterisks for snare hits and drum head icons for bass drum hits.

Rock 1b Rhythmen

Nr. 49

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for exercise Nr. 49 is set in 4/4 time. The right hand part consists of a sequence of eighth notes: a quarter rest followed by an eighth note on the first beat, a quarter rest followed by an eighth note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The left hand part consists of eighth notes: a quarter rest followed by an eighth note on the first beat, eighth notes on the second and third beats, and eighth notes on the fourth and fifth beats. The right foot part consists of eighth notes: eighth notes on the first and second beats, eighth notes on the third and fourth beats, eighth notes on the fifth and sixth beats, and eighth notes on the seventh and eighth beats.

Nr. 50

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for exercise Nr. 50 is set in 4/4 time. The right hand part consists of a sequence of eighth notes: a quarter rest followed by an eighth note on the first beat, a quarter rest followed by an eighth note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The left hand part consists of eighth notes: a quarter rest followed by an eighth note on the first beat, eighth notes on the second and third beats, and eighth notes on the fourth and fifth beats. The right foot part consists of eighth notes: eighth notes on the first and second beats, eighth notes on the third and fourth beats, eighth notes on the fifth and sixth beats, and eighth notes on the seventh and eighth beats.

Nr. 51

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for exercise Nr. 51 is set in 4/4 time. The right hand part consists of a sequence of eighth notes: a quarter rest followed by an eighth note on the first beat, a quarter rest followed by an eighth note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The left hand part consists of eighth notes: a quarter rest followed by an eighth note on the first beat, eighth notes on the second and third beats, and eighth notes on the fourth and fifth beats. The right foot part consists of eighth notes: eighth notes on the first and second beats, eighth notes on the third and fourth beats, eighth notes on the fifth and sixth beats, and eighth notes on the seventh and eighth beats.

Rock 1b Rhythmen

Nr. 52

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for exercise Nr. 52 is set in 4/4 time. The right hand part consists of a sequence of quarter notes: a quarter rest, a quarter rest, a quarter note on the second line (labeled '2'), a quarter rest, a quarter note on the third line (labeled '3'), a quarter rest, a quarter note on the fourth line (labeled '4'), and a quarter rest. The left hand part consists of a steady eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The right foot part consists of a steady eighth-note pattern: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest.

Nr. 53

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for exercise Nr. 53 is set in 4/4 time. The right hand part consists of a sequence of quarter notes: a quarter rest, a quarter rest, a quarter note on the second line (labeled '2'), a quarter rest, a quarter note on the third line (labeled '3'), a quarter rest, a quarter note on the fourth line (labeled '4'), and a quarter rest. The left hand part consists of a steady eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The right foot part consists of a steady eighth-note pattern: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest.

Nr. 54

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for exercise Nr. 54 is set in 4/4 time. The right hand part consists of a sequence of quarter notes: a quarter rest, a quarter rest, a quarter note on the second line (labeled '2'), a quarter rest, a quarter note on the third line (labeled '3'), a quarter rest, a quarter note on the fourth line (labeled '4'), and a quarter rest. The left hand part consists of a steady eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The right foot part consists of a steady eighth-note pattern: eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest.

Rock 1b Rhythmen

Nr. 55

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 55 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes: a quarter rest on beat 1, a quarter note on beat 2, a quarter rest on beat 3, and a quarter note on beat 4. The left hand (linke Hand) plays a steady eighth-note pattern: quarter rest on beat 1, eighth notes on beats 2 and 3, quarter rest on beat 4, eighth notes on beats 5 and 6, quarter rest on beat 7, eighth notes on beats 8 and 9, and quarter rest on beat 10. The right foot (rechter Fuss) plays a pattern of quarter notes: quarter notes on beats 1 and 2, quarter rest on beat 3, quarter notes on beats 4 and 5, quarter rest on beat 6, quarter notes on beats 7 and 8, quarter rest on beat 9, and quarter notes on beats 10 and 11.

Nr. 56

rechte Hand

linke Hand

rechter Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for Nr. 56 is set in 4/4 time. The right hand (rechte Hand) plays a pattern of quarter notes: a quarter rest on beat 1, a quarter note on beat 2, a quarter rest on beat 3, and a quarter note on beat 4. The left hand (linke Hand) plays a steady eighth-note pattern: quarter rest on beat 1, eighth notes on beats 2 and 3, quarter rest on beat 4, eighth notes on beats 5 and 6, quarter rest on beat 7, eighth notes on beats 8 and 9, and quarter rest on beat 10. The right foot (rechter Fuss) plays a pattern of quarter notes: quarter notes on beats 1 and 2, quarter rest on beat 3, quarter notes on beats 4 and 5, quarter rest on beat 6, quarter notes on beats 7 and 8, quarter rest on beat 9, and quarter notes on beats 10 and 11.