

Rock Basic AB

Nr. 1B

A

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a four-measure rhythmic exercise. The right hand part consists of four measures: measure 1 has a star symbol on the first beat; measure 2 has a star on the first beat and a drum head on the second; measure 3 has a star on the first beat; measure 4 has a star on the first beat and a drum head on the second. The left hand part consists of eight measures, each with a star symbol on the first beat. The right foot part consists of four measures: measure 1 has a drum head on the first beat; measure 2 is empty; measure 3 has a drum head on the first beat; measure 4 has a drum head on the first beat. The left foot part is empty. Vertical lines separate the measures, and plus signs are placed above the second and fourth measures of the right hand part.

B

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a four-measure rhythmic exercise, identical to exercise A. The right hand part consists of four measures: measure 1 has a star symbol on the first beat; measure 2 has a star on the first beat and a drum head on the second; measure 3 has a star on the first beat; measure 4 has a star on the first beat and a drum head on the second. The left hand part consists of eight measures, each with a star symbol on the first beat. The right foot part consists of four measures: measure 1 has a drum head on the first beat; measure 2 is empty; measure 3 has a drum head on the first beat; measure 4 has a drum head on the first beat. The left foot part is empty. Vertical lines separate the measures, and plus signs are placed above the second and fourth measures of the right hand part.

Rock Basic AB

Nr. 2B

A

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows the rhythmic notation for exercise A. It consists of four horizontal staves. The top staff is labeled 'rechte Hand' and has vertical lines for measures 1 through 8. Above these lines are the numbers 1, 2, 3, and 4, each followed by a plus sign. The notes are: measure 1 (star), measure 2 (star), measure 3 (star), measure 4 (star), measure 5 (star), measure 6 (star), measure 7 (star), and measure 8 (star). The second staff is labeled 'linke Hand' and has notes in measures 2 through 8, each represented by a star. The third staff is labeled 'rechter Fuss' and has notes in measures 1, 3, and 5, each represented by a drum head icon. The fourth staff is labeled 'linker Fuss' and is empty.

B

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows the rhythmic notation for exercise B. It consists of four horizontal staves. The top staff is labeled 'rechte Hand' and has vertical lines for measures 1 through 8. Above these lines are the numbers 1, 2, 3, and 4, each followed by a plus sign. The notes are: measure 1 (star), measure 2 (star), measure 3 (star), measure 4 (star), measure 5 (star), measure 6 (star), measure 7 (star), and measure 8 (star). The second staff is labeled 'linke Hand' and has notes in measures 2 through 8, each represented by a star. The third staff is labeled 'rechter Fuss' and has notes in measures 1, 3, and 5, each represented by a drum head icon. The fourth staff is labeled 'linker Fuss' and is empty.

Rock Basic AB

Nr. 3B

A

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a rhythmic exercise for exercise A. It consists of four horizontal staves. The top staff is labeled 'rechte Hand' and has vertical lines for measures 1 through 8. Above the first, third, fifth, and seventh measures are the numbers '1', '3', '5', and '7' respectively. Above the second, fourth, sixth, and eighth measures are plus signs '+'. The notes on the right hand staff are: measure 1 (cross), measure 2 (quarter note), measure 3 (cross), measure 4 (quarter note), measure 5 (cross), measure 6 (quarter note), measure 7 (cross), and measure 8 (quarter note). The second staff is labeled 'linke Hand' and has vertical lines for measures 1 through 8. The notes are: measure 1 (cross), measure 2 (cross), measure 3 (cross), measure 4 (cross), measure 5 (cross), measure 6 (cross), measure 7 (cross), and measure 8 (cross). The third staff is labeled 'rechter Fuss' and has vertical lines for measures 1 through 8. The notes are: measure 1 (quarter note), measure 2 (quarter note), measure 3 (quarter note), measure 4 (quarter note), measure 5 (quarter note), measure 6 (quarter note), measure 7 (quarter note), and measure 8 (quarter note). The bottom staff is labeled 'linker Fuss' and is empty.

B

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a rhythmic exercise for exercise B. It consists of four horizontal staves. The top staff is labeled 'rechte Hand' and has vertical lines for measures 1 through 8. Above the first, third, fifth, and seventh measures are the numbers '1', '3', '5', and '7' respectively. Above the second, fourth, sixth, and eighth measures are plus signs '+'. The notes on the right hand staff are: measure 1 (cross), measure 2 (quarter note), measure 3 (cross), measure 4 (quarter note), measure 5 (cross), measure 6 (quarter note), measure 7 (cross), and measure 8 (quarter note). The second staff is labeled 'linke Hand' and has vertical lines for measures 1 through 8. The notes are: measure 1 (cross), measure 2 (cross), measure 3 (cross), measure 4 (cross), measure 5 (cross), measure 6 (cross), measure 7 (cross), and measure 8 (cross). The third staff is labeled 'rechter Fuss' and has vertical lines for measures 1 through 8. The notes are: measure 1 (quarter note), measure 2 (quarter note), measure 3 (quarter note), measure 4 (quarter note), measure 5 (quarter note), measure 6 (quarter note), measure 7 (quarter note), and measure 8 (quarter note). The bottom staff is labeled 'linker Fuss' and is empty.

Rock Basic AB

Nr. 4B

A

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a rhythmic exercise for exercise A. It consists of four horizontal staves. The top staff is labeled 'rechte Hand' and has vertical lines for measures 1 through 4. Above each measure is a number (1, 2, 3, 4) or a plus sign (+). In measures 1, 3, and 4, there is a downward-pointing arrow with a star symbol at its base. In measures 2 and 4, there is a downward-pointing arrow with a circle containing a star symbol at its base. The second staff is labeled 'linke Hand' and has downward-pointing arrows with star symbols at their bases in measures 1 through 4. The third staff is labeled 'rechter Fuss' and has downward-pointing arrows with circle-and-star symbols at their bases in measures 1 through 4. The bottom staff is labeled 'linker Fuss' and is empty.

B

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a rhythmic exercise for exercise B. It consists of four horizontal staves. The top staff is labeled 'rechte Hand' and has vertical lines for measures 1 through 4. Above each measure is a number (1, 2, 3, 4) or a plus sign (+). In measures 1, 3, and 4, there is a downward-pointing arrow with a star symbol at its base. In measures 2 and 4, there is a downward-pointing arrow with a circle containing a star symbol at its base. The second staff is labeled 'linke Hand' and has downward-pointing arrows with star symbols at their bases in measures 1 through 4. The third staff is labeled 'rechter Fuss' and has downward-pointing arrows with circle-and-star symbols at their bases in measures 1 and 3. The bottom staff is labeled 'linker Fuss' and is empty.

Rock Basic AB

Nr. 5B

A

rechte Hand

linke Hand

rechter Fuss

linker Fuss

B

rechte Hand

linke Hand

rechter Fuss

linker Fuss

Rock Basic AB

Nr. 6B

A

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation is for exercise A. It consists of four staves: 'rechte Hand' (right hand), 'linke Hand' (left hand), 'rechter Fuss' (right foot), and 'linker Fuss' (left foot). The right hand part has a sequence of notes: a quarter note on beat 1, a quarter rest on beat 2, a quarter note on beat 3, a quarter rest on beat 4, a quarter note on beat 5, a quarter rest on beat 6, a quarter note on beat 7, a quarter rest on beat 8, and a quarter note on beat 9. The left hand part has a sequence of quarter notes on beats 2, 3, 4, 5, 6, 7, 8, and 9. The right foot part has quarter notes on beats 1, 5, and 6. The left foot part is empty. Above the right hand staff, the numbers 1, 2, 3, and 4 are placed above the first, third, fifth, and seventh notes respectively, with a '+' sign above the rests on the following beats.

B

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation is for exercise B. It consists of four staves: 'rechte Hand' (right hand), 'linke Hand' (left hand), 'rechter Fuss' (right foot), and 'linker Fuss' (left foot). The right hand part has a sequence of notes: a quarter note on beat 1, a quarter rest on beat 2, a quarter note on beat 3, a quarter rest on beat 4, a quarter note on beat 5, a quarter rest on beat 6, a quarter note on beat 7, a quarter rest on beat 8, and a quarter note on beat 9. The left hand part has a sequence of quarter notes on beats 2, 3, 4, 5, 6, 7, 8, and 9. The right foot part has quarter notes on beats 1, 2, 4, and 6. The left foot part is empty. Above the right hand staff, the numbers 1, 2, 3, and 4 are placed above the first, third, fifth, and seventh notes respectively, with a '+' sign above the rests on the following beats.

Rock Basic AB

Nr. 7B

A

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation is for exercise A. It consists of four staves: 'rechte Hand', 'linke Hand', 'rechter Fuss', and 'linker Fuss'. The 'rechte Hand' staff has a sequence of notes: a quarter note marked '1', a quarter rest marked '+', a quarter note marked '2', a quarter rest marked '+', a quarter note marked '3', a quarter rest marked '+', a quarter note marked '4', and a quarter rest marked '+'. The 'linke Hand' staff has a sequence of quarter notes marked with asterisks (*). The 'rechter Fuss' staff has a sequence of quarter notes marked with a drum icon. The 'linker Fuss' staff is empty.

B

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation is for exercise B. It consists of four staves: 'rechte Hand', 'linke Hand', 'rechter Fuss', and 'linker Fuss'. The 'rechte Hand' staff has a sequence of notes: a quarter note marked '1', a quarter rest marked '+', a quarter note marked '2', a quarter rest marked '+', a quarter note marked '3', a quarter rest marked '+', a quarter note marked '4', and a quarter rest marked '+'. The 'linke Hand' staff has a sequence of quarter notes marked with asterisks (*). The 'rechter Fuss' staff has a sequence of quarter notes marked with a drum icon. The 'linker Fuss' staff is empty.

Rock Basic AB

Nr. 8B

A

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation is for exercise A. It consists of four staves: 'rechte Hand' (right hand), 'linke Hand' (left hand), 'rechter Fuss' (right foot), and 'linker Fuss' (left foot). The right hand part has a sequence of notes: a quarter note marked '1', a quarter rest marked '+', a quarter note marked '2', a quarter rest marked '+', a quarter note marked '3', a quarter rest marked '+', a quarter note marked '4', and a quarter rest marked '+'. The left hand part has a sequence of quarter notes marked with asterisks (*). The right foot part has a sequence of quarter notes marked with a foot icon. The left foot part is empty.

B

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation is for exercise B. It consists of four staves: 'rechte Hand' (right hand), 'linke Hand' (left hand), 'rechter Fuss' (right foot), and 'linker Fuss' (left foot). The right hand part has a sequence of notes: a quarter note marked '1', a quarter rest marked '+', a quarter note marked '2', a quarter rest marked '+', a quarter note marked '3', a quarter rest marked '+', a quarter note marked '4', and a quarter rest marked '+'. The left hand part has a sequence of quarter notes marked with asterisks (*). The right foot part has a sequence of quarter notes marked with a foot icon, starting from the second measure. The left foot part is empty.

Rock Basic AB

Nr. 9B

A

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a rhythmic exercise for exercise A. It consists of four horizontal staves. The top staff is labeled 'rechte Hand' and has vertical lines for measures 1 through 4. Above these lines are the numbers 1, 2, 3, and 4, with a '+' sign between each. In measure 1, there is a star symbol on the line. In measure 2, there is a drum head icon on the line. In measure 3, there is a star symbol on the line. In measure 4, there is a drum head icon on the line. The second staff is labeled 'linke Hand' and has star symbols on the lines between measures 1-2, 2-3, 3-4, and 4-5. The third staff is labeled 'rechter Fuss' and has drum head icons on the lines between measures 1-2, 2-3, 3-4, and 4-5. The bottom staff is labeled 'linker Fuss' and is empty.

B

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a rhythmic exercise for exercise B. It consists of four horizontal staves. The top staff is labeled 'rechte Hand' and has vertical lines for measures 1 through 4. Above these lines are the numbers 1, 2, 3, and 4, with a '+' sign between each. In measure 1, there is a star symbol on the line. In measure 2, there is a drum head icon on the line. In measure 3, there is a star symbol on the line. In measure 4, there is a drum head icon on the line. The second staff is labeled 'linke Hand' and has star symbols on the lines between measures 1-2, 2-3, 3-4, and 4-5. The third staff is labeled 'rechter Fuss' and has drum head icons on the lines between measures 2-3, 3-4, and 4-5. The bottom staff is labeled 'linker Fuss' and is empty.

Rock Basic AB

Nr. 10B

A

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for exercise A consists of four staves. The top staff, labeled 'rechte Hand', has a sequence of notes: a quarter note marked '1', a quarter rest marked '+', a quarter note marked '2', a quarter rest marked '+', a quarter note marked '3', a quarter rest marked '+', a quarter note marked '4', and a quarter rest marked '+'. The second staff, 'linke Hand', has a sequence of quarter rests, each marked with a '+' sign. The third staff, 'rechter Fuss', has a sequence of quarter notes, each marked with a '+' sign. The bottom staff, 'linker Fuss', is empty. Vertical lines connect the notes and rests across the staves to show their timing.

B

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for exercise B consists of four staves. The top staff, labeled 'rechte Hand', has a sequence of notes: a quarter note marked '1', a quarter rest marked '+', a quarter note marked '2', a quarter rest marked '+', a quarter note marked '3', a quarter rest marked '+', a quarter note marked '4', and a quarter rest marked '+'. The second staff, 'linke Hand', has a sequence of quarter rests, each marked with a '+' sign. The third staff, 'rechter Fuss', has a sequence of quarter notes, each marked with a '+' sign. The bottom staff, 'linker Fuss', is empty. Vertical lines connect the notes and rests across the staves to show their timing.

Rock Basic AB

Nr. 11B

A

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation is for exercise A. It consists of four staves: 'rechte Hand' (right hand), 'linke Hand' (left hand), 'rechter Fuss' (right foot), and 'linker Fuss' (left foot). The right hand part has a sequence of notes: a star symbol on the first beat, a plus sign on the second, a quarter note on the third, a star symbol on the fourth, a quarter note on the fifth, a plus sign on the sixth, a quarter note on the seventh, a plus sign on the eighth, a quarter note on the ninth, and a plus sign on the tenth. The left hand part has a sequence of star symbols on the second, third, fourth, fifth, sixth, seventh, eighth, and ninth beats. The right foot part has a sequence of quarter notes on the first, second, fourth, sixth, and eighth beats. The left foot part is empty.

B

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation is for exercise B. It consists of four staves: 'rechte Hand' (right hand), 'linke Hand' (left hand), 'rechter Fuss' (right foot), and 'linker Fuss' (left foot). The right hand part has a sequence of notes: a star symbol on the first beat, a plus sign on the second, a quarter note on the third, a plus sign on the fourth, a quarter note on the fifth, a plus sign on the sixth, a quarter note on the seventh, a plus sign on the eighth, a quarter note on the ninth, and a plus sign on the tenth. The left hand part has a sequence of star symbols on the second, third, fourth, fifth, sixth, seventh, eighth, and ninth beats. The right foot part has a sequence of quarter notes on the second, fourth, sixth, and eighth beats. The left foot part is empty.

Rock Basic AB

Nr. 12B

A

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for exercise A consists of four staves. The top staff, labeled 'rechte Hand', has a sequence of notes: a quarter note marked '1', a quarter rest marked '+', a quarter note marked '2', a quarter rest marked '+', a quarter note marked '3', a quarter rest marked '+', a quarter note marked '4', and a quarter rest marked '+'. The second staff, 'linke Hand', shows eighth notes starting on the second beat of each measure. The third staff, 'rechter Fuss', shows quarter notes on the first, second, fourth, fifth, and seventh beats. The bottom staff, 'linker Fuss', is empty.

B

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation for exercise B consists of four staves. The top staff, labeled 'rechte Hand', has a sequence of notes: a quarter rest marked '1', a quarter note marked '+', a quarter rest marked '2', a quarter rest marked '+', a quarter rest marked '3', a quarter rest marked '+', a quarter note marked '4', and a quarter rest marked '+'. The second staff, 'linke Hand', shows eighth notes starting on the second beat of each measure. The third staff, 'rechter Fuss', shows quarter notes on the first, third, fourth, and fifth beats. The bottom staff, 'linker Fuss', is empty.

Rock Basic AB

Nr. 13B

A

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation is for exercise A. It consists of four staves: 'rechte Hand' (right hand), 'linke Hand' (left hand), 'rechter Fuss' (right foot), and 'linker Fuss' (left foot). The right hand part has a sequence of notes: a quarter note on beat 1, a quarter rest on beat 2, a quarter note on beat 3, a quarter rest on beat 4, a quarter note on beat 5, a quarter rest on beat 6, a quarter note on beat 7, and a quarter rest on beat 8. The notes on beats 2, 4, 6, and 8 are marked with a '+' sign. The left hand part has a sequence of quarter notes on beats 1 through 8. The right foot part has quarter notes on beats 1, 2, and 6. The left foot part is empty.

B

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This musical notation is for exercise B. It consists of four staves: 'rechte Hand' (right hand), 'linke Hand' (left hand), 'rechter Fuss' (right foot), and 'linker Fuss' (left foot). The right hand part has a sequence of notes: a quarter note on beat 1, a quarter note on beat 2, a quarter note on beat 3, a quarter note on beat 4, a quarter note on beat 5, a quarter note on beat 6, a quarter note on beat 7, and a quarter note on beat 8. The notes on beats 2, 4, 6, and 8 are marked with a '+' sign. The left hand part has a sequence of quarter notes on beats 1 through 8. The right foot part has quarter notes on beats 1, 4, 5, and 6. The left foot part is empty.

Rock Basic AB

Nr. 14B

A

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a rhythmic exercise for exercise A. It consists of four horizontal staves. The top staff is labeled 'rechte Hand' and has vertical lines for measures 1 through 4. Above these lines are the numbers 1, 2, 3, and 4, with a '+' sign between each. The notes are: measure 1 (x), measure 2 (x), measure 3 (x), and measure 4 (x). The second staff is labeled 'linke Hand' and has notes (x) in measures 1 through 4. The third staff is labeled 'rechter Fuss' and has notes in measures 1, 2, and 4. The fourth staff is labeled 'linker Fuss' and is empty.

B

rechte Hand

linke Hand

rechter Fuss

linker Fuss

1 + 2 + 3 + 4 +

Detailed description: This diagram shows a rhythmic exercise for exercise B. It consists of four horizontal staves. The top staff is labeled 'rechte Hand' and has vertical lines for measures 1 through 4. Above these lines are the numbers 1, 2, 3, and 4, with a '+' sign between each. The notes are: measure 1 (x), measure 2 (x), measure 3 (x), and measure 4 (x). The second staff is labeled 'linke Hand' and has notes (x) in measures 1 through 4. The third staff is labeled 'rechter Fuss' and has notes in measures 1, 3, and 4. The fourth staff is labeled 'linker Fuss' and is empty.