



5

Exercise 5 consists of four measures. The guitar part plays a continuous eighth-note pattern: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6. The drum part has a steady 4/4 beat: quarter notes on the snare and bass drums, with a hi-hat on the first and third beats. The bass part plays a walking bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4.

7

Exercise 7 consists of four measures. The guitar part plays a continuous eighth-note pattern: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6. The drum part has a steady 4/4 beat: quarter notes on the snare and bass drums, with a hi-hat on the first and third beats. The bass part plays a walking bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4. The final two measures (measures 9 and 10) include fingerings for the bass line: measure 9 has '1' above the first and second notes, '2' above the third note, and '1' above the fourth note; measure 10 has '1' above the first and second notes, and '3' above the third note.

9

Exercise 9 consists of four measures. The guitar part plays a continuous eighth-note pattern: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6. The drum part has a steady 4/4 beat: quarter notes on the snare and bass drums, with a hi-hat on the first and third beats. The bass part plays a walking bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4.

11

Musical notation for exercise 11, consisting of three staves. The top staff shows a sequence of eighth notes with asterisks below them. The middle staff shows a kick drum on the first and third beats of each measure. The bottom staff shows a snare drum on the second and fourth beats of each measure.

13

Musical notation for exercise 13, consisting of three staves. The top staff shows a sequence of eighth notes with asterisks and smiley faces below them. The middle staff shows a kick drum on the first and third beats of each measure. The bottom staff shows a snare drum on the second and fourth beats of each measure.

15

Musical notation for exercise 15, consisting of three staves. The top staff shows a sequence of eighth notes with asterisks and smiley faces below them. The middle staff shows a kick drum on the first and third beats of each measure. The bottom staff shows a snare drum on the second and fourth beats of each measure. The notation includes numbered circles (1, 2, 3) indicating specific drum patterns.

17

19

21

23

Musical notation for exercise 23, consisting of three staves. The top staff features a sequence of four quarter notes, followed by three eighth notes with a cross symbol, and a final eighth note with a smiley face. The middle staff shows a sequence of six eighth notes with a smiley face, followed by three eighth notes with a cross symbol, and a final eighth note with a smiley face. The bottom staff contains a sequence of six eighth notes with a smiley face, followed by three eighth notes with a cross symbol, and a final eighth note with a smiley face. A vertical bar line is present at the beginning of the first measure.

25

Musical notation for exercise 25, consisting of three staves. The top staff features a sequence of four quarter notes, followed by three eighth notes with a cross symbol, and a final eighth note with a smiley face. The middle staff shows a sequence of six eighth notes with a smiley face, followed by three eighth notes with a cross symbol, and a final eighth note with a smiley face. The bottom staff contains a sequence of six eighth notes with a smiley face, followed by three eighth notes with a cross symbol, and a final eighth note with a smiley face. A vertical bar line is present at the beginning of the first measure.

27

Musical notation for exercise 27, consisting of three staves. The top staff features a sequence of four quarter notes, followed by three eighth notes with a cross symbol, and a final eighth note with a smiley face. The middle staff shows a sequence of six eighth notes with a smiley face, followed by three eighth notes with a cross symbol, and a final eighth note with a smiley face. The bottom staff contains a sequence of six eighth notes with a smiley face, followed by three eighth notes with a cross symbol, and a final eighth note with a smiley face. A vertical bar line is present at the beginning of the first measure.

29

Musical notation for exercise 29. The top staff shows a sequence of eighth notes with 'c' (cymbal) symbols below them. The bottom staff shows a drum set with various drum symbols (snare, tom, bass drum) and a hi-hat symbol at the end.

31

Musical notation for exercise 31. The top staff shows a sequence of notes with numbers 1, 2, and 3 below them, indicating fingerings. The bottom staff shows a drum set with various drum symbols (snare, tom, bass drum) and a hi-hat symbol.

32

Musical notation for exercise 32. The top staff shows a sequence of notes with numbers 1, 2, and 3 below them, indicating fingerings. The bottom staff shows a drum set with various drum symbols (snare, tom, bass drum) and a hi-hat symbol.