

# Set Basic Etüde 4

Andreas Aeppli

The main musical score consists of six systems of music. Each system has a bass line on a single staff and a drum line on a five-line staff. The bass line is in common time (indicated by a 'C' in a circle) and features a sequence of eighth and quarter notes. The drum line uses various notations: 'x' for closed hi-hat, circled 'x' for open hi-hat, and a circled 'x' with a plus sign for a crash. The score is divided into two main sections, each with a first and second ending. The first section starts at measure 5 and ends at measure 16. The second section starts at measure 17 and ends at measure 28. Measure numbers 5, 9, 13, 17, and 21 are indicated at the beginning of their respective systems.

## Notation:

Bass	Snare	Tom 1	Tom 2	Tom 3	HiHat closed	HiHat open	Ride	Ride on Bell	Crash
------	-------	-------	-------	-------	--------------	------------	------	--------------	-------

The legend shows the following symbols on a five-line staff:

- Bass: a quarter note on the first line.
- Snare: a quarter note on the second line.
- Tom 1: a quarter note on the third line.
- Tom 2: a quarter note on the fourth line.
- Tom 3: a quarter note on the fifth line.
- HiHat closed: an 'x' on the first line.
- HiHat open: a circled 'x' on the first line.
- Ride: an 'x' on the second line.
- Ride on Bell: a circled 'x' on the second line.
- Crash: a circled 'x' with a plus sign on the second line.