

Swing Basic Rhythmen 1a mit BD und HH

The image displays a drum notation exercise consisting of 20 measures, organized into five systems of four measures each. Each system is numbered from 1 to 20 in a circle. The notation is written on two staves: the top staff for the snare drum (BD) and the bottom staff for the hi-hat (HH). The exercise features a consistent rhythmic pattern of eighth notes, with many measures containing triplets of eighth notes. The hi-hat part is primarily composed of quarter notes and quarter rests, while the snare part includes eighth notes, quarter notes, and quarter rests. The overall feel is a steady swing rhythm.

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The image displays two systems of musical notation for a drum set, specifically for a snare drum (BD) and a hi-hat (HH). The notation is organized into two systems, each containing four measures. The first system covers measures 21 through 24, and the second system covers measures 25 through 28. Each measure is marked with a circled number (21, 22, 23, 24, 25, 26, 27, 28) at the beginning. The notation uses 'x' marks on a five-line staff to represent drum hits. Triplet markings (the number '3') are placed above the snare drum staff and below the hi-hat staff to indicate groups of three notes. The rhythm is consistent across all measures, featuring a steady eighth-note pattern on the snare drum and a corresponding eighth-note pattern on the hi-hat.