

Übungen zu Swing Basic 2c

The image displays 28 numbered exercises for a drum set, arranged in seven rows of four exercises each. Each exercise is written on a five-line staff with a treble clef and a common time signature (C). The exercises are designed to be played in a 3/4 time signature. The notation includes eighth and sixteenth notes, often grouped into triplets (indicated by a '3' above the notes and a bracket below). Some exercises also feature rests and specific rhythmic patterns. The exercises are numbered 1 through 28, with each number enclosed in a circle. The exercises are as follows:

- Exercise 1: Eighth notes with triplet accents.
- Exercise 2: Eighth notes with triplet accents.
- Exercise 3: Eighth notes with triplet accents.
- Exercise 4: Eighth notes with triplet accents.
- Exercise 5: Eighth notes with triplet accents.
- Exercise 6: Eighth notes with triplet accents.
- Exercise 7: Eighth notes with triplet accents.
- Exercise 8: Eighth notes with triplet accents.
- Exercise 9: Eighth notes with triplet accents.
- Exercise 10: Eighth notes with triplet accents.
- Exercise 11: Eighth notes with triplet accents.
- Exercise 12: Eighth notes with triplet accents.
- Exercise 13: Eighth notes with triplet accents.
- Exercise 14: Eighth notes with triplet accents.
- Exercise 15: Eighth notes with triplet accents.
- Exercise 16: Eighth notes with triplet accents.
- Exercise 17: Eighth notes with triplet accents.
- Exercise 18: Eighth notes with triplet accents.
- Exercise 19: Eighth notes with triplet accents.
- Exercise 20: Eighth notes with triplet accents.
- Exercise 21: Eighth notes with triplet accents.
- Exercise 22: Eighth notes with triplet accents.
- Exercise 23: Eighth notes with triplet accents.
- Exercise 24: Eighth notes with triplet accents.
- Exercise 25: Eighth notes with triplet accents.
- Exercise 26: Eighth notes with triplet accents.
- Exercise 27: Eighth notes with triplet accents.
- Exercise 28: Eighth notes with triplet accents.