

# Swing Etüde 3c

Andreas Aeppli

The musical score is written for a single staff in common time (C). It begins with a key signature of one flat (Bb) and a common time signature. The piece is divided into several sections:

- Section 1 (Measures 1-8):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. A first ending bracket labeled '1' spans measures 5-8.
- Section 2 (Measures 9-13):** Continues the eighth-note pattern. A section labeled 'A' is indicated by a box above measure 11.
- Section 3 (Measures 14-17):** Includes a section labeled 'B' above measure 14. It features a mix of eighth notes and triplets.
- Section 4 (Measures 18-22):** A section labeled 'C' above measure 18. It consists of eighth notes and triplets.
- Section 5 (Measures 23-27):** A section labeled 'D' above measure 23. It continues with eighth notes and triplets.
- Section 6 (Measures 28-32):** Continues the eighth-note pattern.
- Section 7 (Measures 33-36):** The final section, featuring eighth notes and triplets.

Throughout the score, there are numerous triplets (marked with '3') and eighth notes with 'x' marks above them. The piece concludes with a double bar line.