

Abdulas Dance

J. 120

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1 2 3 Wiederholung ad lib., Instrumente setzen auf Zeichen ein

The score is written for a 4/4 time signature and is divided into three measures. Measure 1 is marked with a '1', measure 2 with a '2', and measure 3 with a '3'. A double bar line with repeat dots follows measure 3, with the instruction 'Wiederholung ad lib., Instrumente setzen auf Zeichen ein' (Repeat ad lib., instruments set on signs). The instruments and their parts are:

- Glockenspiel:** Treble clef, rests in all measures.
- Vibra:** Treble clef, rests in all measures.
- Marimba Melodie:** Treble clef, rests in all measures.
- Marimba Chords:** Treble clef, rests in all measures.
- Marimba Bass:** Bass clef, rests in all measures.
- Bass:** Bass clef, rests in all measures.
- Set:** Percussion clef, rests in measures 1 and 2; in measure 3, it plays a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Bass Drum:** Percussion clef, rests in measures 1 and 2; in measure 3, it plays a pattern of quarter notes: quarter, quarter, quarter, quarter.
- Cow Bell:** Percussion clef, rests in measures 1 and 2; in measure 3, it plays a pattern of quarter notes: quarter, quarter, quarter, quarter.
- Claves:** Percussion clef, rests in measures 1 and 2; in measure 3, it plays a pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Triangel:** Percussion clef, rests in measures 1 and 2; in measure 3, it plays a pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Shakers:** Percussion clef, rests in measures 1 and 2; in measure 3, it plays a pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Guiro:** Percussion clef, rests in measures 1 and 2; in measure 3, it plays a pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Conga:** Percussion clef, rests in measures 1 and 2; in measure 3, it plays a pattern of quarter notes: quarter, quarter, quarter, quarter.
- Bongo:** Percussion clef, rests in measures 1 and 2; in measure 3, it plays a pattern of quarter notes: quarter, quarter, quarter, quarter.
- Wood Blocks:** Percussion clef, rests in measures 1 and 2; in measure 3, it plays a pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Toms:** Percussion clef, rests in measures 1 and 2; in measure 3, it plays a pattern of quarter notes: quarter, quarter, quarter, quarter.
- Agogo:** Percussion clef, rests in all measures.

Abdulas Dance

5 6 7 8 9 10

Glsp

Vb

MarMel

MarCh

MarBass

Bass

Set

BD

CB

Clv

Tri

Shk

Guiro

Cong

Bongo

WB

Toms

Agogo

nur beim letzten Durchgang spielen (auf Zeichen)

3

The musical score for 'Abdulas Dance' spans measures 11 to 15. It features a variety of instruments and parts:

- Gls (Glockenspiel):** Melodic lines in treble clef with eighth and sixteenth notes.
- Vb (Vibraphone):** Similar melodic lines to the Glockenspiel.
- MarMel (Maracas):** Melodic lines in treble clef.
- MarCh (Maracas):** Chordal accompaniment in treble clef.
- MarBass (Maracas):** Bass line in bass clef.
- Bass:** Bass line in bass clef.
- Set (Shamisen):** Rhythmic accompaniment in bass clef.
- BD (Bongos):** Rhythmic accompaniment in bass clef.
- CB (Congas):** Rhythmic accompaniment in bass clef.
- Clv (Claves):** Rhythmic accompaniment in bass clef.
- Tri (Triangle):** Rhythmic accompaniment in bass clef.
- Shk (Shaker):** Rhythmic accompaniment in bass clef.
- Guiro:** Rhythmic accompaniment in bass clef.
- Cong (Congas):** Rhythmic accompaniment in bass clef.
- Bongo:** Rhythmic accompaniment in bass clef.
- WB (Wood Block):** Rhythmic accompaniment in bass clef.
- Toms:** Rhythmic accompaniment in bass clef.
- Agogo:** Rhythmic accompaniment in bass clef.

The musical score is arranged in a system of 17 staves. The top five staves (Glsp, Vb, MarMel, MarCh, MarBass) are in treble clef with a key signature of one flat. The bottom twelve staves (Bass, Set, BD, CB, Clv, Tri, Shk, Guiro, Cong, Bongo, WB, Toms, Agogo) are in bass clef with the same key signature. The score is divided into five measures, numbered 16 to 20 at the top. Measure 16 begins with a measure rest for the first five staves. The instruments play a rhythmic pattern of eighth and sixteenth notes. The Conga and Bongo parts feature a consistent rhythmic motif. The Agogo part has a sparse, syncopated pattern.

Abdulas Dance

Wiederholen ad lib.

The musical score is arranged in 15 staves, each labeled with an instrument. The instruments are: Gsp (Glockenspiel), Vb (Vibraphone), MarMel (Maracas), MarCh (Maracas), MarBass (Maracas), Bass (Bass), Set (Set), BD (Bongos), CB (Congas), Clv (Claves), Tri (Triangle), Shk (Shaker), Guiro (Guero), Cong (Congas), Bongo (Bongos), WB (Wood Block), Toms (Toms), and Agogo (Agogo). The score is in 2/4 time and features a key signature of one flat. Measures 21-25 are marked with repeat signs and the instruction 'Wiederholen ad lib.'. The notation includes various rhythmic patterns, rests, and dynamic markings.

Abdulas Dance

26 27 28 29 30

Gsp

Vb

MarMel

MarCh

MarBass

Bass

Set

BD

CB

Clv

Tri

Shk

Guiro

Cong

Bongo

WB

Toms

Agogo