

# ON AN AFRICAN MARKETPLACE

Abudla Ibraim/ Arr. A.Aeppli

## Marimba Bass

rep. ad lib.

6

A

F

10

1.

2.

F C F F

14

letzes Mal zu Schluss

B

f F Bb/B F/A Bb/G F G7

18

D.S. al Coda senza rep.

C

C7 noChords

22

26

D

Schluss

F F F

30

10

F

Detailed description: This is a musical score for Marimba Bass, written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score is divided into systems of staves. The first system (measures 1-9) includes a repeat sign and a box labeled 'A'. The second system (measures 10-13) features two first endings, with a box labeled 'B' above the first ending. The third system (measures 14-17) includes the instruction 'letzes Mal zu Schluss' and a box labeled 'B'. The fourth system (measures 18-21) includes the instruction 'D.S. al Coda senza rep.' and a box labeled 'C'. The fifth system (measures 22-25) continues the melodic line. The sixth system (measures 26-29) includes a repeat sign and a box labeled 'D'. The seventh system (measures 30-33) includes a box labeled 'D' and a measure rest of 10 measures.