

ON AN AFRICAN MARKETPLACE

Abudla Ibraim/ Arr. A.Aeppli

Bass

rep. ad lib.

6

A

10

1.

2.

F C F F

14

letzes Mal zu Schluss

f F Bb/B F/A Bb/G F G7

18

D.S. al Coda senza rep.

C

C7 noChords

22

26

D

Schluss

F F F

30

10

F

Detailed description: This is a bass line score for the piece 'On an African Marketplace'. It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of several staves of music. The first staff starts with a repeat sign and the instruction 'rep. ad lib.', followed by a six-measure rest and then a melodic line. A section marker 'A' is placed above the staff. The second staff continues the melodic line with first and second endings. Chords F, C, F, and F are indicated below the staff. The third staff begins with the instruction 'letzes Mal zu Schluss' and a section marker 'B'. It features a melodic line with dynamics like 'f' and various chords including F, Bb/B, F/A, Bb/G, F, and G7. A section marker 'C' is placed above the staff. The fourth staff starts with 'D.S. al Coda senza rep.' and a section marker 'C'. It contains a melodic line with chords C7 and 'noChords'. The fifth staff continues the melodic line. The sixth staff begins with a section marker 'D' and the instruction 'Schluss'. It features a melodic line with chords F, F, and F. The seventh staff concludes the piece with a melodic line, a ten-measure rest, and a final chord F.