

ON AN AFRICAN MARKETPLACE

Abudla Ibraim/ Arr. A.Aeppli

2 rep. ad lib. 3 4 5 6 7 8

Marimba Melodie

Melodie 3st

Marimba Chords

Chords Arp

Marimba Bass

Bass

Set

Conga

Cow Bell

Bongo

Shakers

Detailed description: This is a musical score for a percussion ensemble. It consists of 11 staves. The top four staves (Marimba Melodie, Melodie 3st, Marimba Chords, Chords Arp) and the Marimba Bass staff are mostly silent, with a few notes at the end of the piece. The Bass staff has a melodic line starting in measure 5. The Set, Conga, Cow Bell, Bongo, and Shakers staves have rhythmic patterns. The Conga part has a complex, syncopated rhythm. The Cow Bell part has a steady, rhythmic pattern. The Bongo part has a fast, repetitive pattern. The Shakers part has a very fast, repetitive pattern. The score is divided into measures 2 through 8, with a 'rep. ad lib.' section between measures 2 and 3.

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The musical score is arranged for the following instruments: Mar1, Mar2, Mar Ch, Mar Arp, Mar Bass, Bass, Set, Conga, CB, Bongo, and Shk. The key signature is one flat (B-flat), and the time signature is 9/8. The score is divided into two main sections, A and B, with a repeat sign between them. Section A starts at measure 9 and ends at measure 14. Section B starts at measure 15 and ends at measure 16. The Mar Arp part includes chord markings: F, C, F, F, F, F, Bb/B, F/A, Bb/G, and F. The Mar Bass and Bass parts feature a rhythmic pattern of eighth notes. The Set, Conga, CB, Bongo, and Shk parts provide a complex rhythmic accompaniment. The Mar1 and Mar2 parts feature melodic lines with various articulation marks.

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17 18 19 20 21 22 23 24

D.S. al Coda senza rep.

⊕ C

Mar1

Mar2

Mar Ch

Mar Arp

Mar Bass

Bass

Set

Conga

CB

Bongo

Shk

G7 C7 NoChords

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Musical score for 'ON AN AFRICAN MARKETPLACE'. The score is written for ten instruments: Mar1, Mar2, Mar Ch, Mar Arp, Mar Bass, Bass, Set, Conga, CB, Bongo, and Shk. The music is in 2/4 time and features a variety of rhythmic patterns. A key signature change to D major is indicated by a 'D' in a box above measure 27. The word 'Schluss' (End) is written above measure 27. The word 'Triangel' is written above measure 31. The score includes measures 25 through 32. The Maracas (Mar1, Mar2) play a melodic line. The Conga, Bongo, and Shk play complex rhythmic patterns. The Bass and Mar Bass play a steady bass line. The Set, CB, and Triangel provide a consistent rhythmic accompaniment.

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Musical score for 'ON AN AFRICAN MARKETPLACE', measures 33-40. The score includes parts for Mar1, Mar2, Mar Ch, Mar Arp, Mar Bass, Bass, Set, Conga, CB, Bongo, and Shk. The Mar1 and Mar2 parts are labeled 'Agogo Bell (nur ein Spieler)'. The Mar Ch part is labeled 'Wood Blocks'. The Mar Bass part is empty. The Bass part is empty. The Set, Conga, CB, Bongo, and Shk parts are filled with rhythmic notation. The score is in 4/4 time and features a variety of rhythmic patterns and textures.