

ON AN AFRICAN MARKETPLACE

Abudla Ibraim/ Arr. A.Aeppli

2 rep. ad lib. 3 4 5 6 7 8

Marimba Melodie

Melodie 3st

Marimba Chords

Chords Arp

Marimba Bass

Bass

Set

Conga

Cow Bell

Bongo

Shakers

Detailed description: This is a musical score for a percussion ensemble. It consists of 11 staves. The top four staves (Marimba Melodie, Melodie 3st, Marimba Chords, Chords Arp) and the Marimba Bass staff are mostly silent, with a few notes at the end of the piece. The Bass staff has a melodic line starting in the 5th measure. The Set, Conga, Cow Bell, Bongo, and Shakers staves have rhythmic patterns. The Conga part has a complex, syncopated rhythm. The Cow Bell part has a steady, rhythmic pattern. The Bongo part has a fast, repetitive pattern. The Shakers part has a very fast, repetitive pattern. The score is divided into two main sections by a double bar line with repeat signs. The first section is 3 measures long, and the second section is 5 measures long. The tempo is marked 'e' (allegretto). The key signature has one flat (B-flat).

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The musical score is arranged for the following instruments: Mar1, Mar2, Mar Ch, Mar Arp, Mar Bass, Bass, Set, Conga, CB, Bongo, and Shk. The key signature is one flat (B-flat), and the time signature is 9/8. The score is divided into two main sections, A and B, with a repeat sign between them. Section A starts at measure 9 and ends at measure 14. Section B starts at measure 15 and ends at measure 16. The Mar Arp part includes chord markings: F, C, F, F, F, F, Bb/B, F/A, Bb/G, F. The Mar Bass and Bass parts feature a rhythmic pattern of eighth notes. The Set, Conga, CB, Bongo, and Shk parts provide a complex rhythmic accompaniment. The Mar1 and Mar2 parts feature melodic lines with various articulation marks.

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17 18 19 20 21 22 23 24

D.S. al Coda senza rep.

⊕ C

Mar1

Mar2

Mar Ch

Mar Arp

Mar Bass

Bass

Set

Conga

CB

Bongo

Shk

G7 C7 NoChords

ON AN AFRICAN MARKETPLACE

25 26 27 Schluss 28 29 30 31 32

Mar 1

Mar 2

Mar Ch

Mar Arp

Mar Bass

Bass

Set

Conga

CB

Bongo

Shk

Triangel

D

Detailed description: This is a musical score for a piece titled 'ON AN AFRICAN MARKETPLACE'. The score is arranged for a variety of instruments and percussion. The top two staves are for Maracas (Mar 1 and Mar 2), both in treble clef. The third staff is for Maracas Ch (Mar Ch) in treble clef. The fourth staff is for Maracas Arp (Mar Arp) in treble clef. The fifth staff is for Maracas Bass (Mar Bass) in bass clef. The sixth staff is for Bass in bass clef. The seventh staff is for Set in bass clef. The eighth staff is for Conga in bass clef. The ninth staff is for Conga Bass (CB) in bass clef. The tenth staff is for Bongo in bass clef. The eleventh staff is for Shk in bass clef. The score begins at measure 25 and ends at measure 32. Measure 27 is marked 'Schluss' (End). A key signature change to D major is indicated by a 'D' in a box above measure 27. The percussion parts include a steady bass line for Mar Bass, a rhythmic pattern for Bass, a complex pattern for Set, a pattern for Conga, a simple pattern for CB, a pattern for Bongo, and a pattern for Shk. The Maracas parts have specific rhythmic patterns in measures 25-26. The Mar Ch part has a pattern in measures 31-32. The Triangel part has a pattern in measures 31-32.

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Musical score for 'ON AN AFRICAN MARKETPLACE' featuring Maracas, Wood Blocks, Bass, Set, Conga, CB, Bongo, and Shk. The score is in 4/4 time and includes measures 33 through 40. The Maracas parts (Mar1, Mar2) are in treble clef with a key signature of one flat. The Wood Blocks part (Mar Ch) is in treble clef with a key signature of one flat. The Bass part (Mar Bass) is in bass clef with a key signature of one flat. The Set, Conga, CB, Bongo, and Shk parts are in bass clef with a key signature of one flat. The Maracas parts (Mar1, Mar2) are labeled 'Agogo Bell (nur ein Spieler)'. The Wood Blocks part (Mar Ch) is labeled 'Wood Blocks'. The Set part is labeled 'Set'. The Conga part is labeled 'Conga'. The CB part is labeled 'CB'. The Bongo part is labeled 'Bongo'. The Shk part is labeled 'Shk'. The score includes various rhythmic patterns and dynamics.