

Alexander's Cha Cha Cha

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♩ = 120

The musical score is arranged in six staves, all in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The instruments and their parts are:

- Vibra**: Treble clef, mostly rests, with a melodic phrase in the final measure.
- Marimba 1**: Treble clef, mostly rests, with a rhythmic accompaniment in the final measure.
- Marimba 2**: Treble clef, mostly rests, with a rhythmic accompaniment in the final measure. A chord symbol 'G' is written below the staff.
- Bass**: Bass clef, mostly rests, with a melodic phrase in the final measure.
- Set**: Percussion staff with rhythmic notation including eighth and sixteenth notes, and accents.
- Conga/Claves**: Percussion staff with rhythmic notation including eighth and sixteenth notes, and accents.

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The musical score for "Alexander's Cha Cha Cha" consists of six staves. The first staff is the vocal melody in treble clef with a key signature of one sharp (F#). The second staff is the piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes and rests. The third staff is the guitar accompaniment in treble clef, with chords labeled D, D, G, G, C, Am, G, and D7. The fourth staff is the bass line in bass clef. The fifth staff is the first percussion part, showing a rhythmic pattern of eighth notes and rests. The sixth staff is the second percussion part, showing a rhythmic pattern of eighth notes and rests.

12 1. 2.

12

12

12

12

12

8

G C D G C D Hm

Alexander's Cha Cha Cha

18

1. 2. \emptyset

18

18

E A A7 D7 D7

18

18

18

24 **D.S. al Coda** 27 

24 24 24 24 24 24 24

G D D

30

30

30

G C Am G D G

30

30

30

30

30