

Amorada

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1

Marimba

Marimba Bass

5

D7 D7 D7 D7

9

G G Gm Gm

13

G D7 G G/F E \flat D7

17

G G D7 D7

21

G g D7 D7

The musical score is written for Marimba and Marimba Bass. It consists of six systems of music. The first system (measures 1-4) shows a melodic line for the Marimba and a bass line for the Marimba Bass, with a D7 chord indicated below. The second system (measures 5-8) shows a block of chords: D7, D7, D7, D7. The third system (measures 9-12) shows a melodic line for the Marimba and a bass line for the Marimba Bass, with a G chord indicated below. The fourth system (measures 13-16) shows a melodic line for the Marimba and a bass line for the Marimba Bass, with a G chord indicated below. The fifth system (measures 17-20) shows a melodic line for the Marimba and a bass line for the Marimba Bass, with a G chord indicated below. The sixth system (measures 21-24) shows a melodic line for the Marimba and a bass line for the Marimba Bass, with a G chord indicated below.

Amorada 2

25

G G D7 D7

29

G G D7 D7

33

G G G G

37

Gm Gm G D7

41

G G/F Eb D7 G G

1 2

45

D7 D7 G G

Amorada 3

49 D7 D7 G G

53 D7 D7 D7 G G G

57 D7 D7 D7 G G

61 Gm Gm Cm Cm

65 D7/F# D7 Edim D7

69 Edim/C# Edim/C# 1

Amorada 4

73 D7 D7 Edim/C# D7

77 Edim/C# G D7 G

81 G G G Gm

85 Gm G D7/F# G G/F

89 Eb D7 G G D.S. al Coda

93 Gm/F Am/E D7 G

Detailed description: This is a piano accompaniment score for the piece 'Amorada 4'. The score is written in two systems of grand staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures, with measure numbers 73, 77, 81, 85, 89, and 93 indicated at the start of their respective systems. Chord symbols are placed above the staves to indicate the harmonic structure. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol. The final measure (93) ends with a double bar line.