

# Amorada

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1

Marimba

Marimba Bass

5

D7 D7 D7 D7

9

G G Gm Gm

13

G D7 G G/F E<sup>b</sup> D7

17

G G D7 D7

21

G g D7 D7

The musical score is written for Marimba and Marimba Bass. It consists of six systems of music. The first system shows the initial melodic lines for both instruments. The second system is a chordal accompaniment for four measures, with chords D7, D7, D7, and D7. The third system continues the melodic lines with chords G, G, Gm, and Gm. The fourth system has chords G, D7, G, G/F, E<sup>b</sup>, and D7. The fifth system has chords G, G, D7, and D7. The sixth system has chords G, g, D7, and D7. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

# Amorada 2

25

G G D7 D7

29

G G D7 D7

33

G G G G

37

Gm Gm G D7

41

G G/F Eb D7 G G

1 2

45

D7 D7 G G

Amorada 3

49

D7 D7 G G

53

D7 D7 D7 G G G

57

D7 D7 D7 G G

61

Gm Gm Cm Cm

65

D7/F# D7 Edim D7

69

Edim/C# Edim/C#

Amorada 4

73 D7 D7 Edim/C# D7

77 Edim/C# G D7 G

81 G G G Gm

85 Gm G D7/F# G G/F

89 Eb D7 G G D.S. al Coda

93 Gm/F Am/E D7 G

Detailed description: This is a piano accompaniment score for a piece titled 'Amorada 4'. The score is written in two systems of grand staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures, with measure numbers 73, 77, 81, 85, 89, and 93 marked at the beginning of their respective systems. Chord symbols are placed above the staves to indicate the harmonic structure. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.