

Amorada

W.De Azevedo / Arr.A. Aeppli

8 1 2 3 4 5 6 7 8

Glockensp.

Vibra

Marimba

Marimba Bass

Bass

Set

Conga

Timbales
Cow Bell

Maracas

D7 D7 D7 D7

The musical score is written for a percussion ensemble. It consists of nine staves. The top staff is for Glockenspiel (Glockensp.), followed by Vibraphone (Vibra), Marimba, Marimba Bass, Bass, Set, Conga, Timbales/Cow Bell, and Maracas. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into eight measures, numbered 1 through 8. The Marimba part includes chord markings 'D7' under measures 5, 6, 7, and 8. The Conga and Maracas parts are mostly silent, indicated by horizontal lines. The Timbales/Cow Bell part has a rhythmic pattern of eighth notes with accents in measures 1-4 and rests in measures 5-8. The Set part has a complex rhythmic pattern in measures 1-4 and rests in measures 5-8. The Bass part has a melodic line in measures 1-4 and rests in measures 5-8. The Marimba Bass part has a melodic line in measures 1-4 and rests in measures 5-8. The Vibra part has a melodic line in measures 1-4 and rests in measures 5-8. The Glockenspiel part has a melodic line in measures 1-4 and rests in measures 5-8.

Amorada

A

8 9 10 11 12 13 14 1

Glck.

Vib.

Mar.

Mar.Bass

Bass

Set

Con.

Timb/CB

Marc.

G G Gm Gm G D7 G G/F

Solo Fill

Amorada

B

Musical score for 'Amorada' featuring the following instruments and parts:

- Glck. (Glockenspiel):** Measures 16-22, mostly rests.
- Vib. (Vibraphone):** Melodic line with accents starting at measure 19.
- Mar. (Maracas):** Chordal accompaniment with notes Eb, D7, G, G, D7, D7, G, G.
- Mar.Bass (Maraca Bass):** Bass line for maracas.
- Bass:** Bass line for the ensemble.
- Set (Shells):** Rhythmic accompaniment.
- Con. (Congas):** Rhythmic accompaniment.
- Timb/CB (Timbales/Congas):** Rhythmic accompaniment with a 'fill in' section.
- Marc (Maracas):** Continuous rhythmic accompaniment.

Amorada

8 23 24 25 26 27 28 29

Glck.

Vib.

Mar.

Mar. Bass

Bass

Set

Con.

Timb/CB

Marc.

D7 D7 G G D7 D7 G

fill in

Amorada

C

30 31 32 33 34 35 36

Glck.

Vib.

Mar.

Mar. Bass

Bass

Set

Con.

Timb/CB

Marc

G D7 D7 G G G

fill in

Amorada

37 38 39 40 1 42 2

Glck.

Vib.

Mar.

Mar.Bass

Bass

Set

Con.

Timb/CB

Marc.

Gm Gm G D7 G G/F Eb D7 G

fill in fill in

Amorada



Chord Chart for Mar.:

44	45	46	47	48	49	50
G	D7	D7	G	G	D7	D7

Amorada

51 52 53 54 55 56 57 58

Glck.

Vib.

Mar.

Mar.Bass

Bass

Set

Con.

Timb/CB

Marc.

G G D7 D7 D7 G G G D7 D7 D7

fill in

Amorada

E

play only 2. time

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Glck. (Glockenspiel):** Treble clef, 8/8 time signature. Measures 59-65.
- Vib. (Vibraphone):** Treble clef, 8/8 time signature. Measures 59-65.
- Mar. (Maracas):** Treble clef, 8/8 time signature. Measures 59-65.
- Mar.Bass (Maracas Bass):** Bass clef, 8/8 time signature. Measures 59-65.
- Bass:** Bass clef, 8/8 time signature. Measures 59-65.
- Set (Shaver):** Treble clef, 8/8 time signature. Measures 59-65.
- Con. (Congas):** Treble clef, 8/8 time signature. Measures 59-65.
- Timb/CB (Timbales/Congas):** Treble clef, 8/8 time signature. Measures 59-65. Includes a "fill in" section between measures 61 and 62.
- Marc (Maracas):** Treble clef, 8/8 time signature. Measures 59-65.

Chord progressions for Maracas (Mar.) are indicated below the staff:

- Measure 59: G
- Measure 60: G
- Measure 61: Gm
- Measure 62: Gm
- Measure 63: Cm
- Measure 64: Cm
- Measure 65: D7/F#

Amorada

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Glock.** (Glockenspiel): Treble clef, 8/8 time signature. Measures 66-71 are numbered. Measure 71 has a first ending bracket labeled '1'.
- Vib.** (Vibraphone): Treble clef, 8/8 time signature. Mirrors the melodic line of the Glockenspiel.
- Mar.** (Maracas): Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with accents.
- Mar.Bass** (Maracas Bass): Bass clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with accents.
- Bass** (Bass): Bass clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with accents.
- Set** (Set): Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with accents.
- Con.** (Congas): Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with accents.
- Timb/CB** (Timbales/Congas): Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with accents. Includes two "fill in" markings with horizontal lines above the staff.
- Marc** (Maracas): Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with accents.

Chord markings for the Maracas part are: D7, Edim, D7, Edim/C#, Edim/C#.

Amorada

play 1.time

8 73 74 75 76 2 78 79

Glck.

Vib.

Mar.

Mar.Bass

Bass

Set

Con.

Timb/CB

Marc.

D7 D7 Edim/C# D7 Edim/C# G D7

fill in

Amorada

F

Musical score for 'Amorada' featuring Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Bass, Set, Congas (Con.), Timbales (Timb/CB), and Maracas (Marc.). The score is in 8/8 time and includes measures 80 through 86. A key signature change to F major is indicated by a box labeled 'F' above measure 82. The Maracas part includes chord markings: G, G, G, G, Gm, Gm, G.

Amorada

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Glock.** (Glockenspiel): Treble clef, 8/8 time signature. Measures 87-91. Includes first and second endings.
- Vib.** (Vibraphone): Treble clef, 8/8 time signature. Measures 87-91. Includes first and second endings.
- Mar.** (Maracas): Treble clef, 8/8 time signature. Measures 87-91. Includes first and second endings.
- Mar.Bass** (Maracas Bass): Bass clef, 8/8 time signature. Measures 87-91.
- Bass** (Bass): Bass clef, 8/8 time signature. Measures 87-91.
- Set** (Set): Treble clef, 8/8 time signature. Measures 87-91.
- Con.** (Congas): Treble clef, 8/8 time signature. Measures 87-91.
- Timb/CB** (Timbales/Congas): Treble clef, 8/8 time signature. Measures 87-91.
- Marc** (Maracas): Treble clef, 8/8 time signature. Measures 87-91.

Chord progression for Maracas (Mar.):

87	88	89	90	91
D7/F#	G	G/F	Eb	D7
				G

Amorada

8 92 93 94 95 96

Glck. Vib. Mar. Mar.Bass Bass Set Con. Timb/CB Marc

G Gm/F Am/E D7 G

Detailed description: This is a musical score for a piece titled 'Amorada', page 14. The score is arranged for a percussion ensemble. The instruments listed on the left are Glockenspiel (Glck.), Vibraphone (Vib.), Maracas (Mar.), Maracas Bass (Mar.Bass), Bass, Set, Congas (Con.), Timbales/Congas (Timb/CB), and Maracas (Marc). The music is in a key with one sharp (F#) and a common time signature. The score is divided into measures 8, 92, 93, 94, 95, and 96. The Maracas part includes chord symbols: G, Gm/F, Am/E, D7, and G. The Set part features various rhythmic patterns, including some with circled 'x' marks. The Timbales/Congas part has a melodic line with some slurs. The Maracas part at the bottom has a steady eighth-note pattern.