

Bass

# Berlin Boogie

Herwig Peychaer

The image shows a bass line for the piece "Berlin Boogie". It consists of six staves of music in bass clef with a key signature of one flat (B-flat major) and a common time signature (C). The music is written in a rhythmic style typical of boogie-woogie, featuring eighth and sixteenth notes. Above the staves, chord symbols are provided for each measure. The first staff contains measures 1-5 with chords C7, Bb7, and F. The second staff contains measures 6-10 with chords F7 and Bb7. The third staff contains measures 11-15 with chords F7, C7, Bb7, and F7. The fourth staff contains measures 16-19 with a chord F7. The fifth staff contains measures 20-24 with chords Bb7, F7, C7, and Bb7. The sixth staff contains measures 25-30 with chords F7, Bb7, B7/B, F7, C7, and F7. A first and second ending bracket is shown over measures 27-28.

Chord symbols: C7, B $\flat$ 7, F, F7, B $\flat$ 7, F7, C7, B $\flat$ 7, F7, F7, B $\flat$ 7, F7, C7, B $\flat$ 7, B7/B, F7, C7, F7.