

# Boruda

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The musical score is written in 7/8 time and consists of two systems of staves. The first system includes:

- Glocken / Cow Bells:** Treble clef, 7/8 time. Melody starts in measure 3 with a *mf* dynamic.
- Perkussion 2:** Treble clef, 7/8 time. Rhythmic accompaniment with a *mf* dynamic.
- Perkussion 1:** Treble clef, 7/8 time. Rests throughout the system.
- Timpani:** Bass clef, 7/8 time. Melody starts in measure 6 with a *mp* dynamic.
- Set:** Treble clef, 7/8 time. Rests throughout the system.

The second system starts at measure 9 and includes:

- CB (Cow Bell):** Treble clef, 7/8 time. Melody starts in measure 9 with a *mf* dynamic.
- Perk2:** Treble clef, 7/8 time. Rhythmic accompaniment with a *mf* dynamic.
- Perk1:** Treble clef, 7/8 time. Rhythmic accompaniment with a *mp* dynamic, featuring accents (>) and asterisks (\*).
- Timp:** Bass clef, 7/8 time. Melody starts in measure 9 with a *mf* dynamic.
- Set:** Treble clef, 7/8 time. Rests throughout the system.

Boruda

16

CB *mf*

16

Perk2 *mf*

16

Perk1 *mp*

16

Timp *mf*

16

Set *mf*

22

CB *mf*

22

Perk2 *mf*

22

Perk1 *mf* *mf*

22

Timp

22

Set *mf*

Detailed description: This musical score is for a piece titled 'Boruda', page 2. It consists of two systems of staves. The first system covers measures 16-21, and the second system covers measures 22-24. The instruments are: CB (Cello/Bass), Perk2 (Percussion 2), Perk1 (Percussion 1), Timp (Timpani), and Set (Set). The CB part starts at measure 16 with a melody in treble clef, marked *mf*. Perk2 and Perk1 have rests until measure 20, where they enter with rhythmic patterns. Perk1 has accents and asterisks. Timp has rests until measure 20, then a melody in bass clef marked *mf*. Set has rests until measure 20, then a rhythmic pattern marked *mf*. The second system starts at measure 22. CB continues its melody marked *mf*. Perk2 has rests until measure 23, then a melody marked *mf*. Perk1 has rests until measure 23, then a melody with accents and asterisks, marked *mf* in two places. Timp has rests throughout. Set has rests until measure 24, then a melody marked *mf*.

26

CB

26

Perk2

*mf*

26

Perk1

26

Timp

26

Set

30

CB

30

Perk2

30

Perk1

*mf*

30

Timp

*mf*

30

Set

Boruda

34

CB *mf*

Perk2 *mp*

Perk1

Timp

Set

38

CB

Perk2

Perk1 *mp*

Timp

Set

*mf*

This musical score is for the piece "Boruda" on page 5, covering measures 42 to 46. The score is arranged for five percussion parts: CB (Cymbal), Perk2 (Percussion 2), Perk1 (Percussion 1), Timp (Tympani), and Set (Snare Drum). The CB part is in the treble clef, while Perk2, Timp, and Set are in the bass clef. Perk1 is in the alto clef. The dynamics are marked as *f* (forte) for CB and Perk2, and *mf* (mezzo-forte) for Perk1 and Timp. The Set part uses 'x' marks to indicate snare drum hits. The score concludes with a double bar line at the end of measure 46.

50

CB

Perk2

Perk1

Timp

Set

54

1. 2.

CB

Perk2

Perk1

Timp

Set

*mf*

*mf*

*mf*

Boruda

58

CB

Perk2

*mf*

*mf*

Perk1

*mf*

Timp

*mf*

Set

62

CB

Perk2

*f*

Perk1

Timp

*mf*

Set

66

CB

Perk2

Perk1

Timp

Set

70

1. 2. 73

*f*

*f*

*mf*

*mf*

70

Set

Detailed description: This page of a musical score for 'Boruda' contains measures 66 through 73. It features five staves: CB (Cello/Bass), Perk2 (Percussion 2), Perk1 (Percussion 1), Timp (Timpani), and Set (Snare Drum). Measures 66-69 show a steady rhythmic pattern. At measure 70, there is a first ending (1.) and a second ending (2.). The first ending leads to measure 71, and the second ending leads to measure 72. Measure 73 begins with a dynamic marking of *f*. The percussion parts include various rhythmic patterns, including snare drum patterns with asterisks and cymbal patterns with 'x' marks. The CB part has a melodic line with some rests. The Timp part has a simple rhythmic accompaniment. The Set part has a complex rhythmic pattern with some rests and dynamic markings like *mf*.



Musical score for Boruda, page 9, measures 74-78. The score includes parts for CB, Perk2, Perk1, Timp, and Set.

Measures 74-77:

- CB:** Treble clef, quarter notes, eighth notes, and a dotted quarter note.
- Perk2:** Treble clef, eighth-note patterns.
- Perk1:** Treble clef, dotted quarter notes and eighth notes.
- Timp:** Bass clef, quarter notes and eighth notes.
- Set:** Treble clef, eighth notes and quarter notes.

Measures 78-81:

- CB:** Treble clef, quarter notes, eighth notes, and a whole rest.
- Perk2:** Treble clef, eighth-note patterns, ending with a whole rest.
- Perk1:** Treble clef, dotted quarter notes and eighth notes, ending with a sixteenth-note pattern marked with an asterisk (\*).
- Timp:** Bass clef, quarter notes and eighth notes.
- Set:** Treble clef, eighth notes and quarter notes, ending with a whole rest.

This musical score is for the piece "Boruda" and covers measures 82 through 86. It is arranged for five instruments: Cornet B (CB), Percussion 2 (Perk2), Percussion 1 (Perk1), Timpani (Timp), and Set. The score is written in a system with five staves. Measures 82-85 are the first system, and measures 86-89 are the second system. The CB part is in treble clef, Perk2 and Perk1 are in square brackets, Timp is in bass clef, and Set is in square brackets. The Set part includes a drum set notation with 'x' marks for snare and tom-toms. The score includes repeat signs and first/second endings in the CB part starting at measure 86. The Perk1 part has asterisks above some notes in measure 86, likely indicating specific drum patterns.

This musical score is for the piece "Boruda" and covers measures 90 through 94. It is arranged for five instruments: CB (Cymbal), Perk2 (Percussion 2), Perk1 (Percussion 1), Timp (Timpani), and Set (Snare Drum). The score is written in a system of five staves. The first system (measures 90-93) features a melodic line for CB, a rhythmic accompaniment for Perk2, a steady pulse for Perk1, a bass line for Timp, and a complex rhythmic pattern for Set. The second system (measures 94) continues the melodic and rhythmic themes, with the CB and Timp parts showing more complex rhythmic figures. The Set part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

98

CB

98

Perk2

98

Perk1

98

Timp

98

Set

Detailed description of the musical score for measures 98-101 of 'Boruda':

- CB (Cymbal):** Measures 98-101. Starts with a chord of G4, B4, D5. Measure 99 has a quarter rest followed by a quarter note G4. Measure 100 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Perk2 (Percussion 2):** Measures 98-101. Measure 98: quarter note G4, quarter note A4. Measure 99: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 100: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 101: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Perk1 (Percussion 1):** Measures 98-101. Measure 98: quarter note G4, quarter note A4. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A star symbol (\*) is above the final note.
- Timp (Tympani):** Measures 98-101. Measure 98: quarter note G4, quarter note A4. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Set (Snare Drum):** Measures 98-101. Measure 98: quarter note G4, quarter note A4. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 'x' symbols are above the first two notes of measure 98 and the first two notes of measure 101.