

# Boruda

Perkussion 2

Bongo

Conga

Woodblock

Andreas Aeppli

The musical score is written on a single staff with a 7/8 time signature. It consists of eight lines of music, each starting with a measure number. The dynamics are indicated by *mf*, *mp*, and *f*. Rhythmic patterns are indicated by numbers 2, 3, and 2 above the notes.

Line 1 (measures 1-8): *mf*. Measures 1-2: quarter notes G4, A4, B4, C5. Measures 3-4: quarter notes G4, A4, B4, C5. Measure 5: whole note G4. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: whole note G4.

Line 2 (measures 9-16): *mf*. Measure 9: whole note G4. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: whole note G4. Measure 14: whole note G4. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes G4, A4, B4, C5.

Line 3 (measures 17-24): *mf*. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes G4, A4, B4, C5. Measure 21: whole note G4. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5.

Line 4 (measures 25-32): *mf*. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes G4, A4, B4, C5.

Line 5 (measures 33-38): *mp*. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes G4, A4, B4, C5. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes G4, A4, B4, C5. Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes G4, A4, B4, C5.

Line 6 (measures 39-46): *f*. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes G4, A4, B4, C5. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes G4, A4, B4, C5.

Line 7 (measures 47-54): *f*. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes G4, A4, B4, C5.

54 1. 2. **2**

*mf* *mf*

Musical staff 54-60: This staff contains measures 54 to 60. It features a first ending (1.) and a second ending (2.) with a repeat sign. The dynamics are marked *mf* (mezzo-forte).

61

*mf* *f*

Musical staff 61-65: This staff contains measures 61 to 65. It features a first ending (1.) and a second ending (2.) with a repeat sign. The dynamics are marked *mf* (mezzo-forte) and *f* (forte).

66 1.

Musical staff 66-71: This staff contains measures 66 to 71. It features a first ending (1.) and a second ending (2.) with a repeat sign.

72 2. *f*

Musical staff 72-76: This staff contains measures 72 to 76. It features a second ending (2.) with a repeat sign. The dynamic is marked *f* (forte).

77

Musical staff 77-81: This staff contains measures 77 to 81.

82

Musical staff 82-86: This staff contains measures 82 to 86.

87 1. 2.

Musical staff 87-91: This staff contains measures 87 to 91. It features a first ending (1.) and a second ending (2.) with a repeat sign.

92

Musical staff 92-96: This staff contains measures 92 to 96.

97

Musical staff 97-101: This staff contains measures 97 to 101.