

Cumana

arr. A. Aeppli

1 2 3 4 5 6

The musical score is written in common time (C) and consists of six measures. It features seven staves: Glocksp. (Glockenspiel), Vibra (Vibraphone), Marimba (Marimba), Bass (Bass), Set (Set), Conga (Conga), and Maraccas/Guiro (Maracas/Guiro). The score begins with a repeat sign and a first ending bracket. The Vibra part starts with a forte (f) dynamic. The Marimba part is written in two staves (treble and bass clef). The Bass part is written in bass clef. The Set, Conga, and Maraccas/Guiro parts are written in common time. The Maraccas/Guiro part features a steady eighth-note pattern.

Cumana Partitur Seite 2

Musical score for 'Cumana' Partitur Seite 2, featuring parts for Glsp, Vib, Mrb, Bass, Set, Cng, and Mrc/Gui. The score is divided into measures 7 through 12. The Glsp part starts with a treble clef and a key signature of one sharp (F#). The Vib part also starts with a treble clef and a key signature of one sharp. The Mrb part consists of two staves: a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one sharp. The Bass part starts with a bass clef and a key signature of one sharp. The Set part uses a square clef and a key signature of one sharp. The Cng part uses a square clef and a key signature of one sharp. The Mrc/Gui part uses a square clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

Cumana Partitur Seite 3

Musical score for 'Cumana' page 3, measures 13-18. The score is written for a percussion ensemble and includes the following parts:

- Glsp** (Glockenspiel): Treble clef, measures 13-18.
- Vib** (Vibraphone): Treble clef, measures 13-18.
- Mrb** (Maracas): Treble and Bass clefs, measures 13-18.
- Bass** (Bass Drum): Bass clef, measures 13-18.
- Set** (Shells): Treble clef, measures 13-18.
- Cng** (Congas): Treble clef, measures 13-18.
- Mrc/Gui** (Maracas/Guira): Treble clef, measures 13-18.

The score is in 7/8 time and features a complex rhythmic pattern with syncopation and rests. The measures are numbered 13 through 18 at the top of the page.

Cumana Partitur Seite 4



8 19 20 21 1. + 2. 23 Fine 25 play 2. Time only

Glsp

Vib

Mrb

Bass

Set

Cng

Mrc/Gui

to Vibraslap

Cumana Partitur Seite 5

Musical score for 'Cumana' page 5, featuring parts for Gsp, Vib, Mrb, Bass, Set, Cng, and Mrc/Gui. The score is written in 4/4 time and includes measures 26 through 31. The Gsp and Vib parts are in treble clef with a key signature of one flat. The Mrb part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The Bass part is in bass clef. The Set, Cng, and Mrc/Gui parts are in bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

Cumana Partitur Seite 6

Musical score for 'Cumana' page 6, featuring parts for Glsp, Vib, Mrb, Bass, Set, Cng, and Mrc/Gui. The score is written in 8/8 time and spans measures 32 to 37. The instruments are arranged in a standard orchestral layout. The Mrb part is split into two staves (treble and bass clef). The Set part uses a snare drum (x) and a tom (o). The Cng part uses a conga drum (o). The Mrc/Gui part uses a maracas (x) and a guiro (o).

32 33 34 35 36 37

Glsp

Vib

Mrb

Bass

Set

Cng

Mrc/Gui

Cumana Partitur Seite 7

38 39 40 41 42 43

Glsp

Vib

Mrb

Bass

Set

Cng

Mrc/Gui

to Triangel

to Cow Bell

to Guica

to Agogo Bell

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top staff (Glsp) is in treble clef and contains melodic lines with triplet markings at measures 39 and 40. The second staff (Vib) is also in treble clef and contains melodic lines with triplet markings. The third staff (Mrb) is in 7/8 time and contains melodic lines with triplet markings. The fourth staff (Bass) is in bass clef and contains a simple bass line. The fifth staff (Set) is in bass clef and contains a complex rhythmic pattern with triplet markings. The sixth staff (Cng) is in bass clef and contains a rhythmic pattern. The seventh staff (Mrc/Gui) is in bass clef and contains a rhythmic pattern. The score is divided into two systems by a double bar line at measure 41. The first system covers measures 38-40, and the second system covers measures 41-43. The instruments are labeled on the left: Glsp, Vib, Mrb, Bass, Set, Cng, and Mrc/Gui. The percussion instruments have specific instructions: 'to Triangel' for Glsp, 'to Cow Bell' for Vib, 'to Guica' for Mrb, and 'to Agogo Bell' for Bass. The score includes various musical notations such as notes, rests, triplet markings, and dynamic markings.

Cumana Partitur Seite 8

Musical score for 'Cumana' page 8, featuring parts for Glsp, Vib, Mrb, Bass, Set, Cng, and Mrc/Gui. The score is divided into measures 44 through 49. The Mrb part includes a 'Solo' section starting at measure 45. The Bass part has a '8' below the staff. The Mrc/Gui part has a '4' below the staff.

44 45 46 47 48 49

Glsp

Vib

Mrb

Solo

Bass

8

Set

Cng

Mrc/Gui

4

Cumana Partitur Seite 9

8 50 51 52 53 54 55

Glsp

Vib

Mrb

Solo

Bass

8

Set

Cng

Mrc/Gui

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is for Glsp (Glockenspiel), measures 50-55, with a '8' above the first measure. The second staff is for Vib (Vibraphone), measures 50-55. The third staff is for Mrb (Maracas), measures 50-55, with a 'Solo' instruction in measure 53. The fourth staff is for Bass, measures 50-55, with an '8' below the first measure. The fifth staff is for Set (Shells), measures 50-55. The sixth staff is for Cng (Congas), measures 50-55. The seventh staff is for Mrc/Gui (Maracas/Guira), measures 50-55.

56 57 58 59 60 61 *62 D.S. al Fine con rep.*

The musical score consists of seven staves. The top staff is for Glsp (Glockenspiel) with a treble clef and a '3' above the staff. It contains a rhythmic pattern of eighth notes with 'x' marks. The second staff is for Vib (Vibraphone) with a treble clef and a '3' above the staff, containing eighth notes. The third staff is for Mrb (Marimba), with a grand staff (treble and bass clefs) and a '3' above the treble staff. It contains a melodic line in the bass clef. The fourth staff is for Bass with a bass clef and a '3' below the staff, containing a simple bass line. The fifth staff is for Set (Sitar) with a treble clef and a '3' above the staff, containing a complex rhythmic pattern. The sixth staff is for Cng (Conga) with a treble clef and a '3' above the staff, containing a rhythmic pattern. The seventh staff is for Mrc/Gui (Mridangam/Ghatam) with a treble clef and a '3' above the staff, containing a complex rhythmic pattern. The score ends with a double bar line and the instruction 'D.S. al Fine con rep.'.