

# Heicho

Traditional arr. A. Aepli

The musical score is arranged in ten staves, each with a specific instrument label on the left. The Glock staff (top) contains a melodic line in treble clef with a common time signature, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest, and a series of sixteenth notes. The Vibra, Marimba 1, Marimba 2, Marimba Bass, and Bass staves are mostly empty, with a few rests. The Bass staff has a '6' below the first measure. The Maracas/Cow Bell staff has a rhythmic pattern of eighth notes starting in the fourth measure. The Bongo/Guero, Claves/Schellen, Cabasa/Conga, and Timb/BD staves are empty.

# Heicho

This musical score is for the piece 'Heicho' and is page 2 of the score. It features ten staves for different percussion instruments. The instruments and their parts are as follows:

- Glsp** (Glockenspiel): Treble clef, mostly rests.
- Vib** (Vibraphone): Treble clef, mostly rests.
- Mar1** (Maracas 1): Bass clef, mostly rests.
- Mar2** (Maracas 2): Treble clef, mostly rests.
- MarB** (Maracas B): Bass clef, mostly rests.
- Bass** (Bass Drum): Bass clef, mostly rests.
- Marc/CB** (Maracas/Conga B): Treble clef, playing a rhythmic pattern of eighth notes.
- Bg/Gui** (Bongos/Guira): Treble clef, mostly rests.
- Clv/Schel** (Clavichord/Scheitel): Treble clef, playing a rhythmic pattern of eighth notes.
- Cab/Cng** (Cajon/Conga): Treble clef, playing a rhythmic pattern of eighth notes.
- Timb/BD** (Timbales/Bass Drum): Treble clef, mostly rests.

Heicho

16

Gls

16

Vib

16

Mar1

16

Mar2

16

MarB

16

Bass

8

16

Marc/  
CB

16

Bg/  
Gui

16

Clv/  
Schel

16

Cab/  
Cng

16

Timb/  
BD

Detailed description: This is a musical score for a piece titled 'Heicho', page 3. The score is arranged in a vertical stack of ten staves. The instruments are: Gls (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), MarB (Maracas Bass), Bass (Bass), Marc/CB (Maracas/Congas), Bg/Gui (Bongos/Guira), Clv/Schel (Clavichord/Schele), Cab/Cng (Cajon/Congas), and Timb/BD (Timbales/BD). The score begins at measure 16. The Gls, Vib, Mar1, Mar2, and Bass staves are mostly empty, with a few notes in the Bass staff at measure 16. The MarB staff has a few notes starting at measure 16. The Marc/CB staff has a complex rhythmic pattern of eighth and sixteenth notes. The Bg/Gui staff is empty. The Clv/Schel staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Cab/Cng staff has a rhythmic pattern of eighth notes. The Timb/BD staff has a rhythmic pattern of eighth notes. The score ends at measure 21.

Heicho

Musical score for Heicho, page 4. The score is written for various instruments and includes a measure number 22 at the beginning of each staff. The instruments are: Glsps (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), MarB (Maracas Bass), Bass (Bass), Marc/CB (Mandolin/Contra Bass), Bg/Gui (Bongos/Guira), Clv/Schel (Clavichord/Schellenglocken), Cab/Cng (Cajon/Conga), and Timb/BD (Timbales/BD). The score shows rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

Heicho

28

Glsp

28

Vib

28

Mar1

28

Mar2

28

MarB

28

Bass

28

Marc/  
CB

28

Bg/  
Gui

28

Clv/  
Schel

28

Cab/  
Cng

28

Timb/  
BD

Detailed description: This is a musical score for a piece titled 'Heicho', page 5. The score is arranged in a vertical staff format with 12 staves. The instruments are: Glsp (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), MarB (Maracas Bass), Bass (Bass), Marc/CB (Mandolin/Contra Bass), Bg/Gui (Bongos/Guiteras), Clv/Schel (Clavichord/Schele), Cab/Cng (Cajon/Conga), and Timb/BD (Timbales/BD). The score begins at measure 28. The Glsp part has a melodic line with some rests. The Vib part has a complex rhythmic pattern with many sixteenth notes. The Mar1 and Mar2 parts are mostly rests. The MarB part has a steady eighth-note pattern. The Bass part has a simple eighth-note line. The Marc/CB part has a complex rhythmic pattern with many sixteenth notes. The Bg/Gui part is mostly rests. The Clv/Schel part has a steady eighth-note pattern. The Cab/Cng part has a complex rhythmic pattern with many sixteenth notes. The Timb/BD part has a complex rhythmic pattern with many sixteenth notes.

Heicho

34

Glsp

Vib

Mar1

Mar2

MarB

Bass

Marc/  
CB

Bg/  
Gui

Clv/  
Schel

Cab/  
Cng

Timb/  
BD

Detailed description: This page of a musical score for 'Heicho' contains ten staves of music, all starting at measure 34. The instruments are: Glsp (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), MarB (Maracas Bass), Bass (Bass), Marc/CB (Mandolin/Contra Bass), Bg/Gui (Bongos/Guiteras), Clv/Schel (Clavichord/Schellenglocken), Cab/Cng (Cajon/Conga), and Timb/BD (Timbales/Bongos Drum). The score includes a double bar line with repeat dots in measure 38. The notation uses various rhythmic values and articulations such as accents and slurs.

Heicho

The musical score for 'Heicho' on page 7 consists of ten staves, each representing a different instrument. The instruments are: Glsp (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), MarB (Maracas Bass), Bass (Bass), Marc/CB (Mandolin/Contra Bass), Bg/Gui (Bongos/Guiteras), Clv/Schel (Clavichord/Schellmispel), Cab/Cng (Cajon/Conga), and Timb/BD (Timbales/BD). The score begins at measure 39 and features a key signature of one flat. It includes first and second endings for several instruments, indicated by bracketed measures and repeat signs. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion parts (Maracas, Bongos, Clavichord, Cajon, Timbales) feature complex rhythmic patterns, while the melodic instruments (Glsp, Vib, Bass, Mandolin) play more fluid lines.

Heicho

The musical score for 'Heicho' is arranged for a large ensemble of instruments. It consists of 11 staves, each with a measure number '44' at the beginning. The instruments are: Glsp (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), MarB (Maracas B), Bass (Bass), Marc/CB (Mandolin/Contra Bass), Bg/Gui (Bongos/Guiteras), Clv/Schel (Clavichord/Schellenglocken), Cab/Cng (Cajon/Conga), and Timb/BD (Timbales/BD). The score is written in a single system with a repeat sign after the first measure of each staff. The notation includes various rhythmic patterns, rests, and articulation marks.

Heicho

49 1 2

Glsp

49

Vib

49 1 2

Mar1

49 1 2

Mar2

49 1 2

MarB

49 1 2

Bass

49

Marc/  
CB

49 1 2

Bg/  
Gui

49 1 2

Clv/  
Schel

49

Cab/  
Cng

49

Timb/  
BD

Detailed description: This is a page of a musical score for a piece titled 'Heicho'. The page is numbered '9' in the top right corner. The score is arranged in ten staves, each representing a different instrument. The instruments listed on the left are: Glsp (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), MarB (Maracas Bass), Bass (Bass), Marc/CB (Maracas/Congas), Bg/Gui (Bongos/Guiteras), Clv/Schel (Clavichord/Scheitel), Cab/Cng (Cajon/Congas), and Timb/BD (Timbales/BD). The score begins at measure 49. The first two measures of each staff are marked with a '1' and a '2', indicating first and second endings. The notation includes various rhythmic values, rests, and articulation marks. The overall style is that of a traditional Japanese ensemble score.

Heicho

The musical score for 'Heicho' consists of eleven staves, each representing a different instrument. The score begins at measure 54. The instruments and their parts are as follows:

- Gls (Glockenspiel):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vib (Vibraphone):** Treble clef, playing a melodic line with eighth and sixteenth notes, often in harmony with the Glockenspiel.
- Mar1 (Maracas 1):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Mar2 (Maracas 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- MarB (Maracas Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Marc/CB (Maracas/Conga Bass):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bg/Gui (Bongos/Guira):** Treble clef, playing a rhythmic pattern of eighth notes.
- Clv/Schel (Clavichord/Schele):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cab/Cng (Cajon/Conga):** Treble clef, playing a rhythmic pattern of eighth notes.
- Timb/BD (Timbales/Bongos Drum):** Treble clef, playing a rhythmic pattern of eighth notes.

Heicho

60

Glsp

60

Vib

60

Mar1

60

Mar2

60

MarB

60

Bass

60

Marc/  
CB

60

Bg/  
Gui

60

Clv/  
Schel

60

Cab/  
Cng

60

Timb/  
BD

Detailed description: This page of a musical score, titled 'Heicho', page 11, contains ten staves of music. The score begins at measure 60. The instruments are: Glsp (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), MarB (Maracas Bass), Bass (Bass), Marc/CB (Maracas/Congas), Bg/Gui (Bongos/Guiraques), Clv/Schel (Clavichord/Schele), Cab/Cng (Cajon/Congas), and Timb/BD (Timbales/BD). The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The score concludes with a double bar line and repeat dots at the end of each staff.

This musical score is for the piece 'Heicho', measures 65 through 72. It is arranged for a variety of percussion instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Gls** (Glockenspiel): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vib** (Vibraphone): Treble clef, playing a melodic line with eighth and sixteenth notes, often in unison with the Glockenspiel.
- Mar1** (Maracas): Bass clef, playing a steady eighth-note accompaniment.
- Mar2** (Maracas): Treble clef, playing a steady eighth-note accompaniment.
- MarB** (Maracas): Bass clef, playing a steady eighth-note accompaniment.
- Bass** (Bass Drum): Bass clef, playing a steady eighth-note accompaniment.
- Marc/CB** (Maracas/Characas): Treble clef, playing a steady eighth-note accompaniment.
- Bg/Gui** (Bongos/Guacastano): Treble clef, playing a steady eighth-note accompaniment.
- Clv/Schel** (Clavichord/Shell): Treble clef, playing a steady eighth-note accompaniment.
- Cab/Cng** (Cajon/Congas): Treble clef, playing a steady eighth-note accompaniment.
- Timb/BD** (Timbales/Bass Drum): Treble clef, playing a steady eighth-note accompaniment.

Measures 65-72 show a consistent rhythmic pattern across all instruments, with melodic lines for the mallet instruments and accompaniment for the percussion instruments.