

Heicho

Traditional arr. A. Aepli

The musical score is arranged in ten staves, each with a specific instrument label on the left. The Glock staff (top) contains a melodic line in treble clef with a common time signature, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Vibra, Marimba 1, Marimba 2, Marimba Bass, and Bass staves are all in common time and contain whole rests. The Maracas/Cow Bell staff is in common time and features a rhythmic pattern starting in the fourth measure, consisting of eighth notes and sixteenth notes. The Bongo/Guero, Claves/Schellen, Cabasa/Conga, and Timb/BD staves are all in common time and contain whole rests. A small '6' is written below the first measure of the Bass staff.

Heicho

Musical score for Heicho, page 2. The score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Glsp** (Glockenspiel): Treble clef, rests throughout.
- Vib** (Vibraphone): Treble clef, rests throughout.
- Mar1** (Maracas 1): Bass clef, rests throughout.
- Mar2** (Maracas 2): Treble clef, rests throughout.
- MarB** (Maracas B): Bass clef, rests throughout.
- Bass**: Bass clef, rests throughout.
- Marc/CB** (Maracas/Conga B): Treble clef, rhythmic pattern of eighth notes.
- Bg/Gui** (Bongos/Guira): Treble clef, rests throughout.
- Clv/Schel** (Clavichord/Scheitel): Treble clef, rhythmic pattern of eighth notes.
- Cab/Cng** (Cajon/Conga): Treble clef, rests until measure 5, then rhythmic pattern.
- Timb/BD** (Timbale/Bongos Drum): Treble clef, rests throughout.

Heicho

16

Glsp

16

Vib

16

Mar1

16

Mar2

16

MarB

16

Bass

8

16

Marc/
CB

16

Bg/
Gui

16

Clv/
Schel

16

Cab/
Cng

16

Timb/
BD

Detailed description: This is a musical score for a piece titled 'Heicho', page 3. The score is arranged in a vertical stack of 12 staves. The instruments are: Glsp (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), MarB (Maracas Bass), Bass (Bass), Marc/CB (Maracas/Congas), Bg/Gui (Bongos/Guira), Clv/Schel (Clavichord/Schele), Cab/Cng (Cajon/Congas), and Timb/BD (Timbales/BD). The score begins at measure 16. The Glsp, Vib, Mar1, Mar2, and Bg/Gui staves are mostly silent, indicated by a horizontal line with a bar. The Bass staff has a single note in measure 16. The Marc/CB staff has a complex rhythmic pattern of eighth and sixteenth notes. The Clv/Schel staff has a rhythmic pattern with 'x' marks above some notes. The Cab/Cng staff has a rhythmic pattern of eighth notes. The Timb/BD staff has a rhythmic pattern of eighth notes. The score ends at measure 21.

Heicho

Musical score for Heicho, page 4. The score is written for 12 instruments: Glsps, Vib, Mar1, Mar2, MarB, Bass, Marc/CB, Bg/Gui, Clv/Schel, Cab/Cng, and Timb/BD. The score begins at measure 22. The Glsps part has a melodic line starting in measure 22. The Vib, Mar1, and Mar2 parts are mostly silent. The MarB part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line. The Marc/CB part has a complex rhythmic pattern. The Bg/Gui part is silent. The Clv/Schel part has a rhythmic pattern of eighth notes. The Cab/Cng part has a rhythmic pattern of eighth notes. The Timb/BD part has a rhythmic pattern of eighth notes.

Heicho

28

Glsp

28

Vib

28

Mar1

28

Mar2

28

MarB

28

Bass

28

Marc/
CB

28

Bg/
Gui

28

Clv/
Schel

28

Cab/
Cng

28

Timb/
BD

Detailed description: This is a page of a musical score for a piece titled 'Heicho'. The page is numbered '5' in the top right corner. The score consists of 12 staves, each labeled with an instrument or instrument group. The instruments are: Glsp (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), MarB (Maracas Bass), Bass (Bass), Marc/CB (Mandolin/Contra Bass), Bg/Gui (Bongos/Guira), Clv/Schel (Clavichord/Schele), Cab/Cng (Cajon/Conga), and Timb/BD (Timbales/BD). The score begins at measure 28. The notation includes various rhythmic patterns, rests, and melodic lines. The Glsp staff has a melodic line with some rests. The Vib staff has a complex rhythmic pattern with many sixteenth notes. The Mar1 and Mar2 staves are mostly rests. The MarB staff has a steady eighth-note pattern. The Bass staff has a simple eighth-note pattern. The Marc/CB staff has a complex rhythmic pattern with many sixteenth notes. The Bg/Gui staff is mostly rests. The Clv/Schel staff has a steady eighth-note pattern. The Cab/Cng staff has a complex rhythmic pattern with many sixteenth notes. The Timb/BD staff has a complex rhythmic pattern with many sixteenth notes.

Heicho

Musical score for Heicho, page 6. The score is arranged for a variety of instruments, each with a staff. The instruments listed on the left are: Glsp, Vib, Mar1, Mar2, MarB, Bass, Marc/CB, Bg/Gui, Clv/Schel, Cab/Cng, and Timb/BD. The score begins at measure 34, indicated by a '34' above the first staff. The music is written in a single system with a repeat sign at the end of the first section. The notation includes various rhythmic values, rests, and articulation marks.

Heicho

The musical score for 'Heicho' on page 7 consists of ten staves, each representing a different instrument. The staves are labeled on the left as follows: Glsp, Vib, Mar1, Mar2, MarB, Bass, Marc/CB, Bg/Gui, Clv/Schel, Cab/Cng, and Timb/BD. The score begins at measure 39, indicated by a '39' at the start of each staff. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first two measures of the score are marked with a double bar line and a repeat sign. Above the first two measures of each staff, there are first and second endings, labeled '1' and '2' respectively. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion instruments (Clv/Schel, Cab/Cng, Timb/BD) play a consistent rhythmic accompaniment throughout the piece.

Heicho

The musical score for 'Heicho' is arranged for a large ensemble of instruments. It consists of 11 staves, each with a specific instrument label on the left. The score is divided into two main sections by a double bar line with repeat dots. The first section spans measures 44 to 47, and the second section spans measures 48 to 51. The instruments and their parts are: Glsp (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), MarB (Maracas Bass), Bass (Bass), Marc/CB (Mandolin/Contra Bass), Bg/Gui (Bongos/Guiteras), Clv/Schel (Clavichord/Schellen), Cab/Cng (Cajon/Conga), and Timb/BD (Timbales/BD). The notation includes various rhythmic patterns, rests, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

Heicho

The musical score for 'Heicho' on page 9 features ten staves of music. The instruments and their parts are as follows:

- Glsp:** Flute part with melodic lines and dynamic markings.
- Vib:** Vibraphone part with rhythmic patterns and melodic fragments.
- Mar1:** Maracas part with a steady rhythmic accompaniment.
- Mar2:** Maracas part with a different rhythmic texture.
- MarB:** Maracas part with a third rhythmic texture.
- Bass:** Bass line providing harmonic support.
- Marc/CB:** Conga part with a complex rhythmic pattern.
- Bg/Gui:** Bongos part with a rhythmic accompaniment.
- Clv/Schel:** Clavichord and Shells part with rhythmic accompaniment.
- Cab/Cng:** Conga part with a rhythmic accompaniment.
- Timb/BD:** Timbales and Bongo Drum part with a rhythmic accompaniment.

Each staff begins at measure 49 and includes first and second endings. The score is written in a key signature of one flat and a 4/4 time signature.

Heicho

54
Gls
54
Vib
54
Mar1
54
Mar2
54
MarB
54
Bass
54
Marc/
CB
54
Bg/
Gui
54
Clv/
Schel
54
Cab/
Cng
54
Timb/
BD

The musical score for 'Heicho' on page 10 consists of ten staves, each representing a different percussion instrument. The instruments are: Gls (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), MarB (Maracas Bass), Bass (Bass Drum), Marc/CB (Maracas/Congas), Bg/Gui (Bongos/Guira), Clv/Schel (Clavichord/Scheitel), Cab/Cng (Cajon/Congas), and Timb/BD (Timbales/Bass Drum). Each staff begins with a measure number '54'. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for Mar1, MarB, and Bass.

Heicho

60

Glsp

60

Vib

60

Mar1

60

Mar2

60

MarB

60

Bass

60

Marc/CB

60

Bg/Gui

60

Clv/Schel

60

Cab/Cng

60

Timb/BD

Detailed description: This page of a musical score for 'Heicho' (page 11) features ten staves of music. The score begins at measure 60. The instruments are: Glsp (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), MarB (Maracas B), Bass (Bass), Marc/CB (Maracas/Congas), Bg/Gui (Bongos/Guira), Clv/Schel (Clavichord/Schele), Cab/Cng (Cajon/Congas), and Timb/BD (Timbales/BD). The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and articulation marks. The score concludes with a double bar line and repeat dots at the end of each staff.

Heicho

This musical score is for a piece titled "Heicho" on page 12. It features ten staves of music, each representing a different percussion instrument. The instruments are: Gls (Glockenspiel), Vib (Vibraphone), Mar1 (Maracas 1), Mar2 (Maracas 2), MarB (Maracas Bass), Bass (Bass Drum), Marc/CB (Maracas/Charleston Bass), Bg/Gui (Bongos/Guacastano), Clv/Schel (Clavichord/Steel Drums), Cab/Cng (Cajon/Congas), and Timb/BD (Timbales/Bass Drum). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "65". The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments playing in unison or in a call-and-response fashion. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings.