

# Bass

# Hongkong Boogie

Herwig Peychaer

arr. A.Aeppli

The image shows a bass line for the piece 'Hongkong Boogie'. It consists of six staves of music in bass clef with a common time signature (C). The first staff starts with a 4-measure rest, followed by a repeat sign and a key signature change to one flat (Bb). The second staff has a first ending bracket over measures 10-11. The third staff continues the melody. The fourth staff has a key signature change to two flats (Bb, Eb). The fifth staff has a key signature change to one flat (Bb) and includes the instruction 'D.S. al Fine senza rep.'. The sixth staff concludes with the instruction 'Fine'.

4

C

G

9

C

G

C

1+2

13

C

17

F

C

21

G

F

C

*D.S. al Fine senza rep.*

25

G

F

C

*Fine*