

# Java

## Bass

♩ = 160

arr. Andreas Aeppli

1 G

5 G

9 D

13 G C7

17 G E7 A D7 ⊕ G

2. B7 Emin B7

25 Emin A7 D7 A7

29 D7 D.S. al Coda ⊕ G B7 Emin

Detailed description: This is a bass line for the song 'Java' in G major, 4/4 time, with a tempo of 160. The piece consists of 32 measures. The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). The notes are: 1-4: G2, B1, D2, E2; 5-8: G2, B1, D2, E2; 9-12: G2, B1, D2, E2; 13-16: G2, B1, D2, E2; 17-20: G2, B1, D2, E2; 21-24: G2, B1, D2, E2; 25-28: G2, B1, D2, E2; 29-32: G2, B1, D2, E2. Chord changes are indicated above the staff: G (measures 1-4, 5-8, 13-16, 17-20), E7 (measure 17), A (measure 18), D7 (measures 19-20), ⊕ (measures 21-24), B7 (measures 21-24), Emin (measures 25-28, 29-32), A7 (measures 25-28), D7 (measures 29-32), and ⊕ (measures 29-32). A first ending bracket covers measures 17-20, and a second ending bracket covers measures 21-24. A double bar line with repeat dots is at the end of measure 20. A double bar line with repeat dots is at the end of measure 24. A double bar line with repeat dots is at the end of measure 28. A double bar line with repeat dots is at the end of measure 32. The tempo is 160. The arranger is Andreas Aeppli.

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33 B7 Emin A7 D7

37 A7 D7 G

41

45 D G

49 C7 G E7

53 A7 D7 G

57 C D7 G

8

2

Detailed description: This is a bass line for the song 'Java Bass' on page 2. It consists of seven staves of music in the key of D major (one sharp). The first staff (measures 33-36) features a walking bass line with chords B7, Emin, A7, and D7. The second staff (measures 37-40) continues with A7, D7, and G chords. The third staff (measures 41-44) consists of sustained notes. The fourth staff (measures 45-48) features D and G chords. The fifth staff (measures 49-52) features C7, G, and E7 chords. The sixth staff (measures 53-56) features A7, D7, and G chords, ending with a double bar line and a fermata marked with a '2'. The seventh staff (measures 57-60) features C, D7, and G chords, ending with a double bar line.