

Homage a Kodo

3 Solo Toms

Andreas Aepli

A 1 4 **B** 5 4 **C** 9

mp *p*

10 13

D 1. 2. 3

E 1. 2. 3 **F** 1. 2. 3 *p*

G *mf* 1./2./3. 4. 33 > v v > v v > v v > v v > v v > v v > v v

1./2./3. 437 > v v > v v > v v > v v > v v > v v

H 38 41 *ff*

I 2. 43

1. 45 2.

K 49

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The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 89 measures. The score includes several dynamic markings: *fff* (fortississimo) at measure 85, and *ff* (fortissimo) at measure 89. There are also performance instructions: a '4' above a whole rest at measure 78, and 'x' marks above notes at measure 85. The score is divided into sections by letters in boxes: L (measures 57-63), M (measures 64-69), N (measures 70-75), O (measures 76-77), and P (measures 78-84). A first ending bracket labeled '1.' spans measures 63-69, and a second ending bracket labeled '2.' spans measures 64-69. Measure numbers 57, 64, 65, 67, 69, 70, 73, 76, 77, 78, 84, 85, and 89 are indicated at the beginning of their respective lines.

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93



97



mp

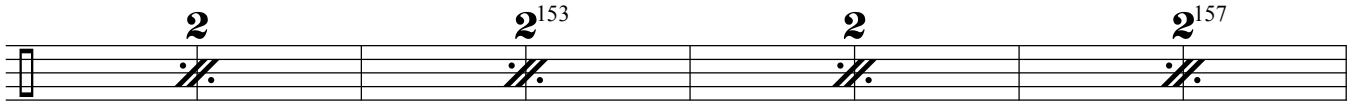
101

3

14



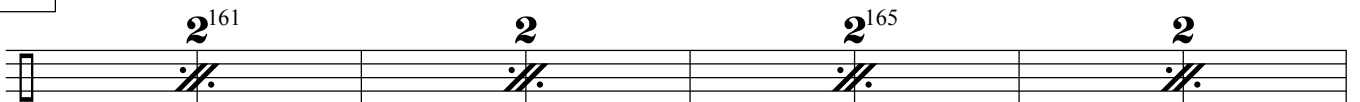
S₁₁₈ S1-2 S3 *fff*



S4



S5



S5

