

Bass

# New York Boogie

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The image shows a bass line for the piece 'New York Boogie'. It consists of eight staves of music in a 4/4 time signature. The key signature has one flat (B-flat). The music is written in a bass clef with an octave sign (8) below the staff. Chord symbols are placed above the staff at various points: C7, F7, G7, C, F, C, G, F, C, C, C, C, G, F, C, D.S. al Coda, C7, F7, G7, and C. The piece includes a repeat sign at the beginning of the second staff and a first ending bracket at the end of the third staff. The notation includes eighth and quarter notes, rests, and accidentals.