

Östlicher Tanz

Andreas Aeppli

1 2 3 4 5 6

Schellen & WB

Set

Melodic Toms & Xylo

Toms & Marimba 1

HH / Marimba 2

Bass & Marimba 3

Timpani

Detailed description: The score is for a percussion ensemble. It consists of seven staves. The top staff, 'Schellen & WB', has six measures of music with rhythmic markings above the notes. The second staff, 'Set', shows a sequence of eighth notes with 'x' marks above them. The third staff, 'Melodic Toms & Xylo', is mostly empty. The fourth staff, 'Toms & Marimba 1', has a melodic line starting in the third measure. The fifth staff, 'HH / Marimba 2', has a sequence of eighth notes with 'x' marks above them. The sixth staff, 'Bass & Marimba 3', has a sequence of eighth notes. The seventh staff, 'Timpani', is empty.

Östlicher Tanz

The musical score is arranged in seven staves, each with a specific instrument label on the left:

- Schellen/WB:** Features a rhythmic pattern of eighth notes with a '7' above the first measure, followed by measures marked '8', '9', '10', '11', and '12'. The notes are primarily quarter and eighth notes.
- Set:** Shows a series of 'x' marks on a treble clef staff, indicating specific points of drumming.
- Mel. Tom/Xylo:** Contains a melodic line with various accidentals (sharps and naturals) and eighth-note patterns.
- Tom/Marimba1:** Displays a rhythmic pattern of eighth notes, often beamed in pairs.
- HH/Marimba2:** Features a series of 'x' marks on a treble clef staff, indicating specific points of drumming.
- Bass/Marimba3:** Shows a series of half notes on a bass clef staff.
- Timp:** Shows a series of horizontal lines on a bass clef staff, indicating a steady drumming pattern.

Östlicher Tanz

The musical score is arranged in seven staves, each with a label on the left:

- Schellen/WB:** Features a rhythmic pattern of eighth notes with a dotted quarter note, marked with measure numbers 13 through 18.
- Set:** Shows a sequence of eighth notes with 'x' marks above them, indicating specific playing techniques.
- Mel. Tom/Xylo:** Contains a melodic line with various accidentals (sharps, naturals, flats) and eighth notes.
- Tom/Marimba1:** Displays a rhythmic pattern of eighth notes with a dotted quarter note.
- HH/Marimba2:** Shows a rhythmic pattern of eighth notes with 'x' marks above them.
- Bass/Marimba3:** Features a simple bass line with half notes.
- Timp:** Shows a rhythmic pattern of eighth notes with a dotted quarter note.

Östlicher Tanz

Musical score for 'Östlicher Tanz' featuring seven percussion parts. The score is divided into six measures, numbered 19 to 24. The parts are:

- Schellen/WB:** Features a rhythmic pattern of eighth notes with a 'z' symbol above the notes, indicating a specific playing technique.
- Set:** Features a rhythmic pattern of eighth notes with 'x' symbols above the notes, indicating a specific playing technique.
- Mel.Tom/Xylo:** Features a melodic line starting in measure 23, consisting of eighth notes with sharp and natural accidentals.
- Tom/Marimba1:** Features a rhythmic pattern of eighth notes with 'x' symbols above the notes, indicating a specific playing technique.
- HH/Marimba2:** Features a rhythmic pattern of eighth notes with 'x' symbols above the notes, indicating a specific playing technique.
- Bass/Marimba3:** Features a rhythmic pattern of eighth notes with 'x' symbols above the notes, indicating a specific playing technique.
- Timp:** Features a melodic line in the bass clef, consisting of eighth notes with sharp and natural accidentals.

Östlicher Tanz

The musical score is arranged in seven staves. The top staff, labeled 'Schellen/WB', contains six measures of music with measures 25 through 30 numbered above. The second staff, 'Set', shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Mel.Tom/Xylo', features a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The fourth staff, 'Tom/Marimba1', is mostly empty with a few rests. The fifth staff, 'HH/Marimba2', has a few notes with 'x' marks above them. The sixth staff, 'Bass/Marimba3', contains a few notes. The bottom staff, 'Timp', has a melodic line in bass clef with a key signature of one sharp (F#) and a common time signature.

Östlicher Tanz

The musical score is arranged in seven staves, each with a specific instrument label on the left:

- Schellen/WB:** Features a rhythmic pattern of eighth notes with stems pointing down, marked with measure numbers 31, 32, 33, 34, and 35.
- Set:** Features a rhythmic pattern of eighth notes with stems pointing up, marked with measure numbers 31, 32, 33, 34, and 35.
- Mel./Tom/Xylo:** Features a melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes a complex rhythmic pattern of eighth and sixteenth notes.
- Tom/Marimba1:** Features a melodic line in treble clef, starting with a rest in the first four measures and then playing a melodic phrase in the fifth measure.
- HH/Marimba2:** Features a melodic line in treble clef, starting with a rest in the first four measures and then playing a melodic phrase in the fifth measure.
- Bass/Marimba3:** Features a melodic line in bass clef, starting with a rest in the first four measures and then playing a melodic phrase in the fifth measure.
- Timp:** Features a melodic line in bass clef, starting with a rest in the first four measures and then playing a melodic phrase in the fifth measure.

Östlicher Tanz

Musical score for 'Östlicher Tanz' (Eastern Dance), measures 36-40. The score is arranged for a percussion ensemble with the following parts:

- Schellen/WB**: Snare drum/Water Drum. Measures 36-40 show a rhythmic pattern of eighth notes with accents.
- Set**: Congas. Measures 36-40 show a rhythmic pattern of eighth notes with accents.
- Mel. Tom/Xylo**: Melodic Tom/Tam-tam or Xylophone. Measures 36-40 show a melodic line with eighth notes and accents.
- Tom/Marimba1**: Tom/Tam-tam or Marimba 1. Measures 36-40 show a melodic line with eighth notes and accents.
- HH/Marimba2**: Hi-hat/Marimba 2. Measures 36-40 show a melodic line with eighth notes and accents.
- Bass/Marimba3**: Bass Drum/Marimba 3. Measures 36-40 show a melodic line with eighth notes and accents.
- Timp**: Timpani. Measures 36-40 show a melodic line with eighth notes and accents.

Östlicher Tanz

41 42 43 44 45

Schellen/WB

Set

Mel./Tom/Xylo

Tom/Marimba1

HH/Marimba2

Bass/Marimba3

Timp

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff, labeled 'Schellen/WB', shows a sequence of five measures (41-45) with rhythmic patterns of eighth notes and rests. The second staff, 'Set', shows a similar rhythmic pattern with some notes marked with an 'x'. The third staff, 'Mel./Tom/Xylo', is in treble clef and features a melodic line with various intervals and accidentals. The fourth staff, 'Tom/Marimba1', is also in treble clef and follows a similar melodic pattern. The fifth staff, 'HH/Marimba2', is in treble clef and shows a rhythmic pattern of eighth notes. The sixth staff, 'Bass/Marimba3', is in bass clef and features a melodic line with various intervals and accidentals. The seventh staff, 'Timp', is in bass clef and shows a rhythmic pattern of eighth notes.

Östlicher Tanz

The musical score for 'Östlicher Tanz' consists of seven staves, each representing a different percussion instrument. The score is divided into five measures, numbered 46 to 50 at the top. The instruments and their parts are:

- Schellen/WB:** Features a rhythmic pattern of eighth notes with stems pointing down, indicating a specific playing technique.
- Set:** Features a rhythmic pattern of eighth notes with stems pointing up, indicating a different playing technique.
- Mel. Tom/Xylo:** Features a melodic line with eighth notes and various accidentals (sharps and naturals).
- Tom/Marimba1:** Features a melodic line with eighth notes and various accidentals, similar to the Mel. Tom/Xylo part.
- HH/Marimba2:** Features a melodic line with eighth notes and various accidentals.
- Bass/Marimba3:** Features a melodic line with eighth notes and various accidentals.
- Timp:** Features a melodic line with eighth notes and various accidentals.

Östlicher Tanz

The musical score for 'Östlicher Tanz' is arranged for a percussion ensemble. It consists of seven staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Schellen/WB:** Features a rhythmic pattern of eighth notes with accents, marked with measure numbers 51 and 52.
- Set:** Plays a complex rhythmic pattern with various note values and rests.
- Mel. Tom/Xylo:** Provides a melodic line with eighth and sixteenth notes.
- Tom/Marimba1:** Mirrors the melodic line of the Mel. Tom/Xylo.
- HH/Marimba2:** Plays a melodic line with eighth and sixteenth notes.
- Bass/Marimba3:** Provides a bass line with eighth and sixteenth notes.
- Timp:** Provides a bass line with eighth and sixteenth notes.