

Östlicher Tanz

Andreas Aeppli

1 2 3 4 5 6

Schellen & WB

Set

Melodic Toms & Xylo

Toms & Marimba 1

HH / Marimba 2

Bass & Marimba 3

Timpani

Detailed description: The score is for a piece titled 'Östlicher Tanz' by Andreas Aeppli. It consists of seven staves for different percussion instruments. The top staff, 'Schellen & WB', has six measures with rhythmic patterns indicated by arrows above the notes. The 'Set' staff uses circled 'x' marks for snare drum patterns. 'Melodic Toms & Xylo' is mostly silent. 'Toms & Marimba 1' has a melodic line starting in measure 3. 'HH / Marimba 2' has a pattern of circled 'x' marks. 'Bass & Marimba 3' has a simple bass line. 'Timpani' is silent throughout.

Östlicher Tanz

The musical score is arranged in seven staves. The top staff, labeled 'Schellen/WB', shows a rhythmic pattern of eighth notes with a '7' above the first measure and a '12' above the last measure. The second staff, 'Set', uses a treble clef and contains circled 'x' marks. The third staff, 'Mel. Tom/Xylo', features a melodic line with various accidentals. The fourth staff, 'Tom/Marimba1', contains eighth-note patterns. The fifth staff, 'HH/Marimba2', has circled 'x' marks. The sixth staff, 'Bass/Marimba3', shows a bass line with half notes. The seventh staff, 'Timp', contains a series of horizontal lines.

Östlicher Tanz

The musical score is arranged in seven staves, each with a label on the left:

- Schellen/WB:** Features a rhythmic pattern of eighth notes with a dotted quarter note, marked with measure numbers 13 through 18.
- Set:** Shows a sequence of eighth notes with 'x' marks above them, indicating specific playing techniques.
- Mel. Tom/Xylo:** Contains a melodic line with various accidentals (sharps, naturals, flats) and eighth notes.
- Tom/Marimba1:** Displays a rhythmic pattern of eighth notes with a dotted quarter note.
- HH/Marimba2:** Shows a rhythmic pattern of eighth notes with 'x' marks above them.
- Bass/Marimba3:** Features a simple bass line with half notes.
- Timp:** Shows a rhythmic pattern of eighth notes with a dotted quarter note.

Östlicher Tanz

Musical score for 'Östlicher Tanz' featuring seven percussion parts. The score is divided into six measures, numbered 19 to 24. The parts are:

- Schellen/WB:** Features a rhythmic pattern of eighth notes with a 'z' symbol above the notes, indicating a specific playing technique.
- Set:** Features a rhythmic pattern of eighth notes with 'x' symbols above the notes, indicating a specific playing technique.
- Mel.Tom/Xylo:** Features a melodic line starting in measure 23, consisting of eighth notes with sharp and natural accidentals.
- Tom/Marimba1:** Features a rhythmic pattern of eighth notes with 'x' symbols above the notes, indicating a specific playing technique.
- HH/Marimba2:** Features a rhythmic pattern of eighth notes with 'x' symbols above the notes, indicating a specific playing technique.
- Bass/Marimba3:** Features a rhythmic pattern of eighth notes with 'x' symbols above the notes, indicating a specific playing technique.
- Timp:** Features a melodic line in the bass clef, consisting of eighth notes with sharp and natural accidentals.

Östlicher Tanz

The musical score is arranged in seven staves. The top staff, labeled 'Schellen/WB', contains six measures of music with measure numbers 25 through 30 above it. The notes are quarter notes with stems pointing down. The second staff, labeled 'Set', shows a rhythmic pattern of eighth notes with stems pointing down, some marked with an 'x' symbol. The third staff, labeled 'Mel.Tom/Xylo', features a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The fourth staff, labeled 'Tom/Marimba1', is mostly empty with a few rests. The fifth staff, labeled 'HH/Marimba2', shows a pattern of eighth notes with stems pointing up, some marked with an 'x' symbol. The sixth staff, labeled 'Bass/Marimba3', is mostly empty with a few rests. The seventh staff, labeled 'Timp', shows a melodic line in bass clef with a key signature of one sharp (F#) and a common time signature.

Östlicher Tanz

The musical score is arranged in seven staves. The top staff, labeled 'Schellen/WB', contains measures 31 through 35, each with a rhythmic pattern of eighth notes and rests. The second staff, 'Set', shows a similar rhythmic pattern with 'x' marks above the notes. The third staff, 'Mel./Tom/Xylo', features a melodic line in treble clef with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The fourth staff, 'Tom/Marimba1', is mostly silent with a melodic line appearing in the final measure. The fifth staff, 'HH/Marimba2', has a melodic line starting in measure 33. The sixth staff, 'Bass/Marimba3', is mostly silent. The seventh staff, 'Timp', provides a bass line in bass clef with a mix of eighth and sixteenth notes.

Östlicher Tanz

Musical score for 'Östlicher Tanz' featuring seven percussion parts. The score is divided into measures 36 through 40. The parts are:

- Schellen/WB**: Snare drum and wood block, playing a rhythmic pattern of eighth notes.
- Set**: Conga drums, playing a rhythmic pattern of eighth notes.
- Mel. Tom/Xylo**: Melodic Tom and Xylophone, playing a melodic line with eighth notes.
- Tom/Marimba1**: Tom and Marimba 1, playing a melodic line with eighth notes.
- HH/Marimba2**: Hi-hat and Marimba 2, playing a melodic line with eighth notes.
- Bass/Marimba3**: Bass Marimba 3, playing a melodic line with eighth notes.
- Timp**: Timpani, playing a melodic line with eighth notes.

Östlicher Tanz

41 42 43 44 45

Schellen/WB

Set

Mel./Tom/Xylo

Tom/Marimba1

HH/Marimba2

Bass/Marimba3

Timp

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff, labeled 'Schellen/WB', shows a sequence of five measures (41-45) with rhythmic patterns of eighth notes and rests. The second staff, 'Set', shows a similar rhythmic pattern. The third staff, 'Mel./Tom/Xylo', is in treble clef and features a melodic line with eighth and sixteenth notes. The fourth staff, 'Tom/Marimba1', is also in treble clef and plays a similar melodic line. The fifth staff, 'HH/Marimba2', is in treble clef and plays a rhythmic pattern of eighth notes. The sixth staff, 'Bass/Marimba3', is in bass clef and plays a rhythmic pattern of eighth notes. The seventh staff, 'Timp', is in bass clef and plays a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Östlicher Tanz

Musical score for 'Östlicher Tanz' (Eastern Dance). The score is arranged for a percussion ensemble and consists of seven staves, each with a specific instrument label on the left:

- Schellen/WB**: The top staff, featuring a rhythmic pattern of eighth notes with stems pointing down, marked with measure numbers 46, 47, 48, 49, and 50.
- Set**: The second staff, featuring a rhythmic pattern of eighth notes with stems pointing down.
- Mel. Tom/Xylo**: The third staff, featuring a melodic line in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern.
- Tom/Marimba1**: The fourth staff, featuring a melodic line in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern.
- HH/Marimba2**: The fifth staff, featuring a melodic line in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern.
- Bass/Marimba3**: The sixth staff, featuring a melodic line in bass clef with a key signature of one sharp (F#) and a complex rhythmic pattern.
- Timp**: The bottom staff, featuring a melodic line in bass clef with a key signature of one sharp (F#) and a complex rhythmic pattern.

Östlicher Tanz

The musical score for "Östlicher Tanz" is arranged for a percussion ensemble. It consists of seven staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Schellen/WB:** Features a rhythmic pattern of eighth notes with accents, marked with measure numbers 51 and 52.
- Set:** Plays a complex rhythmic pattern using various drum symbols, including snare, tom, and cymbal.
- Mel. Tom/Xylo:** Provides a melodic line with eighth-note runs and accents.
- Tom/Marimba1:** Mirrors the melodic line of the Mel. Tom/Xylo.
- HH/Marimba2:** Plays a melodic line with eighth-note runs and accents.
- Bass/Marimba3:** Provides a bass line with eighth-note runs and accents.
- Timp:** Provides a bass line with eighth-note runs and accents.