

Bass

Papa Paul

Andreas Aepli

The image shows a bass line for the song 'Papa Paul' by Andreas Aepli. The music is written on a single bass staff in 4/4 time, starting with a common time signature (C) and a key signature of one flat (B-flat). The bass line consists of eighth and quarter notes, often beamed together. Above the staff, guitar chords are indicated, and measure numbers are placed at the beginning of new phrases. The chords include G, C, F, A min, D min7, G7, C, G7, F, C, C, D min7/F, C/G, G7, C, C, F, G7, C, A min, D min7, G7, C, G, F, C, G7, F, C, C, D min7/F, C/G, G, C, C, A min, D min7, G7, and C. Measure numbers 3, 7, 11, 15, 19, 23, 27, 31, 35, and 39 are marked. The piece concludes with a double bar line at the end of the final measure.