

Bass

# Papa Paul

Andreas Aeppli

The image shows a bass line musical score for the song 'Papa Paul' by Andreas Aeppli. The score is written on a single bass staff with a treble clef and a common time signature (C). The key signature is one flat (B-flat major). The music consists of a series of eighth and quarter notes, with some triplets and rests. Chord symbols are placed above the staff at various points, indicating the harmonic structure. The score is divided into measures, with measure numbers 8, 11, 15, 19, 23, 27, 31, 35, and 39 marked. The piece concludes with a double bar line at the end of the final measure.

Chord symbols: G, C, F, G, A min, D min7, G7, C, G7, F, C, G7, D min7/F, C/G, G7, C, C, F, G7, C, A min, D min7, G7, F, C, C, D min7/F, C/G, G, C, F, G7, C, A min, D min7, G7, C.