

# Funky Mood

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Roto *mf*

Timpani *mf*

Cow Bells *mf*

Set *f*

Roto 8 10 13

Timpani

CB

Set

Funky Mood

15

Musical score for measures 15-20. The score is for four percussion parts: Roto (snare drum), Timp (timpani), CB (conga bass), and Set (set drum). The music is in 2/4 time and features a complex rhythmic pattern with many accents. The dynamic marking *f* (forte) is present at the end of the section.

Roto

Timp

CB

Set

*f*

21

Musical score for measures 21-26. The score is for four percussion parts: Roto, Timp, CB, and Set. The music continues with the same rhythmic pattern. The Roto part has a *mf* (mezzo-forte) dynamic marking. The Timp part has a *f* (forte) dynamic marking and includes a *Solo* section with a triplet of eighth notes. The CB part has a *mf* dynamic marking. The Set part continues with the same rhythmic pattern.

Roto

Timp

CB

Set

*mf*

*f*

*mf*

Solo  
3

Funky Mood

28

Roto

Timp

CB

Set

*f* *ff* *f* *ff* *f* *ff*

34

Roto

Timp

CB

Set

37 Solo

*p* *mf* *mf* *mf*

Funky Mood

40

Roto

Timp

CB

Set

*f*

Detailed description: This system contains measures 40 through 45. The Roto part (top staff) features a complex rhythmic pattern with many sixteenth notes and accents. The Timp part (second staff) has a steady eighth-note accompaniment. The CB part (third staff) plays a similar eighth-note pattern with some rests. The Set part (bottom staff) uses a drum set notation with 'x' for cymbals and 'o' for snare, maintaining a consistent rhythmic pattern. A dynamic marking of *f* is placed at the end of the system.

46

Roto

Timp

CB

Set

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

Detailed description: This system contains measures 46 through 51. The Roto part (top staff) starts with a dynamic marking of *mf* and ends with *f*. The Timp part (second staff) starts with *mf* and ends with *f*. The CB part (third staff) starts with *mf* and ends with *f*. The Set part (bottom staff) starts with *mf* and ends with *f*. The rhythmic patterns for all parts continue from the previous system.

Funky Mood

52 54

Roto *ff* *mp*

Timp *ff* *p*

CB *ff* *mp*

Set *ff*

Detailed description: This system contains measures 52, 53, and 54. Measures 52 and 53 are in 2/4 time with a key signature of one flat. Measure 54 is in common time (C). The Roto part starts with a melody in measure 52, then rests in 54. The Timp part has a rhythmic pattern in 52 and 53, then a different pattern in 54. The CB part has a rhythmic pattern in 52 and 53, then a different pattern in 54. The Set part has a rhythmic pattern in 52 and 53, then rests in 54.

58

Roto *mf*

Timp *mf* Solo

CB *f*

Set *f*

Detailed description: This system contains measures 58, 59, 60, and 61. All parts are in 2/4 time with a key signature of one flat. The Roto part has a melody. The Timp part has a rhythmic pattern. The CB part has a rhythmic pattern. The Set part has a rhythmic pattern.

64 66

Roto *f*

Timp *f*

CB

Set *ff*

70 71 75

Roto *mf*

Timp *mf*

CB *mf*

Set *mf* Solo *f*

Funky Mood

76

Roto

Timp

CB

Set

83

Roto

Timp

CB

Set

# Funky Mood

89 *f* Solo

92 *f*

95 *mf* Solo

100 *f* Solo

96 *mf*

96 *f* Solo

100 *mf*

89 3 3

95 3 3

96 3 3

100 3 3

89 4 4

95 4 4

96 4 4

100 4 4

89 *f*

95 *mf*

96 *f*

100 *f*

89 *mf*

95 *mf*

96 *f*

100 *mf*

89 *mf*

95 *mf*

96 *f*

100 *mf*



101 104

Roto  
Timp  
CB  
Set

*f*

*f*

*f*

*f*

107

Roto  
Timp  
CB  
Set

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*