

Funky Mood

Andreas Aeppli

Roto Toms

8 *mf* 2

10

12 13

16

20 21 Solo Timpani *f* *mf*

24

28 Tutti *f*

32 34 3

37 Solo *ff* *f*

Detailed description: The score is written on a single treble clef staff in 4/4 time. It begins with a common time signature (C) and a dynamic marking of *mf*. A fermata with a '2' above it covers the first two measures. The piece then continues with eighth and sixteenth notes, some with accents. At measure 8, the time signature changes to 4/4. At measure 10, the time signature changes to 2/4. At measure 12, it returns to 4/4. At measure 16, it changes to 2/4. At measure 20, it returns to 4/4. A section labeled 'Solo Timpani' begins at measure 21, marked *f*. At measure 24, the dynamic changes to *mf*. At measure 28, the section is marked 'Tutti' and *f*. At measure 32, the dynamic changes to *ff*. At measure 34, there is a triplet of eighth notes. At measure 37, a 'Solo' section begins with a dynamic marking of *f* and includes accents (>) under the notes.

40

43

46

mf

50

Tutti

f *ff*

54

58 Solo Cow Bell

mp *mf*

60

64

66 Tutti

f

69

71

mf

73


75 Solo Set

78

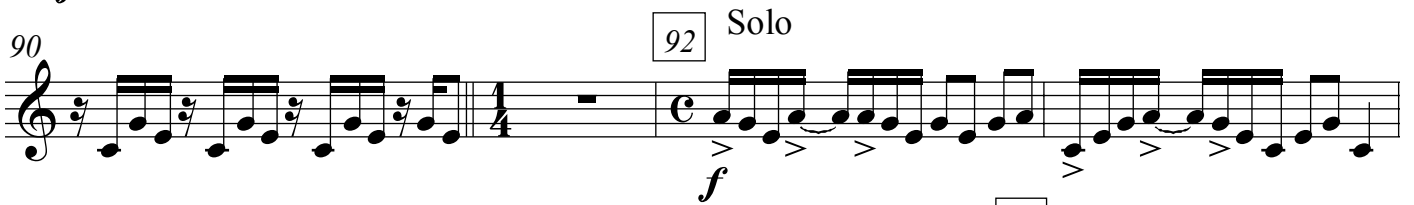
82



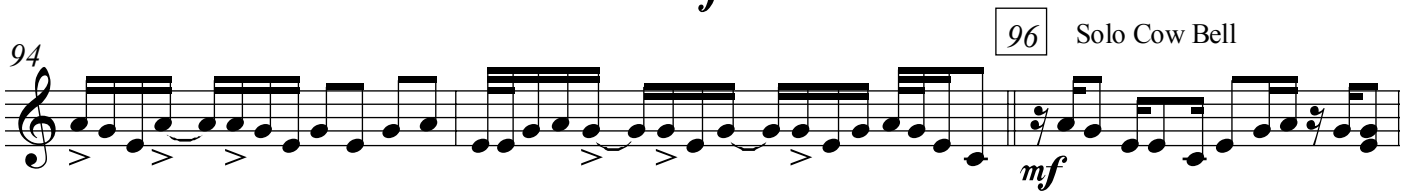
87 *Tutti*



90 92 *Solo*



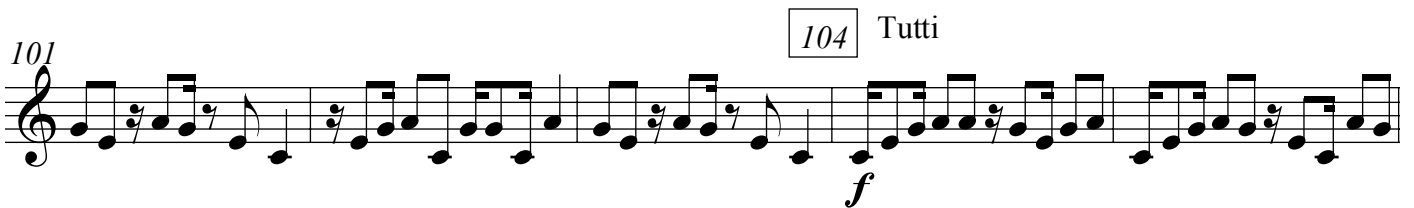
94 96 *Solo Cow Bell*



97 100 *Solo Timpani*



101 104 *Tutti*



106



109

