

# TAKOV

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Timpani

BD  
*mp* *mf*

SD, Bongo  
WB, CB  
*mf*

Sus. Cymbal

Cymbals  
*mp* *mf*

9 *f*

9 *mf*

9 *mp* *f* *mp* *f* sim.

9 *f*

Detailed description: This is a musical score for a percussion ensemble. It consists of five staves. The first staff is for Timpani, showing a sequence of chords in 7/8, 6/8, 7/8, 6/8, 7/8, 6/8, 7/8, and 6/8 time signatures. The second staff is for BD (Bass Drum), with a melodic line starting at *mp* and moving to *mf*. The third staff is for SD (Snare Drum), Bongo, WB (Wood Block), and CB (Cow Bell), with a rhythmic pattern starting at *mf*. The fourth staff is for Sus. Cymbal, with a rhythmic pattern. The fifth staff is for Cymbals, with a rhythmic pattern starting at *mp* and moving to *mf*. Below this, there are four more staves. The first of these is a bass line starting at measure 9 with a *f* dynamic. The second is a melodic line starting at measure 9 with a *mf* dynamic. The third is a complex rhythmic line starting at measure 9, with dynamics *mp*, *f*, *mp*, *f*, and *sim.* (sustained). The fourth is a cymbal line starting at measure 9 with a *f* dynamic.

16

16

16

16

16

*ff* *mf*

*ff* *mf*

*ff* *p* *Crash* *Conga*

*ff* *mf*

23

23

23

23

23

*f* *p*

*f* *p*

*f* *p* *Crash*

*f* *p*

30 *f* *mp*

30 *f* *mp*  
CB WB

30 *f* *mp* Solo -----

30 *f* *f* Sus.Cymbal Crash \*

37 Solo -----

37 Solo ----- *f*

37 Bongo CB WB SD Bongo CB WB SD *f* *mp*

37 *mp*

44

44

*f*

44

*mp*

44

44

51

*f* *p* *f*

51

*f* *p* *f*

51

*f* *p* *f*

51

*f* *p* *f*

57

57

57

57

57

64

64

64

64

*mf* *f* *mf* *f* *f* *mf* *f* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*