

Tanz am Berg

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2

f

7

11

15

f

19

ff

22

f

26

7

f

36

mf

Tanz am Berg

2

40 *f* *f* 5

48 *f*

51 *ff*

54 *f*

57

60

63

The main musical score consists of seven systems of music. Each system has a top staff with a treble clef and a bottom staff with a bass clef. The music is written in 2/4 time. The first system (measures 40-47) features a melody in the top staff with eighth and sixteenth notes, and a bass line in the bottom staff. Dynamics include *f* and *f*. A measure rest of 5 measures is indicated at the end of the first system. The second system (measures 48-50) continues the melody and bass line, with dynamics including *f*. The third system (measures 51-53) features a more complex rhythmic pattern in the top staff with many 'x' marks, and dynamics including *ff*. The fourth system (measures 54-56) continues the 'x' pattern in the top staff, with dynamics including *f*. The fifth system (measures 57-59) features a melody in the top staff with eighth notes and a bass line in the bottom staff. The sixth system (measures 60-62) continues the melody and bass line. The seventh system (measures 63-65) concludes the piece with a final melody and bass line.

Notation

66

Snare Drum Hi Hat open Ride Bell Tom high Tom low

Bass Drum Hi Hat closed Ride Cymbal Crash Tom medium

The notation legend shows a single staff with a treble clef and a 2/4 time signature. It illustrates the notation for various percussion instruments: Snare Drum (x), Hi Hat open (circle with x), Hi Hat closed (circle with dot), Ride Bell (diamond), Ride Cymbal (circle with x), Crash (circle with slash), Tom high (circle with dot), Tom medium (circle with dot), and Tom low (circle with dot).