

Tanz am Berg

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The musical score is arranged in six staves, all in common time (C). The Glockenspiel part (treble clef) features a melodic line starting in the second measure with a forte (*f*) dynamic, consisting of eighth and sixteenth notes. The Xylophone part (treble clef) is mostly silent, with rests in the second, third, and fourth measures. The Roto Toms part (treble clef) consists of whole rests throughout. The Percussion 1 part (square clef) is also mostly silent, with rests in the second, third, and fourth measures. The Timpani part (bass clef) plays a rhythmic pattern of eighth notes starting in the first measure with a mezzo-forte (*mf*) dynamic. The Drums part (square clef) features a pattern of eighth notes starting in the second measure with a forte (*f*) dynamic.

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The musical score is arranged in six staves, each with a treble clef and a 6/8 time signature. The instruments and their parts are as follows:

- Glock.**: Melodic line with eighth-note patterns and rests.
- Xylo**: Rests throughout the section.
- Roto**: Rests throughout the section.
- Perk 1**: Includes Bongo, Conga, Cow Bell, Crash, and Splash. It features a rhythmic pattern starting in the fourth measure with a *mf* dynamic.
- Timp**: Features a melodic line starting in the second measure with a *f* dynamic, transitioning to *mf* in the fourth measure.
- Drs**: Features a melodic line starting in the second measure with a *f* dynamic, transitioning to *mf* in the fourth measure, and includes 'x' marks above notes in the later measures.

Tanz am Berg

11 8

Glock.

mf

11

Xylo

11

Roto

11

Perk 1
Bongo, Conga
Cow Bell, Crash
Splash

11

Timp

11

Drs

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The top staff is for Glockenspiel (Glock.), written in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, starting at measure 118 and marked with a mezzo-forte (*mf*) dynamic. The second staff is for Xylophone (Xylo), the third for Rototom (Roto), and the fourth for Percussion 1 (Perk 1), all marked with a first ending bracket (11). Perk 1 includes Bongo, Conga, Cow Bell, Crash, and Splash. The fifth staff is for Timpani (Timp), written in bass clef, and the sixth for Drums (Drs), both marked with a first ending bracket (11). The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum sounds.

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21 8

Glock. *ff* *f*

21

Xylo *ff*

21

Roto *ff* *mf*

21

Perk 1
Bongo, Conga
Cow Bell, Crash
Splash *ff* *mf* *ff*

21

Timp *ff* *mf*

21

Drs *ff* *f*

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The Glock staff (top) starts at measure 21 with a dynamic of *ff* and changes to *f* at measure 24. The Xylo staff has a *ff* dynamic. The Roto staff starts at measure 21 with *ff* and changes to *mf* at measure 24. The Perk 1 staff (Bongo, Conga, Cow Bell, Crash, Splash) has dynamics of *ff*, *mf*, and *ff* at measures 21, 24, and 27 respectively. The Timp staff starts at measure 21 with *ff* and changes to *mf* at measure 24. The Drs staff starts at measure 21 with *ff* and changes to *f* at measure 24. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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The musical score is arranged in six staves, each representing a different percussion instrument. The Glock staff has a treble clef and a '26 8' marking. The Xylo staff has a treble clef and a '26' marking. The Roto staff has a treble clef and a '26' marking, with dynamic markings *ff* and *f*. The Perk 1 staff has a treble clef and a '26' marking, with a list of instruments: Bongo, Conga, Cow Bell, Crash, and Splash, and a dynamic marking *f*. The Timp staff has a bass clef and a '26' marking, with a dynamic marking *ff*. The Drs staff has a treble clef and a '26' marking. The score consists of five measures. The first measure contains rests for all instruments. The second measure contains rests for Glock, Xylo, and Roto, but has notes for Perk 1 and Timp. The third measure contains notes for Xylo, Roto, Perk 1, and Timp. The fourth measure contains notes for Xylo, Roto, Perk 1, and Timp. The fifth measure contains notes for Xylo, Roto, Perk 1, and Timp, with a flat symbol (b) above the final note in the Xylo staff.

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The musical score is arranged in six staves. The top staff is for Glock, which is mostly silent with a few rests. The second staff is for Xylo, featuring a melodic line with a key signature change to one flat and dynamics of *mf* and *f*. The third staff is for Roto, which is silent until the final measure where it plays a rhythmic pattern with a dynamic of *f*. The fourth staff is for Perk 1 (Bongo, Conga, Cow Bell, Crash, Splash), playing a consistent rhythmic pattern with dynamics of *mp* and *f*. The fifth staff is for Timp, playing a rhythmic accompaniment with dynamics of *f* and *mp*. The sixth staff is for Drs, which is silent until the final measure where it plays a rhythmic pattern with a dynamic of *f*. The score is marked with a 3/8 time signature and a rehearsal mark 31.

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The musical score is arranged in six staves. The Glock staff is mostly silent with rests. The Xylophone staff features a melodic line with a *mp* dynamic. The Roto drum staff has a rhythmic pattern of eighth notes with a *mp* dynamic. The Perk 1 staff includes Bongo, Conga, Cow Bell, Crash, and Splash, with a *mp* dynamic. The Timp staff has a bass line with chords and a *mp* dynamic. The Drs staff has a complex rhythmic pattern with a *mf* dynamic that increases to *f* at the end.

Tanz am Berg

41 8

Glock.

41 *f*

Xylo

41 *f*

Roto

41 *f*

Perk 1
Bongo, Conga
Cow Bell, Crash
Splash

41 *f*

Timp

41 *f*

Drs

41 *f*

41 *f*

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The Glock staff is mostly empty with a few rests. The Xylo staff has a melodic line starting at measure 41, marked with a forte (f) dynamic. The Roto staff has a rhythmic pattern of eighth notes, also marked with f. The Perk 1 staff includes Bongo, Conga, Cow Bell, Crash, and Splash, with a rhythmic pattern of eighth notes marked with f. The Timp staff has a rhythmic pattern of eighth notes, marked with f. The Drs staff has a rhythmic pattern of eighth notes, marked with f. The score is divided into measures, with a double bar line after measure 41. The tempo is indicated as 8/8.

Tanz am Berg

46 8

Glock.

46

Xylo

46

Roto

46

Perk 1
Bongo, Conga
Cow Bell, Crash
Splash

46

Timp

46

Drs

mp

mf

mp

f

mp

f

f

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The Glock staff (top) has a treble clef and contains melodic lines with dynamics *mp* and *mf*. The Xylo staff has a treble clef and contains rests. The Roto staff has a treble clef and contains a rhythmic pattern of eighth notes with dynamics *mp* and *f*. The Perk 1 staff has a square clef and contains rhythmic patterns with dynamics *mp* and *f*. The Timp staff has a bass clef and contains rhythmic patterns with dynamics *mp* and *f*. The Drs staff has a square clef and contains rhythmic patterns with dynamics *f*. The score is divided into measures by vertical bar lines, with some measures containing rests.

Tanz am Berg

51 8

Glock.

51

Xylo

51

Roto

51

Perk 1
Bongo, Conga
Cow Bell, Crash
Splash

51

Timp

51

Drs

ff

mf

ff

mf

ff

f

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The first staff is for Glockenspiel (Glock.), the second for Xylophone (Xylo), the third for Rototom (Roto), the fourth for Percussion 1 (Perk 1) which includes Bongo, Conga, Cow Bell, Crash, and Splash, the fifth for Timpani (Timp), and the sixth for Drums (Drs). The score is divided into two systems. The first system starts at measure 51 and ends at measure 58. The second system starts at measure 59 and ends at measure 66. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). The Glockenspiel part has a melodic line with some rests. The Xylophone part has a melodic line with some rests. The Rototom part has a rhythmic pattern of eighth notes. The Percussion 1 part has a complex rhythmic pattern with various symbols. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern with 'x' marks indicating specific drum sounds.

Tanz am Berg

56 8

Glock.

56

Xylo

f *ff*

56

Roto

56

Perk 1
Bongo, Conga
Cow Bell, Crash
Splash

56

Timp

56

Drs

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The top staff is for Glockenspiel (Glock.), which is mostly silent with some rests. The second staff is for Xylophone (Xylo), featuring a melodic line with eighth notes and slurs, starting at measure 56. The third staff is for Rototom (Roto), showing a rhythmic pattern of eighth notes. The fourth staff is for Percussion 1 (Perk 1), which includes Bongo, Conga, Cow Bell, Crash, and Splash, with a complex rhythmic pattern. The fifth staff is for Timpani (Timp), showing a bass line with eighth notes and chords. The sixth staff is for Drums (Drs), featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. Dynamics like *f* and *ff* are marked in the Xylo staff.

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The musical score is arranged in six staves. The Glock staff (top) has a treble clef and contains rests. The Xylo staff has a treble clef and a melodic line with a flat. The Roto staff has a treble clef and a rhythmic pattern of eighth notes. The Perk 1 staff has a common time signature and a rhythmic pattern of eighth notes. The Timp staff has a bass clef and a harmonic accompaniment. The Drs staff has a common time signature and a complex rhythmic pattern with many sixteenth notes. The score is marked with a dynamic of *61* and a rehearsal mark of *61 8*.