

Und 1. kommt es anders und 2. als du denkst!

Partitur

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The musical score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 7 through 9. The instruments are Tom 1, Tom 2, Bongo-Conga, and Set. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes a rehearsal mark '5' in a box above measure 5. The Set part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds or techniques.

Und 1. kommt es anders und 2. als du denkst!

Musical score for Tom 1, Tom 2, Bng-Cng, and Set. The score is divided into four systems. The first system covers measures 13 to 17. The second system covers measures 19 to 21. The third system covers measures 21 to 25. The fourth system covers measures 25 to 29. The score includes dynamic markings (mf, f, ff) and a 'Solo' instruction for Tom 1 starting at measure 21. The time signature changes from 3/4 to 2/4 at measure 19 and back to 3/4 at measure 25. The key signature is one flat (Bb).

13 17

Tom 1 *mf* *f*

Tom 2 *f*

Bng-Cng *mf* *f* *mf*

Set *mf* *f* *mf*

19 21 Solo

Tom 1 *ff*

Tom 2 *mf*

Bng-Cng *mf*

Set *mf*

Und 1. kommt es anders und 2. als du denkst!

25

Tom 1

Tom 2

Bng-Cng

Set

f

f

30

34

Tom 1

Tom 2

Bng-Cng

Set

ff

mf

ff

mf

Solo

Und 1. kommt es anders und 2. als du denkst!

37

Tom 1

Tom 2

Bng-Cng

Set

ff Tutti

ff Tutti

ff Tutti

ff Tutti

ff

43

45

Tom 1

Tom 2

Bng-Cng

Set

f

mf Solo

f

ff

f

mf

f

Und 1. kommt es anders und 2. als du denkst!

Musical score for Tom 1, Tom 2, Bng-Cng, and Set. The score is divided into two systems. The first system covers measures 47 to 51, and the second system covers measures 52 to 53. The time signature is 3/4. The first system shows a consistent rhythmic pattern across all instruments. The second system introduces changes in dynamics and tempo. Tom 1 and Tom 2 play a series of eighth notes, with Tom 1 starting at *mf* and Tom 2 at *mf*. Bng-Cng plays a consistent eighth-note pattern. Set plays a complex rhythmic pattern, starting at *ff* and marked "Solo". A box around measure 53 indicates a key change or tempo change.

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58 61

Tom 1 *f* *ff*

Tom 2 *f* *ff*

Bng-Cng *f* *ff*

Set *f* *ff*

64 65

Tom 1 *mf* *f*

Tom 2 *mf* *f*

Bng-Cng *mf* *f*

Set *mf* *f*

Und 1. kommt es anders und 2. als du denkst!

69 71 Solo

Tom 1
Tom 2
Bng-Cng
Set

75 80

Tom 1
Tom 2
Bng-Cng
Set

Und 1. kommt es anders und 2. als du denkst!

81 85

Tom 1 *ff* *Tutti* *f*

Tom 2 *ff* *f*

Bng-Cng *ff* *f*

Set *ff* *f*

86 88

Tom 1 *ff*

Tom 2 *ff*

Bng-Cng *ff*

Set *ff*