

Und 1. kommt es anders und 2. als du denkst!

Partitur

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The musical score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 7 through 9. The instruments are Tom 1, Tom 2, Bongo-Conga, and Set. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes a rehearsal mark '5' in a box at the start of the first system and '9' in a box at the start of the second system. The time signature changes from common time (C) to 3/4 and back to common time (C). The Set part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

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13 17

Tom 1 *mf* *f*

Tom 2 *f*

Bng-Cng *mf* *f* *mf*

Set *mf* *f* *mf*

19 21 Solo

Tom 1 *ff*

Tom 2 *mf*

Bng-Cng *mf*

Set *mf*

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25

Tom 1

Tom 2

Bng-Cng

Set

f

f

f

30

34

Tom 1

Tom 2

Bng-Cng

Set

ff

mf

ff

mf

Solo

Und 1. kommt es anders und 2. als du denkst!

37

Tom 1

Tom 2

Bng-Cng

Set

Tutti

ff

Tutti

ff

Tutti

ff

43

45

Tom 1

Tom 2

Bng-Cng

Set

f

mf Solo

f

ff

f

mf

Und 1. kommt es anders und 2. als du denkst!

47

Tom 1

Tom 2

Bng-Cng

Set

47

52

53

Tom 1

Tom 2

Bng-Cng

Set

52

Solo

mf

ff

Detailed description: This is a musical score for a set of percussion instruments. It consists of four staves: Tom 1, Tom 2, Bng-Cng (Bongos and Congas), and Set (Sitar). The score is divided into two systems. The first system covers measures 47 to 51. In measure 47, Tom 1 plays a steady eighth-note pattern, Tom 2 plays a sixteenth-note pattern, Bng-Cng plays a rhythmic pattern with eighth notes and rests, and Set plays a pattern with eighth notes and rests. The second system covers measures 52 to 53. Measure 52 is marked with a box containing the number 53. In measure 52, Tom 1 and Tom 2 play a pattern of eighth notes, Bng-Cng plays a pattern of eighth notes and rests, and Set plays a pattern of eighth notes and rests. In measure 53, Tom 1 and Tom 2 play a pattern of eighth notes, Bng-Cng plays a pattern of eighth notes and rests, and Set plays a pattern of eighth notes and rests. The dynamics are marked as *mf* (mezzo-forte) for Tom 1 and Tom 2 in measure 53, and *ff* (fortissimo) for Set in measure 53. The word 'Solo' is written above the Set staff in measure 53. The time signature changes from 3/4 to 5/4 between measures 51 and 52.

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The musical score is divided into two systems. The first system covers measures 58 to 61, and the second system covers measures 64 to 65. Each system contains four staves: Tom 1, Tom 2, Bng-Cng, and Set. The time signature is 2/4. The first system starts with a common time signature 'C' for measures 59 and 60. Dynamics include *f*, *ff*, and accents (>). Measure 61 is boxed. The second system starts with a common time signature 'C' for measure 64. Dynamics include *mf* and *f*. Measure 65 is boxed. The Set part uses 'x' for cymbals and 'o' for other percussion.

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69 71 Solo

Tom 1
Tom 2
Bng-Cng
Set

75 80

Tom 1
Tom 2
Bng-Cng
Set

81 85

Tom 1 *ff* *Tutti* *f*

Tom 2 *ff* *f*

Bng-Cng *ff* *f*

Set *ff* *f*

86 88

Tom 1 *ff*

Tom 2 *ff*

Bng-Cng *ff*

Set *ff*

Detailed description of the musical score: The score is for a percussion ensemble consisting of Tom 1, Tom 2, Bongos/Cymbals (Bng-Cng), and a Set (drum kit). It is divided into two systems. The first system covers measures 81 to 85. Measures 81-84 are in common time (C), and measures 85-88 are in 5/4 time. Dynamics range from fortissimo (ff) to forte (f). A 'Tutti' marking is present in measure 84. A repeat sign with first and second endings is used at the end of the first system. The second system covers measures 86 to 88, all in common time (C). Dynamics are primarily fortissimo (ff). The Set part includes various drum notations such as crosses (x) and circled crosses (⊗).