

# Zekkol

## Partitur

Andreas Aeppli

♩ = 100

The musical score is written for four parts: Set 1, Set 2, Tom hoch, and Tom tief. The tempo is marked as ♩ = 100. The score is divided into two systems, each containing four staves. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. The dynamics range from *f* (forte) to *ff* (fortissimo). The Tom hoch part features a consistent rhythmic pattern of eighth notes, while the Tom tief part features a pattern of quarter notes. The Set 1 and Set 2 parts feature complex rhythmic patterns with accents and slurs. The score is written in common time (C) and includes various articulation symbols such as accents, slurs, and dynamic markings.

Zekkol Partitur

17 18 19 20 21 22 23 24

Set 1 *mf* *f* *f*

Set 2 *f* *f*

Tom h *f* *f*

Tom t *mf* *f*

Solo

26 27 28 29 30 31 32

Set 1 *f*

Set 2 *mf*

Tom h *mf*

Tom t *mf*

33 34 35 36 37 38 39

Set 1

Set 2

Tom h

Tom t

*f* *mf* *mf* Solo *f* *mf*

40 41 42 43 44 45 46 47

Set 1

Set 2

Tom h

Tom t

*f*

Zekkol Partitur

48 49 50 51 52 53 54 55

Set 1 *f* *mf* *f* *mf*

Set 2 *mf* *f* *mf*

Tom h *f* *mf* Solo

Tom t *f* *f*

56 57 58 59 60 61 62 63

Set 1 *f* *mf*

Set 2 *f* *f* Solo

Tom h *f* *mf*

Tom t *f* *mf*

64

Set 1

Set 2

Tom h

Tom t

71

Set 1

75

76

77

78

Set 2

71

Tom h

*f*

71

Tom t

*f*

Musical score for Zekkol Partitur, measures 79-82. The score is arranged in four staves: Set 1, Set 2, Tom h, and Tom t. Each staff begins with a measure number (79, 80, 81, 82) above the first measure. The dynamics are marked as *p* (piano) and *ff* (fortissimo). The Set 1 and Set 2 staves end with two measures marked with circled X symbols. The Tom h and Tom t staves end with a measure marked with a circled 7.