

Zekkol

Partitur

Andreas Aeppli

♩ = 100

The musical score is written for four parts: Set 1, Set 2, Tom hoch, and Tom tief. The tempo is marked as ♩ = 100. The score is divided into two systems, each containing four staves. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The notation includes various rhythmic patterns, dynamic markings (f, mf, ff), and articulation marks (accents and slurs). The Tom hoch and Tom tief parts feature a consistent rhythmic pattern of eighth notes. The Set 1 and Set 2 parts feature more complex rhythmic patterns, including sixteenth notes and rests. The score is written in common time (C) and uses a key signature of one flat (B-flat).

Zekkol Partitur

17 18 19 20 21 22 23 24

Set 1 *mf* *f* *f*

Set 2 *f* *f*

Tom h *f* *f*

Tom t *mf* *f*

Solo

26 27 28 29 30 31 32

Set 1 *f*

Set 2 *mf*

Tom h *mf*

Tom t *mf*

Musical score for Zekkol Partitur, measures 33-47. The score is arranged in four systems, each containing four staves: Set 1, Set 2, Tom h, and Tom t.

System 1 (Measures 33-39):

- Set 1:** Measures 33-34 feature sixteenth-note patterns. Measure 34 includes circled 'x' symbols. Measures 35-38 are rests. Measure 39 begins with a *mf* dynamic and sixteenth-note patterns.
- Set 2:** Measures 33-34 feature eighth-note patterns. Measure 34 includes circled 'x' symbols. Measures 35-38 feature sixteenth-note patterns. Measure 39 begins with a *mf* dynamic and sixteenth-note patterns.
- Tom h:** Measures 33-34 feature eighth-note patterns. Measure 34 includes circled 'x' symbols. Measures 35-38 feature eighth-note patterns. Measure 39 begins with a *f* dynamic and eighth-note patterns, labeled *mf Solo*.
- Tom t:** Measures 33-34 feature eighth-note patterns. Measure 34 includes circled 'x' symbols. Measures 35-38 feature eighth-note patterns. Measure 39 begins with a *f* dynamic and eighth-note patterns.

System 2 (Measures 40-47):

- Set 1:** Measures 40-46 feature sixteenth-note patterns with circled 'x' symbols. Measure 47 features eighth-note patterns and circled 'x' symbols.
- Set 2:** Measures 40-46 feature sixteenth-note patterns with circled 'x' symbols. Measure 47 features sixteenth-note patterns and circled 'x' symbols, with a *f* dynamic.
- Tom h:** Measures 40-46 feature eighth-note patterns. Measure 47 features eighth-note patterns.
- Tom t:** Measures 40-46 feature eighth-note patterns. Measure 47 features eighth-note patterns.

Zekkol Partitur

48 49 50 51 52 53 54 55

Set 1 *f* *mf* *f* *mf*

Set 2 *mf* *f* *mf*

Tom h *f* *mf* Solo

Tom t *f* *f*

56 57 58 59 60 61 62 63

Set 1 *f* *mf*

Set 2 *f* *f* Solo

Tom h *f* *mf*

Tom t *f* *mf*

64

Set 1

Set 2

Tom h

Tom t

71

75

76

77

78

Set 1

Set 2

Tom h

Tom t

f

f

f

Musical score for Zekkol Partitur, measures 79-82. The score is arranged in four staves: Set 1, Set 2, Tom h, and Tom t. Each staff begins with a measure number (79, 80, 81, 82) above the first measure. The dynamics are marked as *p* (piano) and *ff* (fortissimo). The Set 1 and Set 2 staves end with two measures marked with circled X symbols. The Tom h and Tom t staves end with a measure marked with a circled 7.