

# Zekkol

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## Tom hoch

1  $\text{♩} = 100$  2 3 4 5 **3**

8 9 10 11 12

13 14 15 16 17 **3**

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 Solo 40 41 42

43 44 45 46 47

*f* *ff* *mf* *f* *f*

48 49 50 51 52 *f*

53 54 55 56 57 58 *mf*

59 60 61 62 63 64 *f* *mf*

65 66 67 68 69 70

71 72 73 74 75 *f*

76 77 78 79 80 *p*

81 82 *ff*

The musical score consists of seven staves of music. Each staff begins with a measure number. The notation is a single melodic line with eighth and sixteenth notes. Dynamic markings are placed below the staves: *f* (forte) at measures 52, 62, 63, 75; *mf* (mezzo-forte) at measures 55, 60, 61; and *ff* (fortissimo) at measure 82. A *p* (piano) marking is present at measure 80 with a long horizontal line extending to the right. The piece concludes with a double bar line at the end of measure 82.