

Zekkol

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Tom tief

1 $\text{♩} = 100$ 2 3 4 5 **3**

8 *f* 9 10 11 12

13 14 15 16 17

18 19 **4** 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 Solo

f *f*

56 57 58 59 60

61 62 63 64 65

f *mf*

66 67 68 69 70 71

f

72 73 74 75 76

77 78 79 80 81

p

82

ff

The musical score consists of eight staves of music. The first staff (measures 51-55) features a 'Solo' marking and dynamic markings of *f*. The second staff (measures 56-60) continues with *f*. The third staff (measures 61-65) includes a *mf* marking. The fourth staff (measures 66-71) features a *f* marking. The fifth staff (measures 72-76) continues with *f*. The sixth staff (measures 77-81) features a *p* marking. The seventh staff (measure 82) features a *ff* marking. The music is written in a single melodic line with a treble clef and a key signature of one flat. The rhythm is primarily eighth and sixteenth notes.