

# Tico Tico

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8 Intro 2 3 4 5 6 7 8

The musical score is arranged in nine staves. The top staff is for Glockensp. (Glockenspiel) in treble clef, followed by Vibra (Vibraphone) in treble clef. The Marimba staff is in treble clef and contains the main melody with eighth notes and rests. The Marimba Bass staff is in bass clef and is mostly empty. The Bass staff is in bass clef with an '8' below the staff, indicating an octave shift. The Set, Conga, Bongo, and Marcas/Claves staves are all in common time (C) and are mostly empty, with some rhythmic notation appearing in the Conga staff starting from measure 5.

Tico Tico

Musical score for 'Tico Tico' featuring the following instruments: Glsp, Vib, Mar, Mar Bass, Bass, Set, Cng, Bng, and Mar/Clv. The score is divided into measures 8 through 16. Measures 8-13 are the first phrase, and measures 14-16 are the second phrase. The Mar part features a complex rhythmic pattern with many accidentals. The Set part includes a triplet of eighth notes in measure 13. The Bng part has a steady eighth-note pattern. The Mar/Clv part has a rhythmic pattern of eighth notes with 'x' marks above them.

Tico Tico

8 17 18 19 20 21 22 23 24

Glsp

Vib

Mar

Mar Bass

Bass

Set

Cng

Bng

Mar/Clv

Detailed description: This is a musical score for the piece 'Tico Tico'. It consists of nine staves. The top staff is for 'Glsp' (Glockenspiel) and contains rests for measures 8, 17, 18, 19, 20, 21, 22, 23, and 24. The second staff is for 'Vib' (Vibraphone) and features a melodic line with eighth and sixteenth notes, including some triplets and slurs. The third staff is for 'Mar' (Maracas) and shows a rhythmic pattern of eighth notes with accents. The fourth staff is for 'Mar Bass' (Bass Maracas) and has a similar rhythmic pattern to the Maracas. The fifth staff is for 'Bass' (Double Bass) and contains a bass line with eighth notes and rests. The sixth staff is for 'Set' (Sitar) and features a complex rhythmic pattern with many sixteenth notes and rests. The seventh staff is for 'Cng' (Congas) and has a simple rhythmic pattern of eighth notes. The eighth staff is for 'Bng' (Bongos) and has a rhythmic pattern of eighth notes. The ninth staff is for 'Mar/Clv' (Maracas/Claves) and has a rhythmic pattern of eighth notes with accents. The measures are numbered 8, 17, 18, 19, 20, 21, 22, 23, and 24 at the top of the score.

Tico Tico

8 25 26 27 28 29 30 31 32

Glsp

Vib

Mar

Mar Bass

Bass

Set

Cng

Bng

Mar/Clv

Detailed description: This is a musical score for the piece 'Tico Tico', specifically measures 25 through 32. The score is arranged for a percussion ensemble. The instruments and their parts are: Glsp (Glockenspiel), Vib (Vibraphone), Mar (Maracas), Mar Bass (Bass Maracas), Bass (Double Bass), Set (Sitar), Cng (Congas), Bng (Bongos), and Mar/Clv (Maracas/Claves). The notation includes various rhythmic patterns, rests, and accidentals. The measures are numbered 25 to 32 at the top. The score is written in a standard musical notation style with a treble clef for the upper instruments and a bass clef for the lower instruments.

Tico Tico

8 33 34 35 36 37 38 39 40

Gls

Vib

Mar

Mar Bass

Bass

Set

Cng

Bng

Mar/Clv

Detailed description: This is a musical score for the piece 'Tico Tico', page 5. The score is arranged for a percussion ensemble and includes the following parts: Gls (Glockenspiel), Vib (Vibraphone), Mar (Maracas), Mar Bass (Bass Maracas), Bass (Bass), Set (Set Drums), Cng (Congas), Bng (Bongos), and Mar/Clv (Maracas/Claves). The score covers measures 33 through 40. The Gls part consists of whole rests. The Vib part features a melodic line with eighth and sixteenth notes. The Mar part has a rhythmic pattern of eighth notes with accents. The Mar Bass and Bass parts play a steady eighth-note bass line. The Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Cng part plays a simple eighth-note pattern. The Bng part has a steady eighth-note pattern. The Mar/Clv part has a complex rhythmic pattern with eighth and sixteenth notes.

# Tico Tico

8 41 42 43 44 1. 2. Interlude 47 48

Glsp

Vib

Mar

Mar Bass

Bass

Set

Cng

Bng

Mar/Clv

Detailed description: This is a multi-staff musical score for the piece 'Tico Tico'. The score is arranged for nine instruments: Glsp (Glockenspiel), Vib (Vibraphone), Mar (Maracas), Mar Bass (Bass Maracas), Bass (Bass), Set (Set Drums), Cng (Congas), Bng (Bongos), and Mar/Clv (Maracas/Claves). The score is divided into measures, with measure numbers 8, 41, 42, 43, 44, 1., 2., 47, and 48 indicated. The key signature is one sharp (F#), and the time signature is 2/4. The score includes first and second endings, and an interlude section. The Mar/Clv part features a complex rhythmic pattern with many rests and accents.

Tico Tico

Musical score for 'Tico Tico' featuring the following instruments and parts:

- Glsp:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 49-56. Melodic line with eighth notes and rests.
- Vib:** Treble clef, key signature of three sharps. Measures 49-56. Rapid sixteenth-note accompaniment.
- Mar:** Treble clef, key signature of three sharps. Measures 49-56. Chordal accompaniment with eighth notes.
- Mar Bass:** Bass clef, key signature of three sharps. Measures 49-56. Simple bass line with quarter notes.
- Bass:** Bass clef, key signature of three sharps. Measures 49-56. Simple bass line with quarter notes.
- Set:** Percussion staff. Measures 49-56. Snare drum pattern.
- Cng:** Percussion staff. Measures 49-56. Conga drum pattern.
- Bng:** Percussion staff. Measures 49-56. Bongos drum pattern.
- Mar/Clv:** Percussion staff. Measures 49-56. Maracas and Claves pattern.

Tico Tico

The musical score for 'Tico Tico' is written for a percussion ensemble. It consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems, with measures 57-62 in the first system and measures 63-64 in the second system. The instruments and their parts are: Gls (Glockenspiel), Vib (Vibraphone), Mar (Maracas), Mar Bass (Bass Maracas), Bass (Bass Drum), Set (Snare Drum), Cng (Congas), Bng (Bongos), and Mar/Clv (Maracas/Claves). The Maracas part features a complex rhythmic pattern with many grace notes. The Congas and Bongos play a steady, rhythmic accompaniment. The Bass Drum and Snare Drum provide a strong, regular pulse. The Glockenspiel and Vibraphone play melodic lines that complement the overall rhythm.

Tico Tico

Musical score for 'Tico Tico' featuring the following instruments and parts:

- Glsp** (Glockenspiel): Treble clef, measures 65-72.
- Vib** (Vibraphone): Treble clef, measures 65-72.
- Mar** (Maracas): Treble clef, measures 65-72.
- Mar Bass** (Bass Maracas): Bass clef, measures 65-72.
- Bass** (Double Bass): Bass clef, measures 65-72.
- Set** (Congas): Treble clef, measures 65-72.
- Cng** (Congas): Treble clef, measures 65-72.
- Bng** (Bongos): Treble clef, measures 65-72.
- Mar/Clv** (Maracas/Claves): Treble clef, measures 65-72.

The score includes measure numbers 65 through 72 at the top of the first staff.

# Tico Tico

Musical score for 'Tico Tico' featuring the following instruments:

- Glsp (Glockenspiel)
- Vib (Vibraphone)
- Mar (Maracas)
- Mar Bass (Bass Maracas)
- Bass (Double Bass)
- Set (Congas)
- Cng (Congas)
- Bng (Bongos)
- Mar/Clv (Maracas/Cymbals)

The score is divided into measures 73 through 80. The key signature is one sharp (F#), and the time signature is 8/8. The Maracas part features a complex rhythmic pattern with various accents and rests. The Bass part provides a steady accompaniment. The Set and Cng parts play a consistent rhythmic pattern. The Bng part plays a steady eighth-note accompaniment. The Mar/Clv part plays a steady eighth-note accompaniment.

Tico Tico

Musical score for 'Tico Tico' featuring the following instruments and parts:

- Glsp:** Melodic line with notes 81-88.
- Vib:** Melodic line with notes 81-88.
- Mar:** Melodic line with notes 81-88.
- Mar Bass:** Bass line with notes 81-88.
- Bass:** Bass line with notes 81-88.
- Set:** Snare drum pattern.
- Cng:** Conga pattern.
- Bng:** Bongos pattern.
- Mar/Clv:** Maracas/Claves pattern.

The score is written in 8/8 time and includes measure numbers 81 through 88. The instruments are arranged in a standard orchestral layout from top to bottom: Glsp, Vib, Mar, Mar Bass, Bass, Set, Cng, Bng, and Mar/Clv.

