

Tropical Trip

Bass

Andreas Aeppli

The image shows a bass line for the piece 'Tropical Trip'. It consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff lines. Dynamics like *f* and *mf* are indicated. The piece includes repeat signs and first/second endings.

Staff 1: G7, C6, Dm7/F, G7, *f*

Staff 2: 6 C6, Am7, Dm7, G7, C6, Am7, *mf*

Staff 3: 12 G7, G7, C6, Am7, Dm7, Am7/GG

Staff 4: 18 C6, C6, Dm7/F, G7, C6, *f*

Staff 5: 23 Am7, Dm7, G7, C6, Dm7/F, G7, *f*

Staff 6: 29 C6, Am7, Dm7, G7, 1. C6 G7, C6

Staff 7: 35 2. C6, C6, Am7, G7, G7, C6, *mf*

Staff 8: 41 Am7, Dm7, Am7/GG7, C6, Dm7/F, G7, *f*

2 Bass

Tropical Trip

47 C6 Am7 Dm7 Am7/G G7 Dm7/F

52 G7 C6 Am7 Dm7

56 G7

1. C6 G7 C6

2. C6