

# Tropical Trip

Bass

Andreas Aeppli

The image shows a bass line for the piece 'Tropical Trip' by Andreas Aeppli. The music is written in bass clef with a common time signature (C). The key signature has one flat (B-flat). The piece consists of 48 measures, divided into eight systems of six measures each. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic structure. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated at various points. There are repeat signs and first/second endings in the later systems.

8 G7 C6 Dm7/F G7 *f*

6 C6 Am7 Dm7 G7 C6 Am7 *mf*

12 G7 G7 C6 Am7 Dm7 Am7/GG

18 C6 C6 Dm7/F G7 C6 *f*

23 Am7 Dm7 G7 C6 Dm7/F G7 *f*

29 C6 Am7 Dm7 G7 C6 G7 C6

35 2. C6 C6 Am7 G7 G7 C6 *mf*

41 Am7 Dm7 Am7/GG7 C6 Dm7/F G7 *f*

2 Bass

Tropical Trip

47 C6 Am7 Dm7 Am7/G G7 Dm7/F

52 G7 C6 Am7 Dm7

56 G7

1. C6 G7 C6

2. C6