

# Vera Cruz

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A

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a repeat sign and a first ending bracket. The instruments and their parts are as follows:

- Vibra:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- Mar 1:** Treble clef, accompaniment line starting with a forte (*f*) dynamic.
- Marimba 2:** Bass clef, accompaniment line starting with a forte (*f*) dynamic.
- Bass:** Bass clef, accompaniment line starting with a forte (*f*) dynamic. Includes chord markings "d-m o 11" and "A7".
- Maracas Claves:** Treble clef, rhythmic accompaniment starting with a forte (*f*) dynamic.
- Timbales:** Treble clef, rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Conga:** Treble clef, rhythmic accompaniment starting with a forte (*f*) dynamic.
- Bongo:** Treble clef, rhythmic accompaniment starting with a forte (*f*) dynamic.
- Cabasa:** Percussion clef, rhythmic accompaniment starting with a forte (*f*) dynamic.
- Bass Drum:** Percussion clef, rhythmic accompaniment starting with a forte (*f*) dynamic.

Vera Cruz

The musical score is arranged in ten staves. The top staff is for Vibraphone (Vib), followed by Maracas (Mar 2), Bass, Maracas (Marc Clv), Tambourine (Tmb), Conga, Bongo, Cabasa (Cab), and Bongos (BD). The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as eighth notes, chords, and dynamic markings. The bass line includes chord symbols: d-moll, A7, d-moll, A7, and g-moll. The tambourine part has dynamic markings of *f* and *mf*. The cabasa part uses 'x' marks to indicate specific rhythmic patterns.

Vera Cruz

B

3

16

The musical score is arranged in ten staves. The top staff is for Vibraphone (Vib), followed by Maracas (Mar 2), Bass, Maracas (Marc Clv), Tambourine (Tmb), Conga, Bongo, Cabasa (Cab), and Bongos (BD). The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of two main sections separated by a double bar line. The first section starts at measure 16 and ends at measure 24. The second section starts at measure 25 and ends at measure 33. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket spans measures 21-24, and a second ending bracket spans measures 25-33. A rehearsal mark 'B' is placed above measure 25, and a repeat sign is located above measure 31. The piece concludes with a final measure (measure 33) marked with a '3' above the staff.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

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24

Vib

Musical staff for Vibraphone (Vib) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat. A dynamic marking of *f* is present at the end of the staff.

Musical staff for Vibraphone (Vib) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat. A dynamic marking of *f* is present at the end of the staff.

Mar 2

Musical staff for Maracas 2 (Mar 2) in G major, 4/4 time. The staff contains a rhythmic line with eighth notes and accents, starting with a bass clef and a key signature of one flat. A dynamic marking of *f* is present at the end of the staff.

Bass

Musical staff for Bass in G major, 4/4 time. The staff contains a rhythmic line with eighth notes and accents, starting with a bass clef and a key signature of one flat. Chord symbols F, A7, and d-moll are written above the staff. A dynamic marking of *f* is present at the end of the staff.

Marc Clv

Musical staff for Maracas 1 (Marc Clv) in G major, 4/4 time. The staff contains a rhythmic line with eighth notes and accents, starting with a treble clef and a key signature of one flat. A dynamic marking of *f* is present at the end of the staff.

Tmb

Musical staff for Tom (Tmb) in G major, 4/4 time. The staff contains a rhythmic line with eighth notes and accents, starting with a treble clef and a key signature of one flat. A dynamic marking of *f* is present at the end of the staff.

Conga

Musical staff for Conga in G major, 4/4 time. The staff contains a rhythmic line with eighth notes and accents, starting with a treble clef and a key signature of one flat. A dynamic marking of *f* is present at the end of the staff.

Bongo

Musical staff for Bongo in G major, 4/4 time. The staff contains a rhythmic line with eighth notes and accents, starting with a treble clef and a key signature of one flat. A dynamic marking of *f* is present at the end of the staff.

Cab

Musical staff for Cabasa (Cab) in G major, 4/4 time. The staff contains a rhythmic line with eighth notes and accents, starting with a treble clef and a key signature of one flat. A dynamic marking of *f* is present at the end of the staff.

BD

Musical staff for Bongador (BD) in G major, 4/4 time. The staff contains a rhythmic line with eighth notes and accents, starting with a treble clef and a key signature of one flat. A dynamic marking of *f* is present at the end of the staff.

Vera Cruz

32

Vib

Mar 2

Bass

Marc Clv

Tmb

Conga

Bongo

Cab

BD

d-moll E7 A E7

*f*



Vera Cruz

40

Vib

First staff of music (Vibraphone) with notes and dynamics.

Second staff of music (Vibraphone) with notes and dynamics.

Mar 2

Third staff of music (Maracas) with notes and dynamics.

Bass

Fourth staff of music (Bass) with notes and dynamics.

Marc Clv

Fifth staff of music (Maracas/Claves) with notes and dynamics.

Tmb

Sixth staff of music (Tom-toms) with notes and dynamics.

Conga

Seventh staff of music (Conga) with notes and dynamics.

Bongo

Eighth staff of music (Bongo) with notes and dynamics.

Cab

Ninth staff of music (Cajon) with notes and dynamics.

BD

Tenth staff of music (Bateria) with notes and dynamics.

# Vera Cruz

7

48

Vib

Mar 2

Bass

Marc Clv

Tmb

Conga

Bongo

Cab

BD

d- m o l l A7 d- m o l l A7

8

Detailed description: This is a multi-staff musical score for the piece 'Vera Cruz'. The score is written in 7/8 time and begins at measure 48. The instruments are: Vibraphone (Vib), Maracas (Mar 2), Bass, Maracas/Claves (Marc Clv), Tambourine (Tmb), Conga, Bongo, Cabasa (Cab), and Bongos (BD). The Vibraphone part features a melodic line with eighth and sixteenth notes. The Maracas part consists of a steady eighth-note pattern. The Bass part provides a harmonic foundation with a walking bass line, including chord markings for 'd- m o l l' and 'A7'. The Maracas/Claves part has a rhythmic pattern of eighth notes with 'x' marks above them. The Tambourine part has a simple rhythmic pattern with 'x' marks above some notes. The Conga part has a rhythmic pattern of eighth notes. The Bongo part has a rhythmic pattern of eighth notes. The Cabasa part has a rhythmic pattern of eighth notes with 'x' marks above them. The Bongos part has a rhythmic pattern of eighth notes. The score ends at measure 54.

Vera Cruz

56

The musical score is arranged in ten staves. The top two staves are for Vibraphone (Vib) and Maracas (Mar 2). The third staff is Bass. The fourth staff is Maracas (Marc Clv). The fifth staff is Tambourine (Tmb). The sixth staff is Conga. The seventh staff is Bongo. The eighth staff is Cabasa (Cab). The ninth staff is Bongos (BD). The score includes dynamic markings such as *p* and *mp*, and chord symbols like D, g-moll, c-moll7, and F7sus4. A repeat sign is present in the middle of each staff.



Vera Cruz

64

**Vib**  
*f* *p*

**Mar 2**  
*f* *p*

**Bass**  
F 7sus4 B $\flat$ 7 D7 g-moll c-moll7 B $\flat$ 7  
*f* *p*

**Marc Clv**

**Tmb**

**Conga**

**Bongo**

**Cab**

**BD**

72

Vib

Mar 2

Bass

Marc Clv

Tmb

Conga

Bongo

Cab

BD

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

D7

g-m o 117

g-m o 11

D7

g-m o 11

A7/C#

2

Vera Cruz

80

The musical score is arranged in ten staves. The top two staves are for Vibraphone (Vib) in treble clef. The third staff is for Maracas 2 (Mar 2) in bass clef. The fourth staff is for Bass in bass clef, with an '8' below the staff and a 'D' above the staff. The fifth staff is for Maracas 1 (Marc Clv) in treble clef. The sixth staff is for Tambourine (Tmb) in treble clef. The seventh staff is for Conga in treble clef. The eighth staff is for Bongo in treble clef. The ninth staff is for Cabasa (Cab) in square clef. The tenth staff is for Bongos (BD) in square clef. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.