

Vera Cruz

Timbales

Andreas Aeppli

A

mf *mf*

6 *f* *mf*

15 1 *f* 2.

B $\%$

23 *mp*

31 1 *f* *f*

39 2. *f* *mf* **C**

47 *mf*

\emptyset **D**

55 *mp*

63

2 Timbales

Vera Cruz

71 ¹ f \times ²

77 f *D.S. al Coda senza Rep.* \oplus \times \times \times \times

81 \times \times \times \times \times \times

Detailed description: The image shows a musical score for two timbales. It consists of three staves of music. The first staff starts at measure 71 and contains two first endings, labeled '1' and '2'. The music is marked with a forte 'f' dynamic. The second staff starts at measure 77 and includes the instruction 'D.S. al Coda senza Rep.' followed by a Coda symbol (a circle with a cross). This staff contains several measures with 'x' marks above them, indicating specific playing techniques. The third staff starts at measure 81 and continues the rhythmic pattern with 'x' marks above several notes. The score concludes with a double bar line at the end of the third staff.