

Conga
Maracas

Feliz Navidad

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Arr. Andreas Aeppli

The musical score is written for Conga and Maracas in 4/4 time. It consists of seven systems of staves. The first system starts with a 4-measure rest for the Conga, followed by a melody for the Maracas. The second system begins at measure 8. The third system begins at measure 12. The fourth system begins at measure 16 and includes a double bar line with repeat signs. The fifth system begins at measure 20. The sixth system begins at measure 24 and includes first and second endings. The seventh system begins at measure 28 and ends with a *ff* dynamic marking.

4

mf

8

mf

12

16

20

24

28

32

ff

36 *mf*

40 *ff*

44 *mf*

48

52 *mf*

56

60

64

68

Detailed description: This is a musical score for a double bass part of the song 'Feliz Navidad'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of nine systems of music, each starting with a measure number (36, 40, 44, 48, 52, 56, 60, 64, 68). The music features a rhythmic pattern of eighth notes and quarter notes, often with 'x' marks above the notes indicating articulation. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). There are repeat signs with first and second endings. A wavy line above a note at measure 52 indicates a tremolo. The piece concludes with a final cadence at measure 68.

The image shows two staves of musical notation for the song 'Feliz Navidad'. The first staff, starting at measure 72, features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff, starting at measure 76, includes a first ending bracket with a '1.' marking, a fermata over a note, and a second ending bracket with a '2.' marking. The music concludes with a double bar line.